

2020

LATINO HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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LATINO HERITAGE MONTH 2020

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



CITY OF LOS ANGELES
MAYOR ERIC GARCETTI



Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. Our Latinx community has been an essential thread in the rich cultural tapestry of our city, and has made L.A. a more vibrant place to live.

Los Angeles is home to a wealth of Latinx heritage and history. Whether in the arts or academia, in our businesses or in our neighborhoods, Latinxs have brought invaluable contributions to every corner of our city.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many online activities to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latinx artists.

I send my best wishes for a memorable celebration and continued success.

Sincerely,

ERIC GARCETTI

Mayor
City of Los Angeles



Azul DelGrasso, *La Reina*, Photography, 16" x 20", 2019

LATINO HERITAGE MONTH 2020

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



NURY MARTINEZ
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILWOMAN, 6TH DISTRICT



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great City! The very foundation of the City of Los Angeles, which earlier existed with rich indigenous history, was established by 44 *pobladores* from Mexico in 1781.

Los Angeles's heritage has been full of Latino culture, art, and influence ever since.

This month, we honor the achievements of our City's Latino community and acknowledge the meaningful contributions Latinos have made to L.A. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who, despite experiencing the devastating effects COVID-19 had on the arts community, found ways – virtual and otherwise – to keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is also providing arts and cultural online activities for your enjoyment. I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events that are just a click away.

Together we will celebrate Latino Heritage Month and accomplishments by all our Latinos in the City of Angels.

Sincerely,

NURY MARTINEZ

Los Angeles City Council President
Councilwoman, 6th District



Marcela Montalvan, *Memories of Tomorrow*, Oil on wood panel, digital, 8" x 10", 2020

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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DANIELLE BRAZELL

GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of online events celebrating the Latino community thriving in our unique City. In this publication, we honor the extraordinary range of Latino experiences and cultural traditions transforming our society into an exciting, creative metropolis.

2020 is a year full of ruptures in normalcy, community resiliency, and creative reinvention. It is a moment in time where history will show the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

I want to express my appreciation for the work of the members of our Latino Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, and our City Council Offices for their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists whose efforts helped us create this impressive publication full of fun, educational, and exciting events that are just a click away. We are also pleased to showcase a selection of contemporary art produced by our Los Angeles Latino artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

With this publication, I hope you will enjoy fantastic art and celebrate a City's great Latino heritage...all contributing to what makes Los Angeles thrive creatively and culturally through this crisis and beyond.

Sincerely,

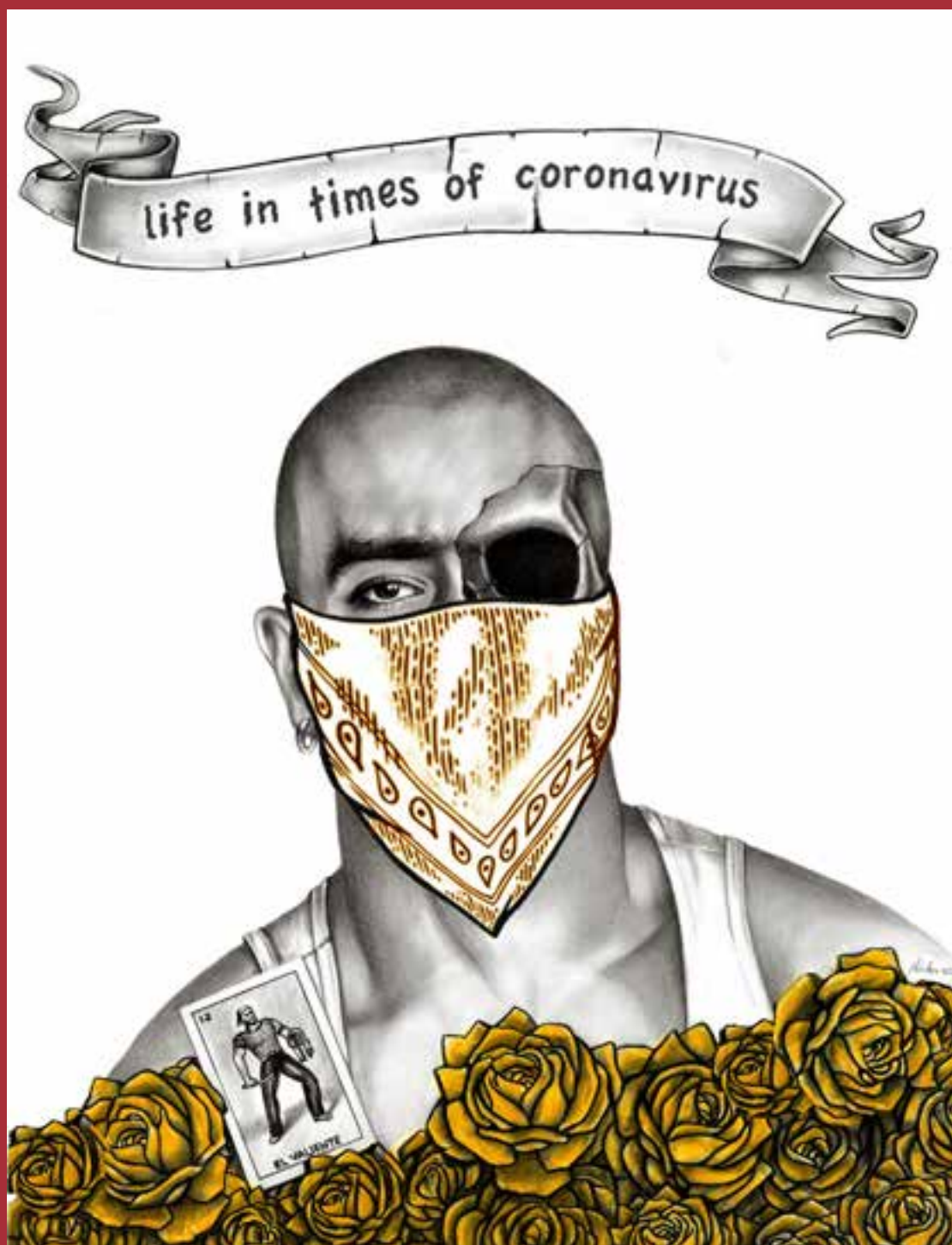
DANIELLE BRAZELL

General Manager
City of Los Angeles Department of Cultural Affairs



John Urquiza, above: *A Rona y el Inquilino*, at right: *The Brown Beret*, Photography, 2020





Hector Silva, *Life in Times of Coronavirus*, Pencil and colored pencil on 2 ply museum board, 20" x 24", 2020

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PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

ONLINE EVENTS

City of Los Angeles Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Nury Martinez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2020 Latino Heritage Month.

Please enjoy the many and diverse online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES



Mario A. Hernandez, *Coatlicue's Flair*, Digital image, 23" x 23", 2020

CITY OF LOS ANGELES OFFICIAL EVENT

EL GRITO

Councilwoman Monica Rodriguez is this year's El Grito Madrina. She is hosting a virtual telethon to raise funds for undocumented Angelenos struggling during this COVID-19 pandemic. The telethon will feature artist performances, special guest appearances, and the traditional El Grito Civic Ceremony.

- WHEN:** September 15, 7:00 p.m.
- SITE:** Live on the City's local station Channel 35 and streaming at ElGrito2020.com
- COST:** Free
- SPONSOR:** Councilwoman Monica Rodriguez, City of Los Angeles
- INFO:** 213.473.7007
monicarodriguez.org

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

CHILDREN'S ACTIVITIES



Virginia Val, *Pandemic Desires of a Child*, Acrylic on canvas, 27.5" x 29.5, 2020

LEGENDS OF PERU

Join special guest Peruvian-American film director, editor and artist Sandra Powers as she explores the art and storytelling surrounding the spooky legends of Peru, Sandra has worked on award-winning shows at Nickelodeon Animation Studio including *Dora the Explorer*.

- WHEN:** September 22, 2:30 p.m.
SITE: [instagram.com/wattslibrary/channel](https://www.instagram.com/wattslibrary/channel)
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
[lapl.org/branches/watts](https://www.lapl.org/branches/watts)

BILINGUAL SPANISH STORYTIME- CELEBRATE MEXICO

Celebrate Mexico and Mexican Independence! For more information and to receive the Zoom session link, email mrobinson@lapl.org.

- WHEN:** September 25, 10:30 - 11:30 a.m.
SITE: lapl.zoom.us
COST: Free
SPONSOR: Palms - Rancho Park Branch Library, Michele Robinson and Federico Ramirez
INFO: 310. 840.2142
[lapl.org/branches/palms-rancho-park](https://www.lapl.org/branches/palms-rancho-park)

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ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

PAPER MARIGOLD FLOWER WORKSHOP

Learn the art of making paper marigold flowers in celebration of *Día de los Muertos*.

WHEN: October 6, 1:00 - 2:00 p.m.

SITE: Selfhelpgraphics.com

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com

BILINGUAL SPANISH STORYTIME - FALL INTO BOOKS

Bilingual stories and crafts! For more information, email mrobinson@lapl.org.

WHEN: October 9, 10:30 - 11:30 a.m.

SITE: lapl.zoom.us
Zoom Meeting ID 955 4944 312

COST: Free

SPONSOR: Palms - Rancho Park Branch Library Michele Robinson and Federico Ramirez

INFO: 310. 840.2142
lapl.org/branches/palms-rancho-park

PAPEL PICADO WORKSHOP WITH DANIEL GONZALEZ

Learn the art of making papel picado in celebration of *Día de los Muertos*.

WHEN: October 13, 1:00 - 2:00 p.m.

SITE: Selfhelpgraphics.com

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com

BILINGUAL SPANISH STORYTIME - DAY OF THE DEAD

Bilingual Storytime and Craft program dedicated to the Day of the Dead. For more information, email mrobinson@lapl.org. Zoom Meeting ID 984 4998 6910.

WHEN: October 23, 10:30 a.m.

SITE: lapl.zoom.us

COST: Free

SPONSORS: Palms - Rancho Park Branch Library, Michele Robinson, and Federico Ramirez

INFO: 310. 840.2142
lapl.org/branches/palms-rancho-park



Azul DelGrasso, *Young American*, Photography, 16" x 20", 2019

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Brianna Lopez, *Waning Rose*, Digital photography, 2016

BILINGUAL SPANISH STORYTIME - CRAFTS

Bilingual storytime with crafts celebrating thanks and Thanksgiving. For more information, email mrobinson@lapl.org.

- WHEN:** November 13, 10:30 a.m.
SITE: lapl.zoom.us, Zoom Meeting ID 994 6054 4367
COST: Free
SPONSOR: Palms - Rancho Park Branch Library
INFO: 310. 840.2142
lapl.org/branches/palms-rancho-park

PIÑATITA MAKING WITH AMERICA MADRIGAL-HERRERA

America Madrigal-Herrera teaches folk art classes for ages 7-12 at the Plaza de la Raza School of Performing and Visual Arts.

- WHEN:** Ongoing
SITE: plazadelaraza.org/news/2020/5/15/pinatita-making-with-america-madrigal-herrera
COST: Free
SPONSOR: Plaza de la Raza
INFO: 323.223.2475
plazadelaraza.org

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TRADITIONAL PAPER FLOWER GARLAND

This workshop is fun for the whole family and the craft can be created with things you probably already have at home. Decorate the house for special occasions, while staying safe at home. This cultural tradition is a wonderful way to have fun and add some color to any room.

WHEN: Ongoing
SITE: elpueblo.lacity.org/educational-resources
COST: Free
SPONSOR: El Pueblo de Los Angeles
INFO: 213.625.7074
olveraevents.com

COLORING PAGES BY PLAZA DE LA RAZA

Download, print, and color pages from the teachers at Plaza de la Raza: Manuel Lopez, David Flury, Jose Lozano, and Maricela Sosa.

WHEN: Ongoing
SITE: plazadelaraza.org/news
COST: Free
SPONSOR: Plaza de la Raza
INFO: 323.223.2475
plazadelaraza.org

EL PUEBLO HISTORICAL MONUMENT COLORING PAGES

Download, print, and color pages from el Pueblo Historical Monument coloring book.

WHEN: Ongoing
SITE: elpueblo.lacity.org/educational-resources
COST: Free
SPONSOR: El Pueblo de Los Angeles
INFO: 213.625.7074
olveraevents.com

EL PUEBLO STORYTELLING SESSIONS

El Pueblo Historical Monument is proud to present storytelling sessions. New storytelling sessions are added each week.

WHEN: Ongoing
SITE: elpueblo.lacity.org/blog/el-pueblo-storytelling-sessions
COST: Free
SPONSOR: El Pueblo de Los Angeles
INFO: 213.625.7074
olveraevents.com

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Maria Alejandra Hernandez, *Homenaje a Luis Hernandez*, Oil on canvas, 156 x 106 cm., 2020

MARACAS AT-HOME WORKSHOP

This workshop is fun for the whole family as the instruments can be created with things you may already have at home! Create homemade maracas by using water bottles, beans, and construction paper to personalize your design.

- WHEN:** Ongoing
SITE: elpueblo.lacity.org/educational-resources
COST: Free
SPONSOR: El Pueblo de Los Angeles
INFO: 213.625.7074
olveraevents.com

MARbled PAPER GREETING CARD

Create a special greeting card for any occasion and have fun creating one-of-a-kind designs.

- WHEN:** Ongoing
SITE: elpueblo.lacity.org/educational-resources
COST: Free
SPONSOR: El Pueblo de Los Angeles
INFO: 213.625.7074
olveraevents.com

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CULINARY ARTS

COOKING WITH LACMA: MANGO-PINEAPPLE MEZCAL MARGARITA

Maite Gomez-Rejón, culinary historian, educator, and founder of ArtBites, shows how to make a fruit and mezcal margarita inspired by the works of Mexican artist Rufino Tamayo (1899–1991) who achieved international acclaim in the 20th century. Gomez-Rejón also shares insightful information about the ingredients' histories in relation to Mexico.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=q2s9dSo44gQ
COST: Free
SPONSORS: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

MARGARITAS Y PALOMAS

Discover the history of alcoholic beverages in Mexico while preparing a classic Margarita and a spicy Paloma with muddled grapefruit along with Maite Gomez-Rejon of ArtBites.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=il3mOvuGlfc
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities
INFO: 213.542.6200
lapca.org

NEW MEXICO HATCH GREEN CHILE RELLENOS

Join in as *James Beard* and *LA Plaza Icon de Arte* award-winning Chef John Rivera Sedlar demonstrates how to cook fresh New Mexico Hatch green chile rellenos with mushroom duxelle and chèvre red chile sauce.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=kWKSXOAUzco
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities
INFO: 213.542.6200
lapca.org

2020 LATINO HERITAGE MONTH

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DÍA DE LOS MUERTOS CELEBRATIONS



Juan Escobedo, *Crisis The Clown*, Digital photography, 40" x 30", 2019

VIRTUAL DÍA DE LOS MUERTOS EXHIBITION

Since 1973, Self Help Graphics & Art has produced one of the most renowned *Día de los Muertos* cultural events in Los Angeles — noted as one of the oldest Day of the Dead public commemorations in the nation.

