

LATINO HERITAGE MONTH

2015 CALENDAR AND
CULTURAL GUIDE

PRESENTED BY THE
CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS



CITY OF LOS ANGELES

LATINO
HERITAGE
MONTH 2015



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VIEW ONLINE AT: CULTURELA.ORG
CHECK OUT: LATINOHERITAGE.LA

CITY OF LOS ANGELES

ERIC GARCETTI

**MAYOR
CITY OF LOS ANGELES**



Dear Friends,

It is my sincere pleasure to lead our city in celebrating Latino Heritage Month.

The contributions of our Latino residents in the arts, academia, business, government, and the nonprofit sectors are immense and deserving of year-round recognition.

I encourage Angelenos to experience our city's rich Latino cultures by participating in their traditions and customs. This Calendar and Cultural Guide created by our Department of Cultural Affairs (DCA) outlines the many activities happening in our neighborhood arts and cultural centers.

I hope you also enjoy the work of Los Angeles' emerging and established Latino artists showcased by DCA throughout this publication. L.A. is the creative crossroads of the world, and the works of these artists enhance our city as a global destination for art, culture, and creativity.

Sincerely,

ERIC GARCETTI

Mayor
City of Los Angeles



Juan Escobedo, *California Christmas*, Digital photograph, 2014

CITY OF LOS ANGELES

HERB J. WESSON, JR.

PRESIDENT
LOS ANGELES CITY COUNCIL



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City’s Latinas and Latinos, and acknowledge their contributions to the greater Latino culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared Latino traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

HERB J. WESSON, JR.
President
Los Angeles City Council
Council Member, District 10



Daniela E. Contreras Andrade, *Vive*, Lithography, pronto plate with tissue paper, 10" x 12", 2014

CITY OF LOS ANGELES

DANIELLE BRAZELL

GENERAL MANAGER
DEPARTMENT OF CULTURAL AFFAIRS



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These events honor the extraordinary range of Latino experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

As part of the Mayor’s “Back to Basics” priorities, the Department is helping to create a more livable and sustainable city by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors.

The monumental contributions of Latinos to the very foundation of Los Angeles have yet to be fully recognized and appreciated. This calendar is our modest attempt to inform you about some of the truly amazing opportunities being organized to help us appreciate the genius, folklore, artistry, and achievements of Angelinos of Hispanic descent.

The activities included in these pages undoubtedly represent only a fraction of the celebrations that will occur, but they also represent a cultural extravaganza that we invite you and your family to enjoy. We have gone beyond researching the well-established events, reaching out to include local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions.

As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of our views and insights through literature. Now, more than ever, it is critical for our young people to learn about the valuable contributions of Latinos within a correct historical context.

We certainly hope you will enjoy the amazing work of our artists showcased in this publication and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our Latino communities.

Sincerely,

Danielle Brazell
General Manager
City of Los Angeles Department of Cultural Affairs



Gabriela Malinalxochitl Zapata, *Maya Kim Balam (The Jaguar of the Mayan Sun)*, Acrylic on canvas, 30" x 30"

LATINO
HERITAGE
MONTH 2015

Councilwoman Nury Martinez
Los Angeles City Council, District 6
2015 Latino Heritage Month Committee Chair



LATINO HERITAGE LOS ANGELES

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Will Caperton y Montoya
Department of Cultural Affairs

Martica Caraballo Stork
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Angela Maria Ortiz, at left: *Los Angeles River Reflections*, Photograph, 2015, below: *Los Angeles River Rocks*, Photograph, 2015





Johnny Nicolero, *March Ranunculus*, Double exposed photograph (done in camera), 2015

CITY OF LOS ANGELES

LATINO HERITAGE MONTH 2015

OPENING CEREMONY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

2015 LATINO HERITAGE MONTH PRESENTATION IN CITY HALL COUNCIL CHAMBERS

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Council Member Nury Martinez, the *2015 Latino Heritage Month Committee Chair*; the Los Angeles City Council; Barbara Romero, Deputy Mayor for City Services; the Department of Cultural Affairs (DCA); the 2015 Latino Heritage Month Committee; and Latino Heritage Los Angeles to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chambers, DCA's *2015 Latino Heritage Month Calendar and Cultural Guide* will be officially unveiled, and distinguished Los Angeles Latino community members will be recognized and honored.

WHEN: September 9, 2015, 10:00 a.m.

WHERE: Los Angeles City Council Chambers
City Hall, 200 North Spring Street, Los Angeles

COST: Free

SPONSORS: Office of the Mayor; Los Angeles City Council; Department of Cultural Affairs; the 2015 Latino Heritage Month Committee; and Latino Heritage Los Angeles



Alfredo de Batuc, *Semienterrado pero con trinos* (Half-buried but with Chirping), Watercolor on paper, 2015

CITY OF LOS ANGELES

LATINO HERITAGE MONTH 2015

COMMUNITY EVENTS

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5550

FAX 213 202.5517

WEB culturela.org

MIRADAS: ANCIENT ROOTS IN MODERN AND CONTEMPORARY MEXICAN ART

Miradas is an exhibition of over 90 paintings, prints, and photographs drawn from the Bank of America Collection. Originally curated by Cesáreo Moreno of the National Museum of Mexican Art, Chicago in collaboration with Bank of America's curatorial staff, the exhibition presents a survey of artwork created over the past 80 years by artists of Mexican descent, on both sides of the border, who documented the culture they observed. In keeping with the philosophy of Cultura Sin Fronteras (culture without borders) an examination of the artists in this exhibition reveals some common artistic tendencies that have developed since the end of the Mexican Revolution (1910-1920).

Featured Mexican artists include Diego Rivera, Gabriel Orozco, and David Alfaro Siqueiros, as well as American artists such as Judithe Hernández and Luis Jiménez Jr.

WHEN: Through September 27, Wednesdays, Thursdays, Saturdays,
Sundays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 9:00 p.m.

SITE Museum of Latin American Art, 628 Alamilos Ave., Long Beach

COST: Free with Museum Admission: \$9 General Admission, \$6 Seniors and Students,
Free MOLAA members and children under 12

SPONSOR: Museum of Latin American Art

INFO: 562-437-1689, molaa.org

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Daniela E. Contreras Andrade, *In My Heart*, Intaglio and collagraph, debossing with zinc plate etching, 15" x 15", 2014

RAÚL ANGUIANO: RETRATO DE UN MAESTRO

Raúl Anguiano (1915–2006) was a Mexican-born