- WHEN:** October 10 - November 20
Check website for details
- SITE:** Selfhelpgraphics.com
- COST:** Free
- SPONSOR:** Self Help Graphics & Art
- INFO:** 323.881.6444
selfhelpgraphics.com

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Mario A. Hernandez, *Selasamara*, Digital photography, 12" x 18", 2019

SHOEBOX ALTAR WORKSHOP WITH MARTHA CARRILLO

Learn the art of making a miniature altar with a shoebox in celebration of *Día de los Muertos*.

WHEN: October 20, 1:00 - 2:00 p.m.

SITE: Selfhelpgraphics.com

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com

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EL “HANAL PIXÁN” DÍA DE MUERTOS DE LOS MAYAS

Guests experience the ways various Maya communities observe and celebrate *Hanal Pixán*, which in Maya Yucatec means “food for the souls,” a day when the departed loved ones come back.

WHEN: October 25, 4:00 - 6:00 p.m.

SITE: mundomayafoundation.com

COST: Free

SPONSORS: Mundo Maya Foundation, Consulado General de México en Los Angeles

INFO: 562.505.6023
mundomayafoundation.com

FACE PAINTING FOR DÍA DE LOS MUERTOS

Learn the art of face painting in celebration of *Día de los Muertos*.

WHEN: October 27, 1:00 - 2:00 p.m.

SITE: Selfhelpgraphics.com

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com

LA DANZA DE LA MUERTE PLACITA OLVERA

A celebration of the journey of the soul from the moment of death to the *Mictlan*, the ancient mystical place of rest honored in pre-Columbian Mexico. There will be music, dance, and stories to connect with our ancestors and celebrate life.

WHEN: October 31, 6:00 p.m.

SITE: facebook.com/Danza-de-la-Muerte-815656318474133/

COST: Free

SPONSOR: Teatro del Barrio Los Angeles

INFO: 323.898.1377

DÍA DE LOS MUERTOS CELEBRATION

Self Help Graphics & Art celebrates our 47th Annual *Día de los Muertos* celebration online with artist-led workshops, a virtual exhibition, and more.

WHEN: November 1

SITE: Selfhelpgraphics.com

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com



Marinés Adriana, *Montaña*, Watercolor, oil pastel and fibers on paper, 9" x 12", 2019

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24TH STREET THEATRE'S 14TH ANNUAL DÍA DE LOS MUERTOS CELEBRATION

24th Street Theatre's 14th Annual *Día de Los Muertos* celebration will include opportunities for our community to celebrate their loved ones who have passed away through music and dance performances, and special guests from Mexico, and neighborhoods all over Los Angeles.

WHEN: November 2, 6:00 p.m.

SITE: 24thstreet.org/en/dia-de-los-muertos

COST: Free

SPONSORS: 24th Street Theatre, City of Los Angeles Department of Cultural Affairs, City Council Members Marqueece Harris-Dawson & Gil Cedillo, and California State Assembly member Reginald Jones- Sawyer, Sr.

INFO: 213.745.6516
24thstreet.org

POSADA'S LITERARY CALAVERAS

Dr. Gloria Arjona presents the little-known side of José Guadalupe Posada, creator of iconic *Día de los Muertos* imagery. In a bilingual presentation, Dr. Arjona reveals his humorous rhymes and illustrations commenting on then-contemporary – but eerily relevant – persons and issues, including politicians, pandemics, and racism.

WHEN: Ongoing

SITE: youtube.com/watch?v=KWWWIfpc4Go

COST: Free

SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities

INFO: 213.542.6200
lapca.org

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Liliflor Ramirez, *Cihuatzin Mujer Guerrera*, Acrylic on canvas, 12" x 120", 2017

FILM AND THEATER

THE LAST ANGRY BROWN HAT READING BY THE LATINO THEATER COMPANY

In *The Last Angry Brown Hat*, four former members of the Brown Berets, a 1960s militant Chicano civil rights organization, reunite after the funeral of a pal. Together, they confront the dichotomy between their youthful anger and radicalism, and their current, more conformist lives filled with adult responsibilities. The play will be preceded by a live, online conversation on September 3.

WHEN: September 4 - 13, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

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Ginette Rondeau, *Fight Like A Girl*, Oil on canvas, 30" x 40", 2019

THIS IS A MAN'S WORLD - LATINO THEATER COMPANY ARCHIVAL VIDEO

This is a Man's World, a semi-autobiographical coming-of-age story written and performed by Sal Lopez. In Lopez's candid and intimate performance, music and memory swirl as he relives the lessons that shaped his life, from the scent of a pirouette tree in Mexico to the thrill of young love, to the effects of the Watts Riots and the birth of his son. The play will be followed by an online conversation with Lopez on September 9.

WHEN: September 8 - 17, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

2020 LATINO HERITAGE MONTH

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SHE - READING BY LATINO THEATER COMPANY

In a small poverty-stricken town, 13-year-old *SHE* escapes reality through poetry, until - forced to make her own way - she discovers that dreams come with a cost. Online conversation about the play on September 10.

WHEN: September 11 - 20, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

CREWNATIVE VIDEO ART CHALLENGES

Watch an art video online, make the art project, and upload or email your creation to CrewNative to earn a raffle ticket. You will have a chance to win original art pieces from the Crew and an art kit from the city of Los Angeles and the GRYD Foundation.

WHEN: September 15 - October 9
Check website for details

SITE: youtube.com/watch?v=bKFWfBPdud4

COST: Free

SPONSORS: GRYD Foundation and CrewNative

INFO: 310.936.5905

LA VÍCTIMA - LATINO THEATER COMPANY ARCHIVAL VIDEO

This is the first show produced by the Latino Theater Company. With music and dance, *La Víctima* looks at the history of Mexican-U.S. immigration from the intimate perspective of two families. The play will be followed by an online conversation on September 16.

WHEN: September 15 - 24, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

SLEEP WITH THE ANGELS - READING BY LATINO THEATER COMPANY

In *Sleep with the Angels*, Molly is separated from her husband and in desperate need of a childcare provider. Then she discovers Juana standing at her doorstep. Soon, Molly and her kids are swept up into Juana's magical and charming ways. But who is Juana, really? A pre-reading online conversation will be held on September 17.

WHEN: September 18 - 27, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

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Judith F. Baca, *Uprising of the Mujeres*, Acrylic on wood panels, 24' x 8', 1979

HOME - ARCHIVAL VIDEO PRESENTATION OF LATINO THEATER COMPANY

Nancy Ma's coming-of-age tale, *Home*, about growing up sandwiched between two cultures. Desperately seeking approval from her Chinese *Toisan* immigrant family, Nancy journeys away from her home in New York City's Chinatown in search of the American dream — only to learn that you can only find “Home” when you accept where you come from. Join Ma and director Geoffrey Rivas for an online conversation on September 23.

WHEN: September 22 - October 1, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

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JUST LIKE US - READING BY LATINO THEATER COMPANY

Just Like Us is based on Helen Thorpe's bestselling book of the same name. The play follows four Latina teenage girls, two of whom are documented and two who are not, through young adulthood. Their close-knit friendships begin to unravel when immigration status dictates the girls' opportunities — or lack thereof. An online conversation will proceed it on September 24.

WHEN: September 25 - October 4, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org



2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

INFOCUS: LATINX AND HISPANIC CINEMA

Join NFMLA and AMPAS for a virtual edition of the annual NFMLA Film Festival's InFocus: Latinx & Hispanic Cinema event. The line-up consists of two shorts programs and a feature presentation of Varda Bar-Kar's documentary *Fandango at the Wall*. This event will include online screenings, filmmaker Q&A's, and industry panels.

- WHEN:** September 25 and 26
Check website for details
- SITE:** [NFMLA.org/Latinx2020](https://nfmla.org/Latinx2020)
- COST:** \$10 - \$30
- SPONSOR:** New Filmmakers LA, Academy of Motion Picture Arts and Sciences (AMPAS)
- INFO:** 323.521.7385
[NFMLA.org](https://nfmla.org)

THE MOTHER OF HENRY - LATINO THEATER COMPANY ARCHIVAL VIDEO PRESENTATION

Travel back to the working class melting pot of East LA of the 1960s where five diverse employees in the returns department at the iconic Boyle Heights Sears form a tight bond as they cope with upheaval in their personal lives, their community, and the rapidly changing world around them during the course of one tumultuous and historic year – 1968. An online conversation will be held on September 30.

- WHEN:** September 29 - October 8, 7:00 - 10:00 p.m.
- SITE:** thelatc.org
- COST:** Free
- SPONSOR:** Latino Theater Company
- INFO:** 213.489.0994
thelatc.org

UNMASKING NEW WORKS - CONVERSATIONS AND READINGS BY LATINO THEATER COMPANY

Latino Theater Company will stream its *Unmasking New Works* play reading series every Friday. Each play will be available for viewing for 10 days.

- WHEN:** October 1, 8, 16, 23, and 30, 7:00 - 10:00 p.m.
November 6, 13, and 20, 7:00 - 10:00 p.m.
- SITE:** thelatc.org
- COST:** Free
- SPONSOR:** Latino Theater Company
- INFO:** 213.489.0994
thelatc.org,

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Mar Abella, *Lupita's Shop*, Acrylic on canvas, 3' x 4', 2019

A MEXICAN TRILOGY: FAITH - LATINO THEATER COMPANY ARCHIVAL VIDEO

The Latino Theater Company will stream all three parts of Evelina Fernández's epic *A Mexican Trilogy: Faith, Hope, Charity*. Travel with the Morales family through decades of the Mexican-American experience, from a remote mining town in Arizona during World War II. The production will be followed by an online conversation on October 7.

WHEN: October 6 - 15, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

A MEXICAN TRILOGY: HOPE - LATINO THEATER COMPANY ARCHIVAL VIDEO

The Latino Theater Company (LATC) will stream all three parts of Evelina Fernández's epic *A Mexican Trilogy: Faith, Hope, Charity*. *Hope* is set in the Phoenix home of the Morales family during the Cuban Missile Crisis. *Hope* is with music, humor and a pinch of magical realism. The production will be followed by an online conversation October 14.

WHEN: October 13 - 22, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

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A MEXICAN TRILOGY: CHARITY - LATINO THEATER COMPANY ARCHIVAL VIDEO

The Latino Theater Company will stream all three parts of Evelina Fernández's epic *A Mexican Trilogy: Faith, Hope, Charity*. The final chapter in the story of the Morales family takes place in 2005 Los Angeles following the death of Pope John Paul II. The production will be followed by an online conversation October 21.

WHEN: October 20 - 29, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

DEMENTIA

Dementia is an innovative play that tackles topics taboo in the Latino community, including homosexuality, AIDS, teen pregnancy, and euthanasia — all through the Latino Theater Company's uniquely styled lens. An online conversation will take place on October 28.

WHEN: October 27 - November 5, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

LA VIRGEN DE GUADALUPE, DIOS INANTZ- - LATINO THEATER COMPANY ARCHIVAL VIDEO PRESENTATION

Latino Theater Company's signature holiday pageant, *La Virgen de Guadalupe, Dios Inantzin*, is performed in Spanish with English subtitles. *La Virgen* is the City of L.A.'s largest theatrical holiday production with over 100 actors, singers, and indigenous Aztec dancers as well as children and seniors from the community. An online conversation will precede the event on December 10.

WHEN: December 11 - 20, 7:00 - 10:00 p.m.

SITE: thelatc.org

COST: Free

SPONSOR: Latino Theater Company

INFO: 213.489.0994
thelatc.org

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jaxiejax, *El Sueño (The Dream)*, Mixed media, 8.5" x 5.5", 2020

EAST LA FILM FESTIVAL - STORYTELLING FOR EMPOWERMENT

The 13th Annual East LA Film Festival *Storytelling for Empowerment* produced by Bienvenidos, East LA College, Eastmont Community Center, Hillside, and The East LA Society of Film & Arts (TELASOFA) will be virtual this year.

- WHEN:** Ongoing 7:00 - 9:00 p.m.
SITE: bit.ly/2YymOfD
COST: Free
SPONSOR: The East Los Angeles Film Festival and, Los Angeles Times
INFO: telasofa.org

L.A. THEATRE SPEAKS

L.A. Theatre Speaks, is a series of public discussions bringing together members of the local theatre community to discuss the issues and opportunities they are facing in this time of crisis. Programs include L.A. Theatre in the Time of a Pandemic and Beyond, L.A. Theatre Goes Digital: Creating Online, and L.A. Playwrights: Writing for a Changing World.

- WHEN:** Ongoing
SITE: centertheatregroup.org/art-goes-on/l-a-theatre-speaks/
COST: Free
SPONSOR: Center Theatre Group
INFO: 213.628.2772
centertheatregroup.org

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Yvonne Ruiz, *Hearts of Life*, Acrylic on canvas, 24" x 20", 2009

PAPER CHILDREN (NIÑOS DE PAPEL)

Paper Children / Niños de Papel explores America's invisible refugee crisis through the eyes of one Miami family who navigates a broken system with unwavering resilience. Through it all, the family holds on to their faith and loving spirit—they've risked too much to give up hope.

- WHEN:** Ongoing
SITE: paperchildrendoc.com
COST: Free
SPONSOR: Impact Media Partners
INFO: impactmediapartners.com

SCENES FROM THE VAULT: ZOOT SUIT

When Center Theatre Group's Founding Artistic Director Gordon Davidson met with Luis Valdez to commission a play that was quintessentially Los Angeles—what came from their meeting redefined theatre history. When Luis Valdez's *Zoot Suit* first premiered at the Mark Taper Forum in association with Teatro El Campesino in 1978, it made history as the first time a Chicano play had been given a main stage production at the Taper.

- WHEN:** Ongoing
SITE: centertheatregroup.org/art-goes-on/scenes-from-the-vault/
COST: Free
SPONSOR: Center Theatre Group
INFO: 213.628.2772
centertheatregroup.org



Victor Aleman, *And Justice For All*, Photography, 30" x 40", 2020

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CHICANO MORATORIUM 50TH ANNIVERSARY

The UCLA Film and Television Archive presents *Chicano Moratorium 50th Anniversary*, a screening of short works examining pivotal moments of activism in East Los Angeles. Followed by a discussion with Harry Gamboa Jr. and Carolina Miranda.

WHEN: Ongoing
SITE: cinema.ucla.edu/events/2020/08/24/chicano-moratorium-50th-anniversary
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

ESPINADO

A short documentary about Martin Espino, musician, teacher, and poet. This documentary shows the heart and true passion he has for bringing his musical gift to the public.

WHEN: Ongoing,
SITE: youtu.be/JGbhmvMJHrg
COST: Free
SPONSOR: Eyesee Films
INFO: eyeseefilms.com

FOR THE LOVE OF L.A. - RAFAEL CARDENAS

For The Love of L.A by Rafael Cardenas is a visual collage of poetry, photography and music created within this moment of social distancing and political uprising. The images and poems offers a glimpse of places and memories that exemplify a slice of Los Angeles.

WHEN: Ongoing
SITE: youtu.be/4lbi_v6r0c0
COST: Free
SPONSOR: The Music Center
INFO: 213.972.0711

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Gary De La Rosa, *Mask UP, LA!*, Photograph, 2020

LIBRARY BOOK CLUB: PARROT IN THE OVEN

Zoom book club discussion of *Parrot in the Oven* by Victor Martinez. To access the discussion, email grnhls@lapl.org.

- WHEN:** September 23, 1:30 p.m.
SITE: lapl.zoom.us
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

LOS ANGELES LIBROS FESTIVAL

A free bilingual book festival for the whole family. Featuring storytelling, musical performances, local and international authors, art workshops, books, and more. The Fest will take place virtually, on Facebook and YouTube.

- WHEN:** September 26, 9:50 a.m. - 4:00 p.m.
SITE: lapl.org/libros-fest
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7250

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DAN GUERRERO HAPPY HOUR WITH GUEST EDWARD JAMES OLMOS

Dan Guerrero brings his gift of gab to *En Casa con LA Plaza* in a bi-weekly series of live-streamed interviews. The outspoken and irreverent wit master will next banter with Edward James Olmos, a multi-award-winning actor, director, and producer.

WHEN: Ongoing
SITE: youtube.com/watch?v=uaF6iFr_4n8
COST: Free
SPONSOR: LA Plaza de Cultura y Artes, SoCalGas and California Humanities
INFO: 213.542.6200
lapca.org

DAVID LAWRENCE TRIBUTE TO EYDIE GORMÉ

Listen to and honor the work and music of the legendary Eydie Gormé, and pay tribute with the *bolero* album *Nosotros* created by her son, the musical composer David Lawrence who wishes that his mother be remembered as a pioneer of this musical genre in the United States.

WHEN: Ongoing
SITE: facebook.com/105530607839682/videos/641235726738774
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

FOR THE LOVE OF L.A.

For The Love of L.A. highlights the broad and expansive array of Angeleno creativity across diverse disciplines and geographies. Manual Lopez, Yaneli Delgado, Rafael Cardenas, San Cha & Maria Maea, and Thalma de Freitas are a few of the Latino artists featured.

WHEN: Ongoing
SITE: musiccenter.org/tmc-offstage/for-the-love-of-la/
COST: Free
SPONSOR: The Music Center
INFO: 213.972.0711
musiccenter.org

GARY FERRER - ONLY WITH THE HEART CAN YOU SEE

Inspirarte Latinos presents photographer Gary Ferrer. He learned to see with the eyes of the heart, after meningitis took his sight. Today he dedicates his time to his folkloric group where his students fill him with pride for their culture and love for the effort that he puts into it.

WHEN: Ongoing
SITE: youtube.com/watch?time_continue=3&v=QPlqN3SdtBc&feature=emb_logo
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

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Liliflor Ramirez, *Diosa Dreaming*, Mixed media on canvas, 30" x 36", 2019

KEEPING THE DREAM ALIVE

Dr. Chen, Hincapié, DREAMer activist Yahaira Carrillo Rosales, and moderator Ian Masters discuss ways to navigate the current immigration landscape, particularly how to advocate for support programs and undocumented student policies.

- WHEN:** Ongoing
- SITE:** hammer.ucla.edu/programs-events/2017/04/keeping-the-dream-alive
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000
hammer.ucla.edu

LGBT EL AMOR ES LIBRE

Inspirarte Latinos introduces Renato Lira, a true community activist that continues to pave the way so that no person feels ashamed or excluded because of their sexual preferences.

- WHEN:** Ongoing
- SITE:** facebook.com/watch/?v=298363798030253
- COST:** Free
- SPONSOR:** Inspirarte Latinos
- INFO:** inspirartelatinos.com

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MISSION TO MARS 2020 / NASA

Inspirarte Latinos presents stories that highlight the spirit of the Latino community. The sky is the limit but for Luis Enrique space was more interesting. He shares how he became part of the Mars 2020 Mission and worked for NASA.

WHEN: Ongoing
SITE: facebook.com/105530607839682/videos/3208373602579284/?vh=e&extid=GITdLSiViCnKVdyA&d=n
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

MUNDO MAYA - SARA MIJARES

Inspirarte Latinos shares the story of Sara Mijares who, like many immigrants, had to leave her country to continue her dreams, but never forgot her pride in her Mayan culture.

WHEN: Ongoing
SITE: facebook.com/watch/?v=294379041983296
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

OFELIA MEDINA - THE POWER TO HELP

Inspirarte Latinos presents Mexican actress and activist Ofelia Mexicana. She shares how she dedicates her time to support the most vulnerable communities of the indigenous peoples of Mexico - and invites you to do the same.

WHEN: Ongoing
SITE: facebook.com/105530607839682/videos/3292695197410410/
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

PINTA TU VIDA DE COLORES

This episode of Inspirarte Latinos features the impeccable and majestic work done by the artist Maricruz Sibaja, who tells stories of her culture through her canvas and her brushes.

WHEN: Ongoing
SITE: facebook.com/watch/?v=605300933693742
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

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PRESENTACIÓN DEL MURAL “TRIBUTO A VANESSA GUILLEN”

Presentation to the community of the mural *Tribute to Vanessa Guillen* by Juan Solis. The mural seeks to raise awareness about her tragic death. The purpose is to unite voices so that it does not happen again in our country.

WHEN: September 10, 10:00 a.m.
SITE: facebook.com/federacionzacatecana.org/
COST: Free
SPONSOR: Federación de Clubes Zacatecanos del Sur de California y Juan Solis, Artista/Muralista
INFO: 714.746.7772
federacionzacatecana.org

VIRTUAL BAJA SPLASH CULTURAL FESTIVAL

Celebrate National Hispanic Heritage Month with Aquarium of the Pacific’s virtual Baja Splash Cultural Festival. View traditional folkloric dances and music from Central and South America. See and learn about animals from Baja California, Mexico, and South America. Enjoy bilingual interactive programs in English and Spanish.

WHEN: September 26, 10:00 a.m. - 3:30 p.m.
SITE: aquariumofpacific.org
COST: Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org

RAZA IN THE OUTDOORS: A CONVERSATION

Latino Conservation Week is an annual initiative of the Hispanic Access Foundation.

To celebrate there will be a panel discussion recognizing the ways members of our communities engage with the outdoors and the field of conservation.

WHEN: Ongoing
SITE: facebook.com/NationalAudubonSociety/videos/602370340695267
COST: Free
SPONSOR: The Audubon - California and Latino Outdoors
INFO: audubon.org

RED NOSES FOR A HAPPY WORLD

The only way to heal the body is by healing the heart and Raquel Coqueta lived to learn, personally, helped her live a healthier and happier life. Thanks to her personal experience she founded Red Nose to help others who are in hospitals to have happier days.

WHEN: Ongoing
SITE: facebook.com/105530607839682/videos/575513376661688
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

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Luis Alderete, *Carnicero*, Oil on canvas, 48" x 36", 2009

THE FUTURE OF DACA

How did the Supreme Court arrive at its DACA decision? Will Trump seek to end the program? What does this mean for the “Dreamers”? Loyola Law School professor Jessica Levinson, National Immigration Law Center executive director Marielena Hincapié, activist Yahaira Carrillo Rosales, and attorney and migrant rights activist Perna Lal answer these questions.

- WHEN:** Ongoing
- SITE:** hammer.ucla.edu/programs-events/2020/future-daca
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000
hammer.ucla.edu

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Lucy Manalo, *Camouflage 1*, Steel, 4' x 5' 2020

VIDEO: ROOTS OF EL PUEBLO - THE BEGINNING OF LOS ANGELES

This 20-minute documentary examines the multi-ethnic history of the people who came to *El Pueblo de la Reina de Los Angeles* from its founding in 1781 to the present time.

WHEN: Ongoing

SITE: youtube.com/watch?v=0-jFL40GrOM&feature=youtu.be

COST: Free

SPONSOR: El Pueblo de Los Angeles

INFO: 213.625.7074
olveraevents.com

VIOLETA QUINTERO - MAESTRA DE MÚSICA

In this episode of *Inspirarte Latinos* meet teacher Violeta Quintero who has shared her love for music with her students for over 50 years.

WHEN: Ongoing

SITE: facebook.com/105530607839682/videos/741832403286558/

COST: Free

SPONSOR: Inspirarte Latinos

INFO: inspirartelatinos.com

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VIVIR PARA SERVIR

Inspirarte Latinos presents the Peruvian singer Andrea Andrea. She has brought happiness and love to thousands of children for many years through her music. However, life would give her a most difficult test, and she faces it like a warrior. Andrea battles against cancer, but this does not stop her from moving forward..

- WHEN:** Ongoing
SITE: facebook.com/105530607839682/videos/277092407002686/
COST: Free
SPONSOR: Inspirarte Latinos
INFO: inspirartelatinos.com

YO CUENTO

Latino Outdoors (LO) proudly presents, *Yo Cuento* - a short documentary that was shot on location during the 2019 Latino Outdoors Leadership Campout. Despite the COVID19 pandemic, LO continues to inspire, connect, and engage Latinx communities and embrace cultura y familia as part of the outdoors narrative, ensuring our history, heritage, and leadership are valued and represented.

- WHEN:** Ongoing
SITE: facebook.com/LatinoOutdoors/videos/605425653442669
COST: Free
SPONSOR: Latino Outdoors
INFO: LatinoOutdoors.org

MEXICAN-AMERICAN HISTORY MAKERS

The Mexican-American Cultural Education Foundation will put the spotlight on Nancy de los Santos, writer, producer and director, and Marissa López, professor of English and Chicana/o Studies at UCLA.

- WHEN:** Ongoing.
SITE: lapca.org/event/mexican-american-history-makers-with-nancy-de-los-santos-writer-producer-director-and-marissa-lopez-ucla-professor/?event_date=2020-08-25
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

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Victoria Arriola-Monaci, *In a dream, returning [Art in Covid]*, Mixed media, 8" x 10", 2020

INSIDE THE CHICANO MORATORIUM: 50 YEARS LATER

Join in conversation with activist and writer Rosalio Muñoz as he gives an inside look at Chicano Moratorium against the Vietnam War. On August 29, 1970, he and fellow activist Ramses Noriega organized a peaceful march in East Los Angeles which ended in tragedy, with the attendees attacked and tear gassed and the death of three people, including journalist Rubén Salazar.

WHEN: Ongoing

SITE: lapca.org/event/event/inside-the-chicano-moratorium-50-years-later-with-rosalio-munoz-activist-and-writer/

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org



Eddie Jelinet, *Hypnos*, Oil and gold leaf on wood, 20" x 24", 2018

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Marínés Adrianza, *Caribe*, Watercolor and oil pastel on paper, 12" x 18", 2019

MUSEUMS AND EXHIBITIONS

THE VERY VERY VERY LONG DAY

Self Help Graphics & Art presents *The Very Very Very Long Day*, a virtual group exhibition curated by Marvella Muro, featuring artists from our teaching artists cohort and advisory committee documenting their collective experiences during the COVID-19 pandemic. The exhibition opens virtually August 22 and runs through September 25.

- WHEN:** August 22 - September 25
SITE: selfhelpgraphics.com/exhibitions
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444,
selfhelpgraphics.com

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A LOOK BACK: MAPPING ANOTHER LA: THE CHICANO ART MOVEMENT

This archived exhibition explores the 1970's Chicano art movement with the establishment of the first Chicano art gallery in East Los Angeles, Chicano artists initiated a collective reimagining the urban landscape through such media as photography, graphic arts, murals, painting, and sculpture. These artists mapped another L.A., harnessing their work as part of a social protest and community empowerment movement.

WHEN: Ongoing
SITE: fowler.ucla.edu/at-home/a-look-back-mapping-another-la-the-chicano-art-movement/
COST: Free
SPONSOR: Fowler Museum, UCLA Fowler at Home Archive
INFO: 310.825.9672
fowler.ucla.edu

ANDEAN CERAMICS AND TEXTILES COLLECTION AT THE FOWLER

The Fowler collection contains over 800 ceramics from the Andes region of South America ranging from approximately 100 to 800 C.E. These holdings include a comprehensive collection of pre-Columbian ceramics and a cohesive collection of Guatemalan costumes; an extensive collection of Mexican clothing; textiles of Peru; and a comprehensive representation of field-collected market materials from Michoacán, Mexico.

WHEN: Ongoing
SITE: fowler.ucla.edu/collections/andean-ceramics/
COST: Free
SPONSOR: Fowler Museum, UCLA
FOWLER at Home Archive
INFO: 310.825.9672
fowler.ucla.edu

ARTE, MUJER Y MEMORIA: ARPILLERAS FROM CHILE

Arpilleras are a palpable testimony to the lived experiences of Chilean citizens throughout the brutal seventeen-year Pinochet regime. Colorful textile works backed with burlap; they document the stories of women and their communities, denounce the cruelty of the government, and bear witness to the human rights abuses carried out by the dictatorship.

WHEN: Ongoing
SITE: molaa.org/arpilleras-online
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

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Melly Trochez, *El Rio*, Mixed media on panel, 10" x 8", 2019

ARTIST AND CURATOR DISCUSS THE FILM “LAST LIGHT”

Shot during the first wave of the pandemic, the artist Carmen Argote’s first film, *Last Light*, is a meditation on walking and memory in Los Angeles. The screening is followed by a discussion with Carmen Argote and Hammer associate curator Erin Christovale.

- WHEN:** Ongoing
SITE: [youtube.com/watch?v=xV6-VpGCDck](https://www.youtube.com/watch?v=xV6-VpGCDck)
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

RIVERSIDE ART MUSEUM ARTIST STORIES: CICI SEGURA GONZALEZ

Find out what CiCi Segura Gonzalez’s is working on, what inspires her, and, perhaps, even what she’s baking. Her work was last exhibited at RAM in 2017 in *Papel Chicano Dos*.

- WHEN:** Ongoing
SITE: [riversideartmuseum.org/exhibits/online-exhibitions/artist-stories-cici-segura-gonzalez/](https://www.riversideartmuseum.org/exhibits/online-exhibitions/artist-stories-cici-segura-gonzalez/)
COST: Free
SPONSOR: Riverside Art Museum
INFO: 951.684.7111
[riversideartmuseum.org](https://www.riversideartmuseum.org)

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CARLOS ALMARAZ: EVOLUTION OF FORM

The exhibition *Carlos Almaraz: Evolution of Form* focuses on the artist's early life that significantly influenced his artistic style and form, from conceptualism and minimalism when he lived in New York in the 60s, to color and figurative work when he returned to Los Angeles.

WHEN: Ongoing
SITE: youtube.com/watch?v=_o4Y0mdizLM
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

COLA 2020

Awarded annually by the City of Los Angeles Department of Cultural Affairs (DCA), the *COLA Fellowships* support the creation of new works by a selection of the City's most exemplary mid-career artists. COLA 2020 honors these creative visionaries and nurtures the symbiotic relationship between LA, its artists, its history, and its identity as an international art capital.

WHEN: Ongoing
SITE: cola2020.squarespace.com
COST: Free
SPONSOR: Los Angeles Municipal Art Gallery
INFO: 323.644.6269
lamag.org

CONVERSATIONS IN QUARANTINE: RAFA ESPARZA

Hammer associate curator Erin Christovale interviews Los Angeles-based artist rafa esparza about new strategies for collaboration in isolation, his newest project that aims to abolish migrant detention, and artwork by Latinx artists that are inspiring him in the midst of a pandemic.

WHEN: Ongoing
SITE: hammer.ucla.edu/blog/2020/06/conversations-quarantine-rafa-esparza
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

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Brenda Gomez, *Visita de los muertos*, Acrylic on wood, 13" x 7", 2019

DREAMLAND: A FRANK ROMERO RETROSPECTIVE

The Museum of Latin American Art (MOLAA) is proud to host a retrospective exhibition of work by legendary L.A. Chicano artist Frank Romero. The exhibition spans over 50 years of the artist's career.

- WHEN:** Ongoing
- SITE:** artsandculture.google.com/exhibit/dreamland-a-frank-romero-retrospective/8wLSZ1bwGMm4Lg
- COST:** Free
- SPONSOR:** Museum of Latin American Art
- INFO:** 562.437.1689
molaa.org

EN VISIÓN: PICTURING THE SELF: ONLINE EXHIBITION

En Visión: Picturing the Self presents photographs that invite viewers to immerse themselves in the vibrant worlds and imaginations of the women who made them. The artists photographs to document reality, engage in cultural commentary and express evolving identities.

- WHEN:** Ongoing
- SITE:** molaa.org/en-vision-online-exhibition
- COST:** Free
- SPONSOR:** Museum of Latin American Art
- INFO:** 562.437.1689
molaa.org



RRicardo Garcia, *Mother of exiles*, Acrylic on canvas, 3' x 4', 2016

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INTERPLAY: POETRY AND ART

Interplay: Poetry and Art features poets working in a variety of styles to respond to specific artworks in the Broad collection to demonstrate the bond between visual art and literature.

WHEN: Ongoing
SITE: youtube.com/playlist?list=PLmqI00Mj9v8V_MxvzPobJT-sFm2DJRbe_
COST: Free
SPONSOR: The Broad
INFO: 213.232.6200
thebroad.org

JOSÉ BEDIA AND BELKIS AYÓN

Works from the artists José Bedia and Belkis Ayón's explore the history and stories embedded in Afro-Cuban spiritual practices and religious traditions.

WHEN: Ongoing
SITE: artsandculture.google.com/exhibit/jos%C3%A9-bedia-and-belkis-ay%C3%B3n/Wgly-r5eJ4HmJA
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

LA PLAZA VILLAGE MURALS- VIRTUAL TOUR

Four prominent local Chicano/a artists — Judith Hernández, José Lozano, Miguel Angel Reyes, and Barbara Carrasco — created murals for the new LA Plaza Village mixed-use complex in Downtown Los Angeles. Tour the four buildings the murals adorn.

WHEN: Ongoing
SITE: youtube.com/watch?v=5_AZun8Nczg
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

LACMA - DIGITAL COLLECTIONS

Browse the digital collection of LACMA. Many objects in the digital collection are not currently on public view. Highlights include Latin American Contemporary Art, Gráfica Popular, Modern Mexican and Peruvian Silver, Spanish Colonial Art and 19th Century Art.

WHEN: Ongoing
SITE: collections.lacma.org/
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES



Douglas Alvarez, *Lonely Day*, Acrylic on canvas, 12" x 9", 2020

LUCHITA HURTADO IN CONVERSATION AT LACMA

Luchita Hurtado, a multifaceted artist, passed away in July at the age of 99. Her career survey, *Luchita Hurtado: I Live I Die I Will Be Reborn*, opened at LACMA in February. This conversation with Luchita Hurtado was organized in conjunction with her exhibition at LACMA.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=Ud6PsCvYEVM
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

LUCHITA HURTADO: I LIVE I DIE I WILL BE REBORN

Luchita Hurtado: I Live I Die I Will Be Reborn presents the first career survey of paintings and works on paper by multifaceted artist Luchita Hurtado (Venezuela, 1920-2020). Prior to 2016, the remarkable breadth of Hurtado's eight-decade career was virtually unknown, as her works were kept in storage and out of public view for most of her life.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=8DC2___Sv1M
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

MAPPING INDIGENOUS LA: PLACEMAKING THROUGH DIGITAL STORYTELLING

A map of LA does not tell the story of its people. This story includes layered, sedimented cultural geographies of indigenous LA that include the tribes who struggle for recognition, American Indians who were displaced through governmental policies of settler colonialism, and indigenous diasporas from Latin America and Oceania driven by displacements.

WHEN: Ongoing
SITE: mila.ss.ucla.edu/
COST: Free
SPONSOR: Fowler Museum, UCLA Fowler at Home Archive
INFO: 310.825.9672
fowler.ucla.edu

MATERIALS AND MEMORIES: MIXOGRAFÍA AND TAMAYO

Watch this special conversation via Zoom about Rufino Tamayo and the groundbreaking *Mixografía* printmaking technique, organized in conjunction with the exhibition *Rufino Tamayo: Innovation and Experimentation*.

WHEN: Ongoing
SITE: youtube.com/watch?v=eP-9AfsbcGo
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

MOLAA PERMANENT COLLECTION

Explore MOLAA's permanent collection via Google Arts & Culture.

WHEN: Ongoing
SITE: artsandculture.google.com/search/entity?p=museum-of-latin-american-art
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.168
molaa.org

OAXACALIFORNIA: ONLINE EXHIBITION

Oaxacan migration has had a large impact on local culture. It is said that California is also OaxaCalifornia; describing a binational culture, a region both real, but also imagined.

WHEN: Ongoing
SITE: molaa.org/oaxacalifornia-stop-1
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

2020 LATINO HERITAGE MONTH

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Roger Triviños, *El Afilador de Cuchillos*, Oil on canvas, 30" x 36, 2020

PATTERNS FOUND IN THE WORLD: LUCHITA HURTADO

Artist Luchita Hurtado's expansive career was marked by a commitment to experimentation, demonstrated by her body landscapes from the 1960s and 1970s, on view in *Made in L.A. 2018*, she discusses her practice.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=j1laq2ssl_E
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

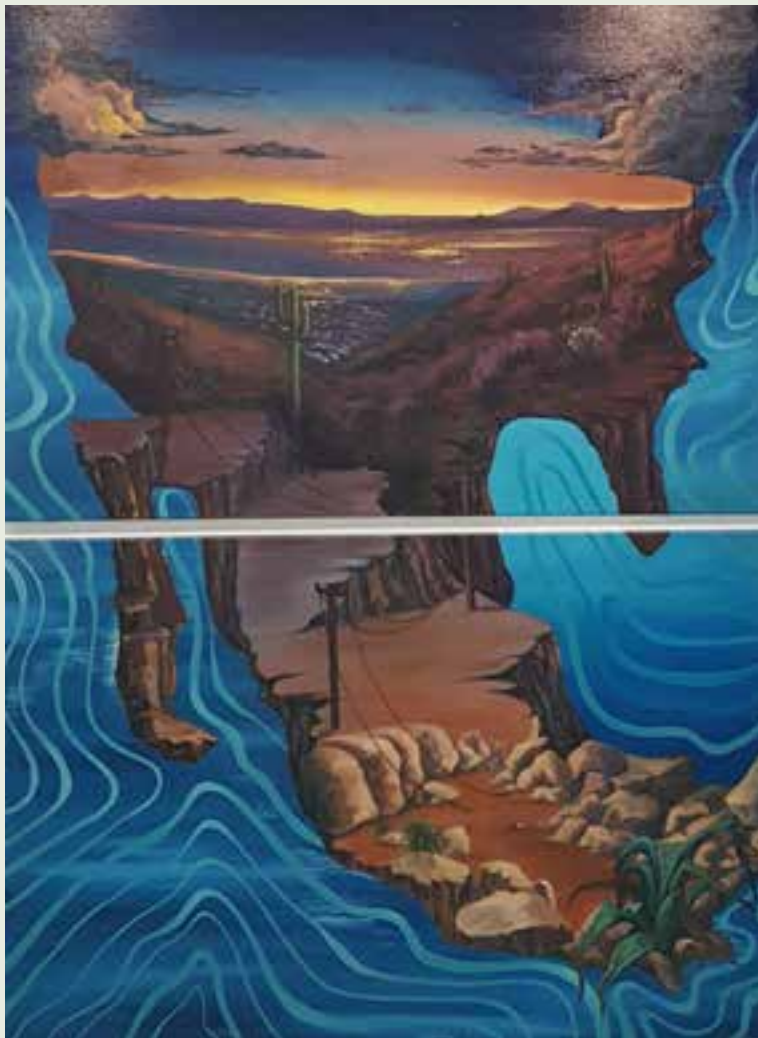
RADICAL WOMEN: LATIN AMERICAN ART, 1960–1985

Exhibition and digital archive that presents the work of 120 women artists and collectives active in Latin America and the United States during a key period in Latin American history and the development of contemporary art.

- WHEN:** Ongoing
SITE: hammer.ucla.edu/radical-women
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES



Rosaura Pila-Godinez, *Corrientes de Sueños*, Oil on canvas, 6' x 5', 2019

SULA BERMÚDEZ-SILVERMAN: NEITHER FISH, FLESH, NOR FOWL

Bermúdez-Silverman mines her personal and familial histories as a woman of Afro-Puerto Rican and Jewish descent, transforming genetic data into colorful pie charts that call to mind hard-edged abstractions. There is a video with Bermúdez-Silverman talking about her show and an exhibition preview of her art.

WHEN: Ongoing

SITE: caamuseum.org/exhibitions/2020/sula-bermudez-silverman-neither-fish-flesh-nor-fowl

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

THE GETTY MUSEUM ARCHIVE COLLECTIONS

The collection of the J. Paul Getty Museum contains photography from its inception to the present day. Search their photography collections and you will find works by Manuel Alvarez Bravo, Graciela Iturbide, and Laura Aguilar, as well as other Latinx artist.

- WHEN:** Ongoing
SITE: getty.edu/art/collection/search
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300
getty.edu

WALK THROUGH: AFROLATINIDAD: MI CASA, MY CITY

LA Plaza explores the history and contemporary experiences of afroLATinidad in Los Angeles through art, photographs, and personal objects in *afroLATinidad: mi casa, my city*. In the exhibition, visitors enter a recreated Afro-Latinx home and understand how this vibrant, yet underrepresented community is central to Los Angeles culture.

- WHEN:** Ongoing
SITE: lapca.org/exhibition/afro-latinidad-mi-casa-my-city/
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

WHEN COMMUNITY CREATES EXHIBITIONS: THE MAKING OF “AFROLATINIDAD: MI CASA, MY CITY”

Join in a conversation about the creation of LA Plaza’s landmark exhibition *afroLATinidad: mi casa, my city*. Envisioned and realized by members of the community it represents, it is the first exhibition of its kind dedicated to the unique history, culture, and lived experiences of Afro-Latinx Angelenos. Hear from participants of the team who conceived and formed the exhibition.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=BY8DEKuH9M4
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities
INFO: 213.542.6200
lapca.org

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

MUSIC



Fernando Bertadillo, *La Ciudad*, Photography, 80" x 24", 2013

LATIN SOUNDS: BUYEPONGO

Buyepongo has created a vibrant polyrhythmic sound that seamlessly fuses cumbia, merengue, punta, jazz, and funk to create their own genre called “Buyangú.” With deep roots in South and Central America, Buyepongo draws heavily from Latino musical culture. The group’s pulse and power is built around the drum and guaracha, giving them an upbeat tropical flare. RSVP required - a Zoom link will be provided upon registration.

- WHEN:** September 12, 5:00 p.m.
SITE: lacma.org/event/latin-sounds-meet-musicians-live-1
COST: Free RSVP required
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

THE BEST OF LOS ANGELES – GABY MORENO

Since moving to Los Angeles from Guatemala, Gaby Moreno has earned a *Latin Grammy* for Best New Artist, a *Grammy* nomination for her album *Illusion*, and an *Emmy* nomination for co-writing the *Parks & Recreation* theme song. Moreno also sings the theme song and voices a character on the Disney series, *Elena of Avalor*.

- WHEN:** September 25
SITE: theautry.org/bestofLA
COST: Free
SPONSOR: The Autry Museum
INFO: 323.667.2000
theautry.org

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES



jaxiejax, *La Sala*, Mixed media, (Watercolor and ink on mixed media paper), 8.5" x 5.5", 2020

HOME AND COMMUNITY: MUSICAL TRADITIONS WITH THE QUETZAL FAMILY TRIO

Join for a conversation with and performance by the Quetzal Family Trio. The Quetzal Family trio, a make-shift ensemble born in these quarantine times, shares an intimate repertoire of home and community traditions as well as some original music.

- WHEN:** September 25, 7:00 p.m.
SITE: lapca.org/event/home-and-community-musical-traditions-with-the-quetzal-family
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

INCA PLAYS PERUVIAN MUSIC

INCA performs Peruvian music as well as describes Peruvian culture in a recorded video on the Granada Hills Branch Facebook page.

- WHEN:** October 16, 10:00 a.m.
SITE: facebook.com/GranadaHillsBranchLibrary/videos
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

2020 LATINO HERITAGE MONTH

ONLINE EVENTS HONORING LATINO CULTURE IN THE CITY OF LOS ANGELES

LATIN SOUNDS AT LACMA

This year, Latin Sounds at LACMA has an exciting season full of amazing talent, including Echo Park Project, Paté de Fuá, Buyepongo, and La Sonora Dinamita. Listen to playlists for Latin Sounds, featuring artists for the 2020 season. Each playlist is available on Spotify and Apple Music.

- WHEN:** Ongoing
SITE: open.spotify.com/user/jyfr4kk9jtsjlhwju4b1ybwz
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org

MEXICAN AMERICAN ART POP

A conversation with and performance by Nancy Sanchez, songwriter, performer, and award-winning vocalist. Born in Toluca, Mexico and making her home in the United States as a young girl, her music reflects two cultures. Elements of Mexican folkloric, jazz, Latin alternative, and pop infuse her live sets, albums, and songs featured on TV shows, including *Vida* and *Mayans MC*.

- WHEN:** Ongoing
SITE: youtube.com/watch?v=2YDfkGbc3hE
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities
INFO: 213.542.6200
lapca.org

SONGS OF THE CHICANO MORATORIUM WITH AGUSTÍN GURZA

Join a conversation with Agustín Gurza, writer and editor for UCLA's Strachwitz Frontera Collection of Mexican and Mexican American Recordings, as he explores protest music of Summer 1970 as well as socially conscious songs composed and performed by Mexicans, Mexican Americans, and Chicanos that made strong statements against the War in Vietnam.

- WHEN:** Ongoing
SITE: lapca.org/event/songs-of-the-chicano-moratorium-with-agustin-gurza-writer-and-editor/?event_date=2020-08-28
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org





Mario A. Hernandez, *Lazaro y su Xoloitzcuintli*, Digital photography, 12" x 18", 2019

2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

ARTE

The Department of Cultural Affairs is pleased to present the works of over eighty visual artists in the *2020 Latino Heritage Month Calendar and Cultural Guide*. We also thank the Fowler Museum and the Craft Contemporary for their contributions.

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS





Top left: Yvonne Ruiz, *Cemetery Día de los Muertos*, Acrylic on canvas, 24" x 18", 2012, bottom left: jaxiejax, *Palomitas*, Mixed media, 4.5" x 5", 2020, above: María Alejandra Hernández, *La falda infinita*, Oil on canvas, 66 x 87 cm., 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



At top: Liliflor Ramirez, *Love Supreme*, Acrylic on canvas, 30"x 40", 2015, below: Marínés Adrianza, *Luna*, Watercolor, acrylic and oil pastel on paper, 12" x 9", 2019, at right: Anna Siqueiros, *The thirst of the people*, Mixed media, 96"x 48", 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Top left: **Juan M. Idefonso**, *De Español y Negra Mulata*, Acrylic, Enamel, oil, aerosol on canvas, 41" x 31", 2019, bottom left: **Juan Solis**, *Tributo a Vanessa Guillen*, Acrylic on canvas, 30" x 40", 2020, top right: **Wbaldo Muñoz**, *La Vida en Rosa*, Acrylic on canvas, high relief, 27.5" x 34.5", 2020, bottom right: Oscar R. Castillo, *Mother's Day*, Mixed media collage, 12" x 12", 1952 / 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Roberto Benavidez**, *Illuminated Hybrid No. 2*, Paper, foam board, paperboard, tape, glue, wire & crepe paper, 13 x 10 x 4", 2019,
below: **Obersand Franco**, at left: *Atlachinolly*, 2018, at right: *Tenach*, 2019, both: Oil on canvas, 12"x9"



Mar Abella, *Sirenita*, Acrylic on Canvas, 4' x 3', 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Trevor Coopersmith**, *Faithful to Life*, Ink on paper, photoshop, 11" x 14", 2020, below: **Carlos Mendoza**, *Hembra de Oro*, Acrylic on canvas, 48" x 68", 2017

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Adriana Ballina**, *Yo*, Acrylic on canvas, 0.50 cm x 0.70 cm, 2020, below: **Ester Petschar**, *Blue*, Acrylic, 3' x 4', 2014

2020 LATINO HERITAGE MONTH

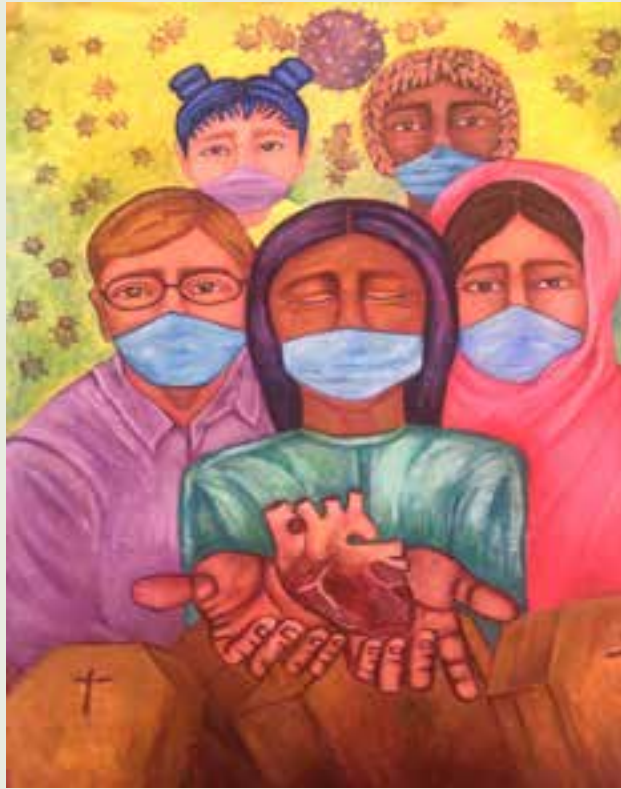
VISUAL ARTISTS



Above: **Ginette Rondeau**, *Sublime*, Oil on canvas, 30" x 40", 2019, below: **Ana Marini-Genzon**, *Birds of Paradise*, Acrylic on canvas, 48" x 48", 2019, top right: **Virginia Val**, *Covid-19 (Has no Status)*, Acrylic on canvas, 28" x 48", 2020, bottom right: **Brenda Gomez**, *Jaguarsita*, Acrylic on wood, 9.3" x 9.3", 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Above: **Juan Escobedo**, *Jason Perea*, Digital photography, 30" x 40", 2019, top right: **Victor Aleman**, *Sidewalk*, Photography, 30" x 40", 2019, bottom right: **Carlos J Flores**, *Chameleon Dreams*, Painting, 9" x 12", 2015

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VISUAL ARTISTS



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Above: **Isabel Martinez**, *Mysterious Power*, Mixed media on wood, 48" x 35", 2013, top left: **Mary Cheung**, *Una Mujer*, Digital photography art, 12" x 18", 2019, bottom left: **Monica Moreno**, *The Saint*, Small-scale hanging sculpture in bronze, copper, sterling silver, jute rope, 2018



Antonio Pelayo, above: *El Cholo*, below: *El Hombre*, both: Pencil on paper and acrylic on animation celluloid, 15" x 20", 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Marcela Montalvan, *La Naturaleza*, Oil on wood panel, digital, 8" x 10", 2020

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VISUAL ARTISTS





Hector Silva, *Wonder Woman (Make both viruses go!)*, Pencil colored pencil on 2 ply museum board, 22" x 28", 2020, top left: Arthur Carrillo, *Superman*, Acrylic on canvas, 18" x 20", 2012, bottom left: Maximina Medina, *Mexican American Goddess*, Acrylic on canvas, 8" x 10", 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Douglas Alvarez**, *Good Luck*, Acrylic on wood, 18" x 24", 2020, be;pw: **Patricia Krebs**, *The Power of Communication*, Pencil, marker, ink and acrylic on bright, heavy weight paper 12" x 16" 2019, top right: **Michael Dergar**, *Renaciendo*, Acrylics and textures on canvas, 30" x 40", 2020, bottom right: **Jennifer Gutierrez Morgan**, *Indigo Reaching*, Digital photography, 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Above: **Brenda Munguia**, *Meds Stigma 1*, Gouache on paper, 11" x 14", 2020, below: **Maricruz Sibaja**, *La Tierra Clama*, Oil on canvas, 65" x 40", 2015, top right: **Rosaura Pila-Godinez**, *VapoRub lo Cura Codo*, Acrylic on canvas, 14" x 16," 2020, bottom right: **Melly Trochez**, *La Bertha*, Mixed media on panel, 31" x 38", 2018

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Roderick Smith**, *Olvera Street*, Oil, 36" x 24", 2014, below: **Joe Bravo**, at left: *Emiliano Zapata*, at right *Cantinflas*, both: Acrylic paint on flour tortilla, 10"x10", 2012,

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Jayne Dion, *The Toxic Garden No5 I*, Pastel on board, 18" x 36", 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Above: **Gerardo Monterrubio**, (front) *Towards la Zona Pellucida*, Porcelain, 18" x 13" x 13", 2017, (back) *On a Sacred Mission*, Terracotta, 20" x 14" x 9", 2020, below: **Artist unknown**, (San Miguel Totonicapán,) *Mask, Old Man or Patrón*, 7.57 x 6.25", ca. late-19th–early 20th century, top left: **Lucy Manalo**, *John Wayne and my Tio Julio*, Illustration board, charcoal, graphite, 15" x 20", 2018, bottom left: **Abel Alejandra**, *Alien Invader*, Acrylic on wood panel, 24" x 24", 2017

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Miriam Quezada**, *Oyendo Chisme en la Capital*, Digital photography, 2019, below: **Dillan Garcia** *Smile Now, Cry Later & Everything In-between* (Dptych), Acrylic, expired acrylic, and house paint on cotton canvas, 20" x 24" x .75", 2020, top right: **Julianna Aparicio-Curtis**, *Plumas en Flor*, Gouache and watercolor, 16" x 20", 2019, bottom right: **Judith F. Baca**, *Zoot Suit Riots 1943*, detail, from the *Great Wall of Los Angeles Mural*, Acrylic on cast concrete, 10' x 2,754' (half-mile), 1976

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VISUAL ARTISTS



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VISUAL ARTISTS



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VISUAL ARTISTS



Above: Luis Alderete, *Ceguera Absoluta*, Mixed media on paper, 30" x 22", 2010, top left: Gary De La Rosa, *Blue Hall, Blues N' Community*, Photo, 2016, bottom left: Andres Montoya, *Parting Landscape*, Acrylic, acrylic ink, on paper, 14" x 12", 2019

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VISUAL ARTISTS



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VISUAL ARTISTS



Above: **Jorge Bernal**, *Untitled No. 3*, Watercolor and ink on watercolor paper, 15" x 21.5", 2001, top left: **John Urquiza**, *Familia de Maiz*, Photography, 2020, bottom left: **Luis-Genaro Garcia**, *Send Them Back*, 1954, Mixed media, 18" x 24", 2018



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



At left: Francisco Letelier, *El Oro The Gold*, Acrylic and gold leaf on canvas, 30" x 48", 2019 above: Roger Triviños, *La Plaza*, Oil on canvas, 30" x 24", 2009, below: David Solis, *Hood Love*, Watercolor on paper, 24" x 18", 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: **Monica Orozco**, *QuinSeñora during Covid19*, Digital archival print, 17" x 22", 2020, top right: **Rude Calderón**, detail from *Emergence of Wisdom.*, Alabaster, stainless steel, brass, 14.5" x 7" x 8", 2020, bottom right: **Paula Baqueiro**, *Desert Flowers III*, Mixed media, 16" x 20", 2019

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



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VISUAL ARTISTS



Above: Azul DelGrasso, *La Viajera*, Photography, 16" x 20", 2019, top left: Alfonso Gonzalez Jr., *Florence firestone*, Oil, enamel, on canvas, 36" x 28", 2020, bottom left: Johnny Nicolero, *BLM*, Photograph (double exposure done in the camera), 30 x 40, 2020

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS





Above: Rubén Esparza, *Untitled Flag*, Polaroid, 4.25" x 3.5", 2018, top left: Veronica De Jesus, *Hands*, Epson paper and white ink, 11" x 14", 2017, bottom left: Victoria Arriola-Monaci, *From Her Vanished World*, Pit fired, coil clay sculpture, 15" x 13", 2010

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



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VISUAL ARTISTS



Above: Ed. de la Torre, *Elvia y Bolivar*, Graphite on paper, 7.5" x 7", 2020, below: Yaneli Delgado, *90011*, Linocut, 16" x 20", 2020, top left: RRicardo Garcia, *Sacred Water*, Acrylic on canvas, 2.5' x 3', 2010, bottom left: Gabriela Malinalxochitl Zapata, *In Tlazohtla Tlalmanaliz" (La Ofrenda de Amor)*, Acrylic on wood, 18" x 24" X 1.5", 2018

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Above: Belen Islas, *Cosmic Dancer*, Acrylic and gold leaf on canvas, 56" x 32", 2020, top left: Vibiana Aparicio-Chamberlin, *Nopal en su Frente*, Acrylic on canvas, 14" x 11", 2020, bottom left: Eddie Jelinet, *Ave Maria*, Oil & gold leaf on wood, 20" x 24", 2018

2020 LATINO HERITAGE MONTH

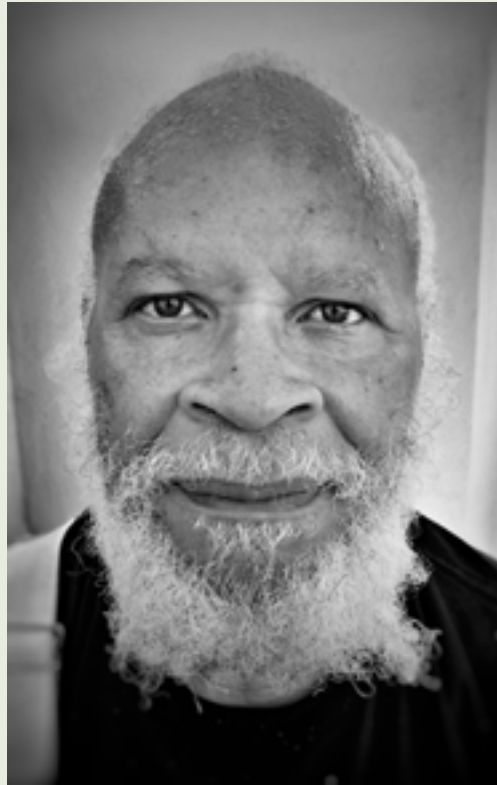
VISUAL ARTISTS



Above: **Fernando Bertadillo**, *Fuerza Hispan*, Photography, 60" x 30", 2013, top right: **Angela Maria Ortiz**, *Chelo*, Digital photography, 7" x 10", 2020, bottom right: **Brianna Lopez**, *Sway*, Digital photography, 2016

2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



2020 LATINO HERITAGE MONTH

VISUAL ARTISTS



Carlos Castrejón, *Las Meninas*, Mixed media on paper, 8.5" x 11, 2020



Alfredo de Batuc, above: *Cerro de la Campana*, below: *Fire on the Mountain*, Ink on paper, 11.5"x 17.5", 1996



Azul DelGrasso, *El Extranjero*, Photography, 24" x 40", 2020

2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

CULTURA CULTURAL ORGANIZATIONS

AUTRY NATIONAL CENTER

4700 Western Heritage Way
Los Angeles
323.667.2000
autrynationalcenter.org

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way
Los Angeles
323.667.2000
theautry.org

BEYOND BAROQUE

681 Venice Boulevard
Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION OF THE ARTS

201 North Los Angeles Street, Suite 12
Los Angeles
213.437.0500
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street
Los Angeles
213.385.7800
carecen-la.org



DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles
213.202.5500
culturela.org

DOWNEY MUSEUM OF ART

10419 Rives Avenue
Downey
562.861.0419
downeyca.org

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue
El Monte
626.580.2232
ci.el-monte.ca.us/455/El-Monte-Historical-Museum

2020 LATINO HERITAGE MONTH

CULTURAL ORGANIZATIONS



John Urquiza, *¡Cincenera!*, Photography, 2018

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

125 Paseo de la Plaza, Suite 300
Los Angeles
213.485.6855
elpueblo.lacity.org

HIGHWAYS PERFORMANCE SPACE AND GALLERY

1651 18th Street
Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard
Los Angeles
323.857.6000
lacma.org

MEXICAN CULTURAL INSTITUTE

125 Paseo de la Plaza, Suite 100
Los Angeles
213.485.0221
mexicanculturalinstitute.com

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue
Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue
Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue, Pico Rivera
562.801.4300
pico-rivera.org/depts/parks/facilities/activity/default.asp

PLAZA DE LA RAZA

3540 North Mission Road
Los Angeles
323.223.2475
plazadelaraza.org

2020 LATINO HERITAGE MONTH

CULTURAL ORGANIZATIONS



Mario A. Hernandez and Wayne Healy, *Making Way for the Dream*, Serigraph, 18" x 24", 2018

SELF HELP GRAPHICS & ART

1300 East 1st Street
Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard
Los Angeles
310.822.9560
sparcinla.org

SOUTHWEST MUSEUM

234 Museum Drive
Los Angeles
323.221.2164
theautry.org/visit/mt-washington-campus

FOWLER MUSEUM AT UCLA

UCLA Campus, 308 Charles E. Young Drive North
Los Angeles
310.825.4361
fowler.ucla.edu

WHITTIER MUSEUM

6755 Newlin Avenue
Whittier
562.945.3871
whittiermuseum.org



Gerardo Monterrubio, *Qhapaq Ucha*, 2019, Terracotta, 21" x 16" x 13", 2019

2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

HERENCIA

LOS ANGELES LATINO HISTORIC MONUMENTS

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos — of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent — among many other backgrounds.

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS



Juan Escobedo, *Evonne Gallardo*, Digital photography, 40" x 30", 2019

The following is a partial selection of historic monuments in Los Angeles:

ADOBE DE PALOMARES

491 East Arrow Highway

Pomona

909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard

Mission Hills

818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

AVILA ADOBE

10 Olvera Street

El Pueblo de Los Angeles

Los Angeles

213.485.6855

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East fork of San Gabriel River

Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS



Gary De La Rosa, *Love/Hate*, Photo, 2014

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street
Northridge
818.677.2285

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

3919 Lankershim Boulevard
North Hollywood
818.927.1347

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive
Glendale
818.548.2184

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

4605 North Figueroa Street
Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho..

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS

CATALINA VERDUGO ADOBE

2211 Bonita Drive
Glendale
818.548.2000

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street
Los Angeles
213.680.5200

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM

18127 South Alameda
Carson
310.603.0088

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza
Between Alameda and Hill Streets
Los Angeles
213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles
125 Paseo de la Plaza
Between Alameda and Hill Streets
Los Angeles
213.485.5572

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street
Los Angeles
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

Hollywood Boulevard, between Gower and Sycamore
Vine Street, between Yucca and Sunset

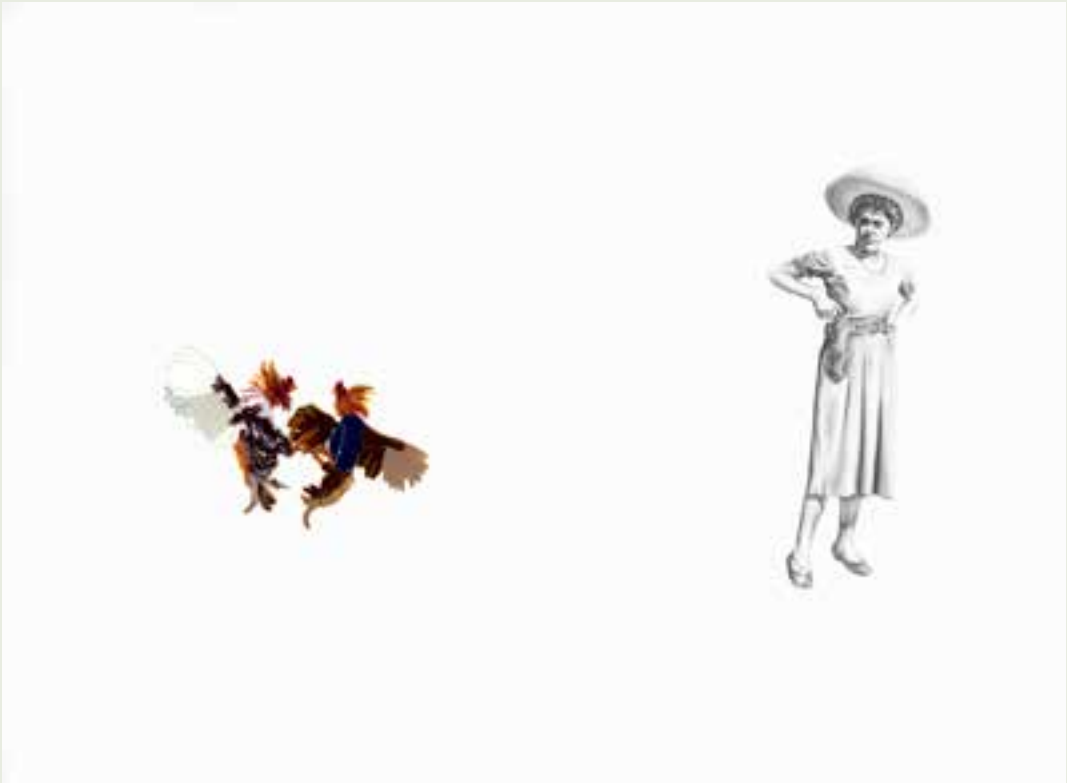
See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.



HOPE
DANCE
HOPE

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS



Antonio Pelayo, *La Mujer*, Pencil on paper and acrylic on animation celluloid, 15" x 20", 2020

LA CASA DE GERONIMO LOPEZ

1100 Pico Street
San Fernando
818.898.1290

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE

23537 Calabasas Road
Calabasas
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles
125 Paseo de la Plaza
Between Alameda and Hill Streets
Los Angeles
213.485.6855

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street
Encino
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS



Judith F. Baca, *Seeing Through Other's Eyes*, Robert F. Kennedy Memorial, Digital mural, 12' x 55', 2010

MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard
Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELS

535 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission Boulevards
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.485.6855

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard
Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road
Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

2020 LATINO HERITAGE MONTH

HISTORIC MONUMENTS



Luis Alderete, *Sombras del Sur*, Oil on canvas, 18" x 36", 2008

RANCHO LOS CERRITOS

4600 Virginia Road
Long Beach
562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street
Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

428 South Mission Drive
San Gabriel
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH ADOBE

3725 Don Felipe Drive
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square
5th Street, between Hill and Olive Streets
Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard
Los Angeles
213.749.8950

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Marcela Montalvan, *Leave the Lights On*, Digital, 2020





Julianna Aparicio-Curtis, at left: *Lluvia*, Watercolors, ink, gold leaf, 9" x 5", 2020, at right: *Noche de Oro*, Watercolors, ink, gold leaf, 9" x 12", 2020

ARPILLERAS

THE ART OF PROTEST





The lives of a group of Chilean-born women living in Southern California were drastically changed by the September 11, 1973 Chilean *coup d'état*. Augusto Pinochet's dictatorship (1973 to 1990) left over 3,000 dead or missing, tortured tens of thousands of prisoners, and drove an estimated 200,000 to 1 million Chileans into exile.

These women founded a group and deepened their already interwoven friendships during the Covid-19 pandemic affecting the world. Some of them came to exile in the United States in the mid-1970s, escaping the dictatorship; others arrived in the 1960s as immigrants. These women, through their unwavering friendship and support of just causes, are overcoming current hardships, just as they did in the past.

They keep their dreams alive while maintaining their cultural ties to Chile, and were deeply involved in *Arte, Mujer y Memoria*, an exhibition of Chilean *arpilleras* (embroidery on burlap) at the Museum of Latin American Art (MoLAA) in Long Beach, California from November 24, 2019 through September 6, 2020. They each created an *arpillera* telling a personal story of their life in the United States, detailing their contributions to the country they now call home.

During Pinochet's dictatorship in Chile, *arpilleras* were created with humble materials and served to document and denounce oppression in a country where all normal channels of free expression were closed. The artworks were smuggled out of the country to inform the world about the human rights abuses in Chile.

It is impossible for the women to ignore their history in Chile and in the United States. During the pandemic they have not stopped dreaming and being active. They march in support of Black Lives Matter and in Chile they support homeless people with funds for food and water. These are among their latest contributions that reflect their unwavering belief in human dignity at home and abroad.

THE ART OF PROTEST

ARPILLERAS OF CHILE



Above: Isabel Rojas-Williams, *Letter from Home*, Arpillera-fabric and yarn, 16" x 10.5", 2019, be;pw: Mary Gamboa, *Farewell*, Arpillera-fabric and yarn, 13"x 19", 2019

THE ART OF PROTEST

ARPILLERAS OF CHILE



Above: Ana María Cobos and Ana Lya Sater, *Immigration Dance*, Arpillera-fabric and yarn threads, trim, objects, 12" x 17.25", 2019, below: Nancy Rivera, *Chilean Dances and Children in Exile*, Arpillera-fabric and yarn, 21" x 15", 2019



2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

L I T E R A T U R A

LITERARY ARTISTS AND POETS

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of ten fine writers in the *2020 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Carlos Castrejón, Rubén Esparza, Rosa Vela, Obersand Franco, Zeus Villegas, Franco Letelier, Miriam Quezada Hagerman, Hugo Romero, Anna Siqueiros, and Vibiana Aparicio Chamberlin.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

I WISH

Written by Carlos Castrejón

I wish to be a space and to be able to internalize in me the evicted fragile dreams, those who were dreamed by others seeking a dream of hope, a dream of land.

Place in my space the dreams that were rejected due to their differences, uneducated and ignorant, the dreams that were put aside for not having the right tone and accordance to the privileged.

A sigh of a thousand voices, those seeking equality; and they seek it incessantly.

I close my eyes to put myself next to those who still dream of life, of the survival of the great land.

I open my heart to let in the voices, the complaints and the tears of their souls.

I close the door of the threat, to those who want to defeat the hard work of the humble.

I open to the feeling and wish to help to dream once again those who are tired of waiting.

Dreams are those that dress my nakedness; living in a dream or in all is finally living.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

WHEN I DIE AT THE RIPE AGE OF A HUNDRED AND TWENTY-FIVE

Written by Rubén Esparza

*Adagios to cumbia, mariachi to disco to punk, and
all that stuff from the eighties, is the music they'll play as they send me away*

*No cryin', no sad good-byes,
only singing and dancing and remembering all the laughter and
All the good times*

*In the box where I lay, close to my chest are pictures
of all the people I hold dear, *abuela Lola, mi querida madre, mis hermanos, y
hermanas*, and that one picture of the love of my life, Jeff*

*Along with the list of all my boys I lost to AIDS, included in that list
the name of my first love, Russ, who was taken at a very very young age*

*Bury me deep in the ground, anywhere in my beautiful *Califas*, wrapped in the
softest of *zarapes*,*

Where the seed planted in my chest will grow into an Aliso tree

These are my wishes when I die

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

A MI MADRE, EL ALFA Y EL OMEGA DE NUESTRA VIDA.

Written by Rosa E B Vela

Yo nací con ella,
y ella con su madre...
soy tan vieja o tan joven como lo es ella,
tengo su misma edad la de su madre,
y la de la madre de su madre...

Soy fragmento y eternidad,
soy prolongación de vida
soy extensión de generaciones.

A través de ella
crucé las fronteras de la vida,
y algún día cruzaré también
las fronteras de la muerte, para ir tras ella.
Fue a través de mis hijos que la prolongué,
y mientras haya consecución de vida
continuará viva en cada uno de los nietos,
los bisnietos y así,
por generaciones y generaciones.

Ella fue la mujer más dulce y tierna
que ha existido sobre la faz de la tierra.
La amo, la amé,
y la seguiré amando a través del tiempo,
hasta el último aliento
de mi vida...

Soy vida,
soy madre,
soy letra,
¡soy mujer, igual que tú, Madre!

Dedicado a la mujer que me dió la vida.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

SUEÑO

Written by Obersand Franco

¿De dónde soy?, no lo sé.
Sueño profundo ofusca mi recuerdo.
Por patria tengo la extensión del mundo,
cual ave tiene la extensión del cielo.

¿Mi destino cuál es?, dirás acaso.
Bendecir al que se arrastra por el lodo.
Quisiera ver en fraternal abrazo a la humanidad unida y eso todo.

Al tirano bendigo.
Desdeño a la guerra que encierra en su encono a las naciones.
La misión del mortal sobre la tierra es hacerla fértil, no construir cañones.

“¡Marcha!” – le dicen al soldado.
“Toma presto el fusil y ve a luchar”.
Y qué importa que deje el desgraciado,
a su amada familia, su tranquilo hogar.

Le inculcan en valor con tal raigambre.
Que luchan con bravura y yo lo sé.
Las fieras matan por que tienen hambre.
El hombre mata sin saber por qué.

Yo, quisiera donde un cuartel tenga su asiento
Un colegio que forme corazones.
Quisiera oír la voz del pensamiento.
En lugar del rugir de los cañones.

Ése, ése es mi sueño y en mi sueño fundó mi esperanza, mi profundo anhelo.
Por patria tengo la extensión del mundo,
Cual ave tiene la extensión del cielo.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

COLOR OF CONCRETE

Written by Zeus Saul Villegas

In the new year things look swell
showing confidence as I bail
intent is sold to the highest bidder
going once, going twice, the metaphor is nice
mind is mine I entertain the brain
thinking up ideas on how to gain
going against the grain, the pain it causes
sometimes burns, I earn my losses
learn with bosses break bread with all
it takes strength for those holding up walls
ornaments to the cause, I don't mind
I couldn't be in front without those behind
motivate those closest in the crew
positive mental attitude can seem rude
I know where I am going, peep and it's showing
Bringing color to a concrete world growing



Andres Montoya, *Lace Vase*, Spray paint, acrylic, acrylic ink on paper, 12" x 9", 2020

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

I WONDER

Written by Franco Letelier

I wonder,
in the shattered brilliance of the day
the deafening sound of distant strikes
projectile explosions,
white noise echo
hurricane and earthquakes,

On this day
tremble, quiver
cry for myself
so I will love and dream
with good intention still,
with abundantly available
words of understanding, friend
deep prayers in the dirt, yes
remade in rubble poems

On this day I clench my fists set my
shoulders, unstoppable.
Nothing left, nothing to lose.
Tie a knot of incantations
with wool thread pulled
through the dark ocean,
script the terse reply instantly
to anyone who might understand

On this day
from islands
drowning in seas of lies
in plastic, cars and grids
El derecho de vivir en paz
lost between the days and talk

So we might learn to speak the spell
that makes a bridge and justice serves.
On this day I call it up for justice and la gente
Call it up

like a bridge, extra hands, spare change
bring it on in shattering power

Call it up
land and sky
red beans and rice
elotes, tortillas
fresh water for the children

On this day
we etch our actions on
the gates of tomorrow.
I wonder.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

NEVER DOUBT

Written by Franco Letelier

Never doubt
new forms of love and resistance
will rise.

Trees, wind, and instinct
Clouds, waves, tides
still be the wise man guide

In the big room we build together
some things fail, we still get lost.
Yes, even then,
some will long for more.

When we are down
remember to reach out
for the prisoner,
the sick, the poor.
Seek out the homeless,
call up the dead.

They, know the wall,
the brand, the cage,
the order,
they lost it all.

Just like you,
but not you, yet.
Your rebel waits to hear you
yelling sunshine on the street,
in virtual lines of text
everywhere.

Somewhere on a list
waiting for a glimpse of you
mountains, stars, and other people
shine in unimagined order.
We count more than money.
Nothing can replace
the wildness we must find
to be closer to free.
We must keep collecting,
naming stars and pollen,
building clever vessels,
aged lumber, forged metals, and bark
carving prayer beads from broken cell phones.

When we return, let this blue-black sky,
a shield spiral of crows,
shelter us like smoke,
as we play hide and seek
and heal the world.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

LA GUADALUPANA

Written by Miriam Hagerman

You emerge, Empress of Altars
from those hills of Tepeyac
with your beautiful attire
full of angels and stars.

Such was the sweetness
in your word...silent words
filled with celestial consolation
and to many countries: fervent hope.

I love my bronze Virgin
for the many favors received,
your mantel covers grieves,
solitude, and injustices known to all.

Especially for immigrants, martyred and killed,
looking for a better life...and lost in it...
in the fields or in the howling cities,
far from home and without comfort.

Only you calm hurricanes and storms
and tame the beasts swollen in fury...allow us,
Empress to rest our foreheads on your bosom
and renew our spirits with miracles.

Oh, Empress of the Americas,
with your prodigies you have united us
as declared by our Pope Francisco in the liturgy
of your last celebration, December 12th, in the Vatican.

INESPERADO

Written by Hugo Romero

La verdad sabía que no era mentira,
el invierno ya corría
sin saber lo que ocurría
todo dependía del cristal con que se mira

El saber no sabía
si preguntar a la experiencia
o acudir a la ciencia,
pues mucha información había

La culpa acechaba a los murciélagos,
dejándolos bien marcados
por la vendimia en los mercados,
ya no había para ellos grandes halagos

Muchos querían ganar fama,
con videos chistosos
hacerse los graciosos,
mientras muchos caían en cama

La ciudad en fantasma convertida,
daba la bienvenida a la fauna
que, sin preocupación alguna,
ya no estaba escondida

La creencia religiosa
más presente estaba
y al cielo todo mundo rogaba
que la cercanía no fuera contagiosa

Mascarillas cubren la sonrisa,
no los ojos aterrados
que miran y miran desconsolados,
al mundo que ya no iba a toda prisa

La desnudez vistió a los políticos
que sin saber qué hacer,
dormían hasta el amanecer
para que no los tildaran de cínicos

La madre tierra salió de sus rincones,
le acompañó la madre naturaleza
y flora y fauna con su riqueza,
celebraron que la tierra limpió sus pulmones

La ausencia visitó a los pupitres,
los saberes extrañando estaban
a sus estudiantes que gestaban,
quedando vacíos sus vientres

El miedo, la ansiedad, la psicosis y lo siniestro,
se apoderaron de la humanidad
azotándola sin ninguna piedad
y sin alguna clase de encuentro

De la humanidad conocemos su pobreza,
más ahora que se paró el trabajo
y la industria se vino abajo,
conoceremos su verdadera naturaleza

La ciencia dialogaba con la suerte,
buscaba la fórmula perfecta
y obtener la que desinfecta
para ahuyentar a la temida muerte

No se dio gusto el fracaso, ni dio plazo,
porque el todo era nada,
la esperanza callada y vacunada,

volvió a unir corazones en un abrazo

“La economía se recupera, la vida no”

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

THE ARTIST

Written by Anna Siqueiros

Good times!

I'm on my way during this time of uncertainty

We see all around us

that all of us

are looking for some kind of security

We look to our families, our friends,

our colleagues

But then something deep within your spirit stirs

Deep within you,

some thing just is not fulfilled

It's something that hungers the essence of your true need

It's not the taco or the whole enchilada

It goes even deeper...and

deeper...and deeper..

It goes to your physicality, to core of your soul

The need to self-express taunts you through this outer body connection between you and the vast world of creation

The wide-eyed opening to endless possibilities of

birthing new inventions, new ideas,

new rhythms, new fads,

new creative endeavors

No matter what, why, or who plunders their way

through the feast or famine

We manage to pursue the dream of creation

Ladies and gentlemen,

I present to you...

The Artist

The one who brings tears to your eyes,

laughter to your voice wearing the mask of comedy

and tragedy

Sharing their truth by taking a leap of faith,

stepping off their home shores, their isles of comfort

to spread the message through their works,

their art

made of the implications of the world before them

Mirroring the societies we interact with,

the long and shortcomings with mindful reflections of

the past into passion

works of art for the future.

Though the artist may seem to others as sometimes

too out the box

Continuing our funny clothes, our jokes,

our funny hairdos (some in 'locs).

We do good

well

but we can do better!

Every Artist gifted to share with others,

freely given to, utilizes the gift,

adds spice to the bland soup,

planting gardens where none saw, enlighten the

youth,

introducing them to a world of possible outcomes,

helping in fruition of the vision,

and the power to aid the effort for peace,

for tomorrow's plans

We carry a deep, hard,

(sometimes ruthless) responsibility

to carry forward for change

Change is what we are about good, bad, or

indifferent, we have a voice

We make a voice.

2020 LATINO HERITAGE MONTH

LITERARY ARTISTS

RAY'S BARRIO HAZARD

Written by Vibiana Aparicio Chamberlin

Dedicated to the Veteranos of Hazard and Ramona Gardens—Ray Andrade, John Sermenio, Tony and Margaret Salazar, Moctesuma Esparza, Bert Corona, Tommy Varela, and Alicia Escalante. Era 1960s.

When el barrio
más chingón
got knocked up

When Little Hazard
spit you forth

Revolucionario.
You were born.

Padres, abuelos
thrashings and rosary beads

Jackson school days
marijuana and tattoos

Chuco friendships
Elysian Park dreaming

Chota bullets
clubs and mace

She was the chola
who painfully gave.

She was the sweetheart
who destiny called

to court you
to enfold you.

The bed at the Roxie
The womb of the barrio

The climax of the boxing ring
The explosion of hand grenades

All were the mistress who willingly gave.

She was the woman

who destiny called
to laboriously push
you forth.

Revolucionario.

You were born.



Maria Alejandra Hernandez, *Planeando sobre hierro y quebracho*, Oil on canvas, 66 x 87 cm., 2020

2020 LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

BIBLIOGRAFÍA

SUGGESTED READING FOR YOUNG PEOPLE

In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle and high school readers.

Compiled by: **Gabriel Cifarelli and Shannon Foshe**
City of Los Angeles
Department of Cultural Affairs

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA



Above: Obersand Franco, *Xochinolchtli*, Oil on canvas, 12"x9", below: Yvonne Ruiz, *Cactus Survival*, Acrylic on canvas, 8" x 8", 2016

2020 LATINO HERITAGE MONTH

SUGGESTED READING FOR YOUNG PEOPLE



Luis-Genaro García, *Luchando con Libros*, Acrylic on canvas, 20" x 24", 2015

ELEMENTARY READERS

I LOVE SATURDAYS Y DOMINGOS

Written by **Alma Flor Ada**, Illustrator **Elivia Savadier**

Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – *los domingos* – she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

A NEW SUN

Written by **Max Benavidez & Katherine Del Monte**, Illustrator **Jose Ramirez**

Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA



Jorge Bernal, *Untitled No. 4*, Watercolor and archival ink on watercolor paper, 18" x 15", 2019

ELEMENTARY READERS, CONTINUED

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Written by **Diane Gonzales Bertrand**, Illustrator **Alex Pardo DeLange**

Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch *Mamá* as she makes soup (recipe included). Although *Mamá* stands as an expert on the creation of a delicious soup/*caldo* that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. *Papá* takes the children to buy *tortillas*, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.



jaxiejax, *Nocturnal*, Mixed media, 4.5" x 5", 2020

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA

ELEMENTARY READERS, CONTINUED

UNDER THE LEMON MOON

Written by **Edith Hope Fine**, Illustrator **Rene King Moreno**

Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalinda’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the *Mercado* – and he is selling her beautiful *limones*! She summons the help of *La Anciana*, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by **Carmen Lomas Garza**

Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with *papel picado* – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

Written by **Kathleen Krull**, Illustrator **Yuyi Morales**

Publisher: Harcourt Children’s Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.

MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA

Written by **Amanda Irma Perez**, Illustrator **Maya Christina Gonzalez**

Publisher: Children’s Book Press

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

2020 LATINO HERITAGE MONTH

SUGGESTED READING FOR YOUNG PEOPLE



Ana Marini-Genzon, *Delicate Balance*, Acrylic on canvas, 48" x 48", 2019

PACO : UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Written by **Margarita Robleda**, Illustrator **Danilo Ramírez**

Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.



Mar Abella, Lupitas, Acrylic on canvas, 4' x 3', 2019

2020 LATINO HERITAGE MONTH

SUGGESTED READING FOR YOUNG PEOPLE



Mary Cheung, *Za De Poncho De Girasol*, Digital photography, 11" x 14", 2008

ELEMENTARY READERS, CONTINUED

IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Written by **Luis Rodriguez**, Illustrator **Daniel Galvez**

Publisher: Children's Book Press

A young boy's encounter with the world of gangs. Though this mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Written by **Harriet Rohmer**, Illustrator **Mira Reisberg**

Publisher: Children's Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The *Uncle Nacho* story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA



Joe Bravo, *Asylum Seekers*, Charcoal and color pencil, 7" x 7", 2018

ELEMENTARY READERS, CONTINUED

CANTO FAMILIAR

Written by **Gary Soto**, Illustrator **Annika Nelson**

Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

LATINO READ-ALOUD STORIES

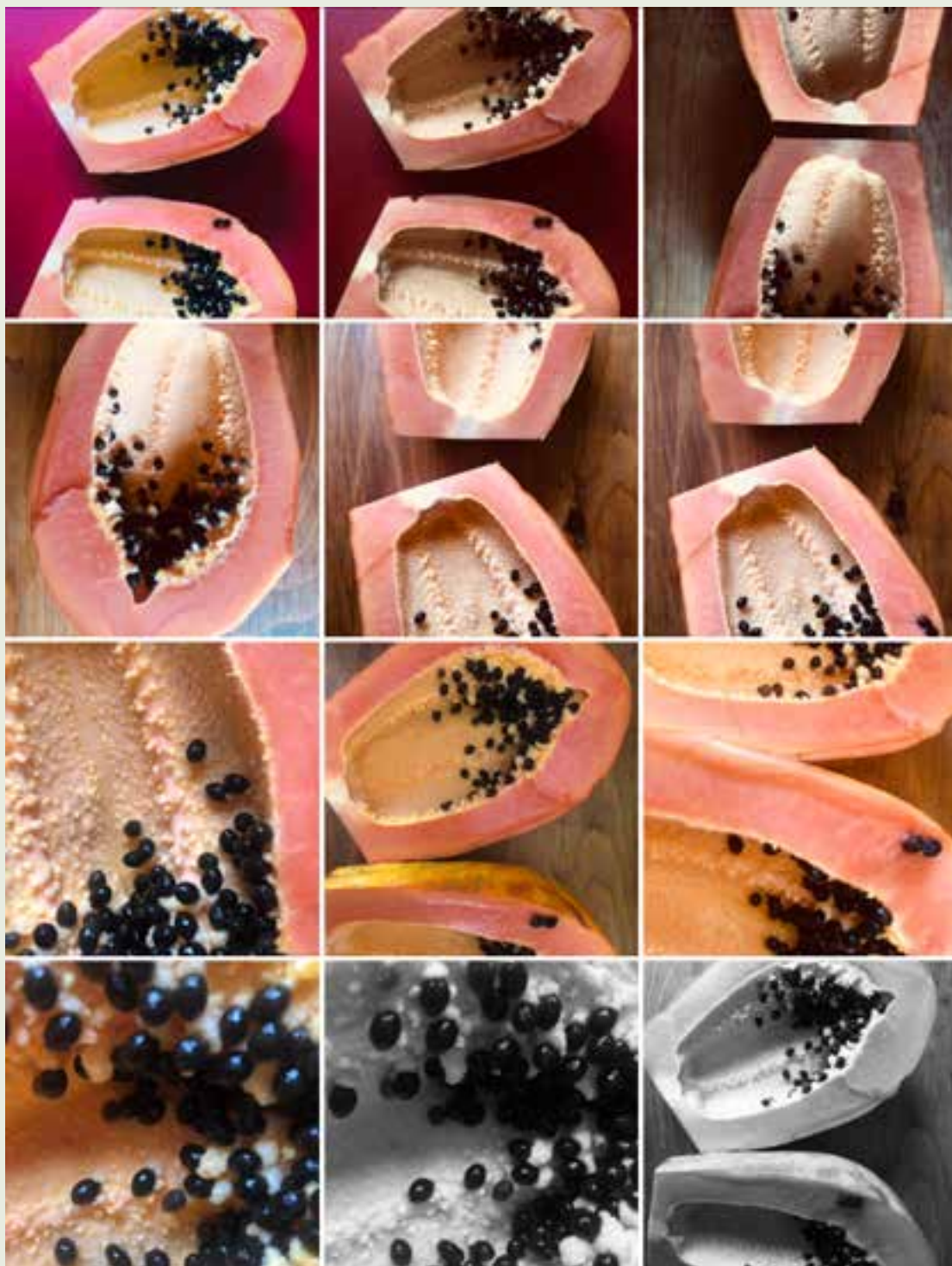
By **Maite Suarez-Rivas**

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

2020 LATINO HERITAGE MONTH

SUGGESTED READING FOR YOUNG PEOPLE



Jennifer Gutierrez Morgan, Papaya, Digital photography, 2020

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA



Belen Islas, *La De Los Pies Ligeros*, Acrylic and gold leaf on canvas, 22" x 27", 2020

ELEMENTARY READERS, CONTINUED

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Written by **Alejandro Cruz Martinez**, **Rosalma Zubizarreta**, **Harriet Rohmer** and **David Shecter**,
Illustrator **Fernando Olivera**

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising "from its bed . . . to flow through her shining black hair."

2020 LATINO HERITAGE MONTH

SUGGESTED READING FOR YOUNG PEOPLE



Maximina Medina, *Bouquet*, Acrylic on canvas, 20" x 24, 2020

MIDDLE SCHOOL READERS

BLESS ME, ULTIMA

Written by **Rudolfo Anaya**

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

2020 LATINO HERITAGE MONTH

BIBLIOGRAFIA

MIDDLE SCHOOL READERS, CONTINUED

ESPERANZA RISING

Written by **Pam Munoz Ryan**

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

THE GIRL FROM PLAYA BLANCA

Written by **Ofelia Dumas Lachtman**

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

LETICIA'S SECRET

Written by **Ofelia Dumas Lachtman**

Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.



Roberto Benavidez, *Illuminated Hybrid No. 4*, Paper, foam board, paperboard, tape, glue, wire & crepe paper, 12 x 10 x 5", 2019



Rubén Esparza, above: *The Guard*, at right: *The Runner*, Mixed media collage, 20" x 16", 2020





Patricia Krebs, *The Power of Many*, Acrylic on canvas 16" x 19" 2019

CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS
2020 CITY OF LOS ANGELES LATINO HERITAGE MONTH CELEBRATION

**ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS**

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture_la](https://www.instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).



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ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS



Douglas Alvarez, *Love Above*, Acrylic on wood, 18" x 24", 2020

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Monica Orozco, *My Voice is my Weapon*, Digital archival print, 22" x 17", 2020

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Gary De La Rosa, *Heart & Activist*, Photograph, 2015

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Judith F. Baca, *Judith F. Baca as La Pachuca*, Archival digital print on giclée, 24" x 24", 1976

2020

ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS



Jorge Bernal, *Untitled No. 2*, Ink on paper, 9" x 12", 2019

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Paula Baqueiro, *Drag*, Mixed media, 18 x24", 2019

DCA MANAGED PERFORMING ARTS THEATERS (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

CANOGA PARK STAGE ARTS LAB

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

MADRID THEATRE

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

VISION THEATRE

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE

478 West 6th Street
San Pedro, CA 90731
310.548.7672

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Brenda Munguia, *Meds Stigma 5*, Gouache on paper ,11 x 14, 2020

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Julianna Aparicio-Curtis, *Mi Corazon Milagro*, Watercolors, ink, 8" x 10", 2018

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery** (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA'S HENRY P. RIO BRIDGE GALLERY AT CITY HALL

200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

NOAH PURIFOY GALLERY CHARLES MINGUS GALLERY DR. JOSEPH AND BOOTSIE HOWARD GALLERY

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

WILLIAM GRANT STILL ARTS CENTER GALLERY

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Luis Alderete, *Ceguera Irracional*, Mixed media on paper, 30" x 22", 2010

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Andres Montoya, *Self-Embrace*, Acrylic, acrylic ink on paper, 9" x 12", 2019

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (6)

ART IN THE PARK

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)

16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jorge Bernal, *Untitled*, Watercolor and ink on watercolor paper, 15" x 10", 2011

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)

1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM

16461 Sherman Way
Van Nuys, CA 91406



Lucy Manalo, *Twisted Cami*, Steel and paint, 24" x 24", 2020

2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)

225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER

111 North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)

610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



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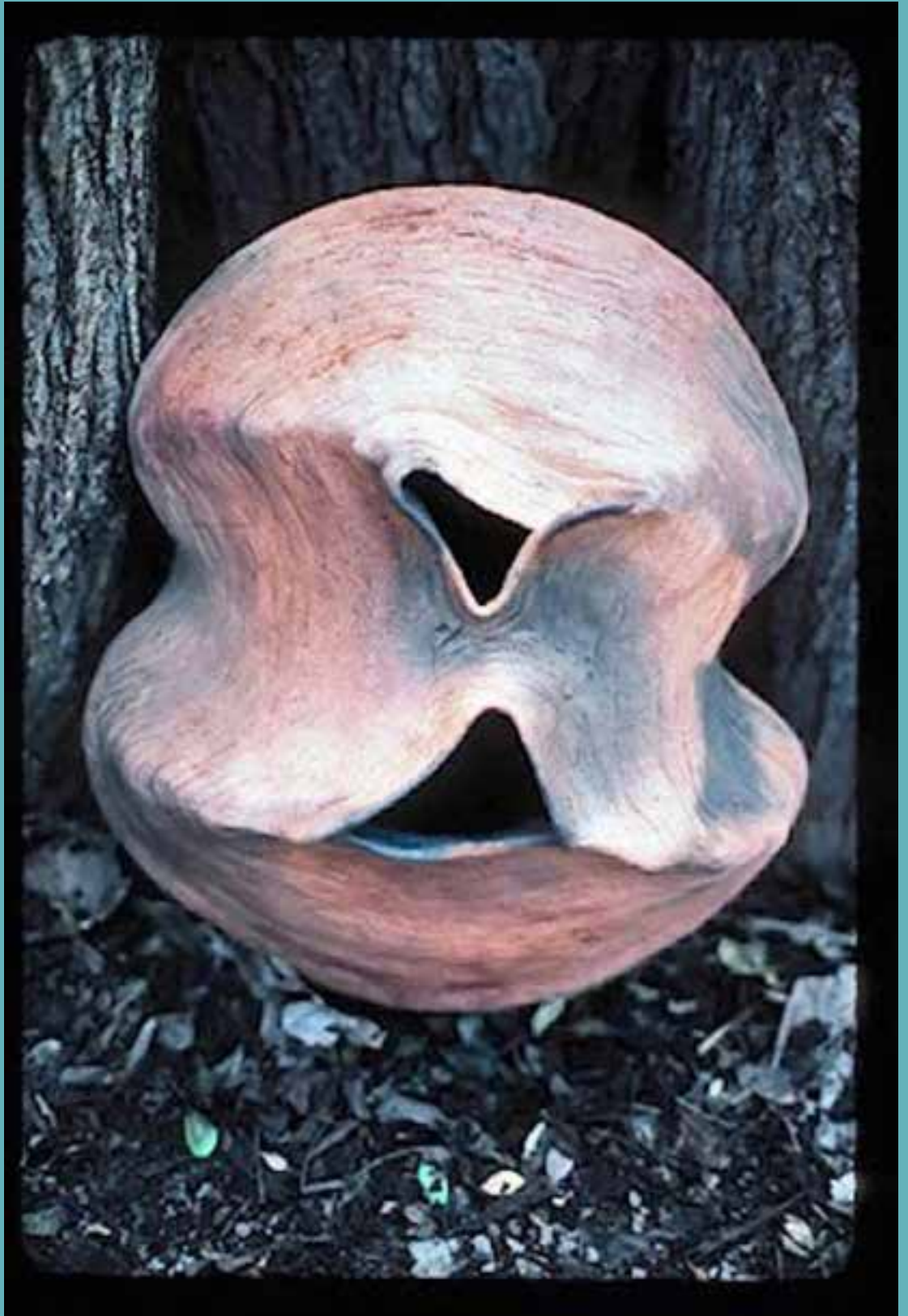
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INSTAGRAM @culture_LA

FACEBOOK cultureLA



Victoria Arriola-Monaci, *From Her Vanished World*, Pit-fired, coil clay sculpture, 15" x 13", 2010



Angela Maria Ortiz, *Details*, Digital photography, 10" x 13", 2020

2020

LATINO HERITAGE MONTH

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

ESCRITORES Y ARTISTAS VISUALES

LITERARY AND VISUAL ARTISTS

Mar Abella
algacruceiro@gmail.com

Alfonso Aceves
Instagram.com/Kalliarite

Marinés Adrianza
Instagram.com/marinesadrianza

Luis Alderete
luisalderete.com

Abel Alejandro
abelalejandre.com

Victor Aleman
outlawbluesband.com

Douglas Alvarez
douglasalvarez.com

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Courtesy of

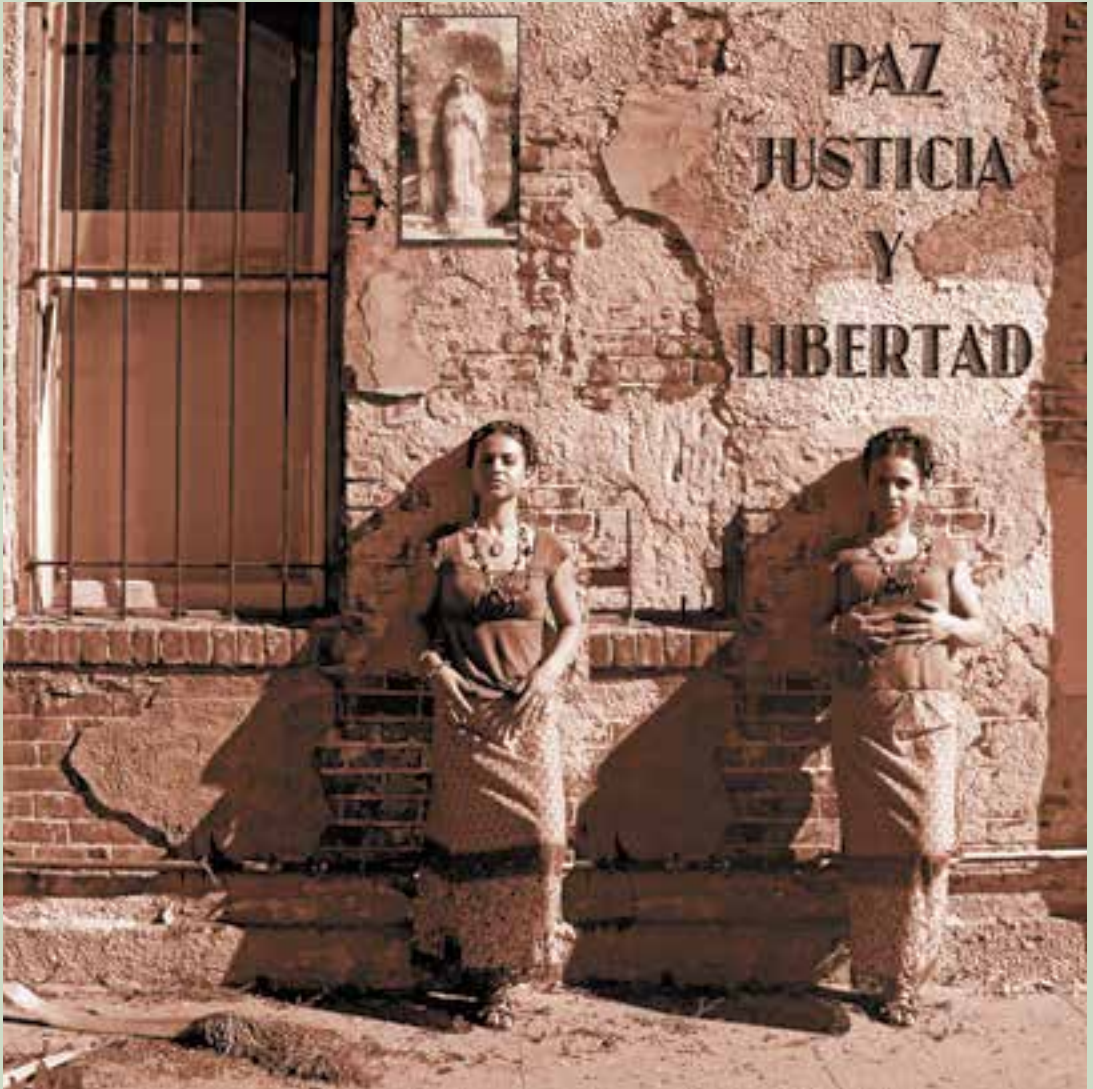
Fowler Museum
fowler.ucla.edu

Artist unknown
(San Miguel Totonicapán)

Courtesy of

Craft Contemporary Museum
craftcontemporary.org

Gerardo Monterrubio



Oscar R. Castillo, *Paz, Justicia y Libertad*, Digital photo collage on canvas, 16" x 16", 2018



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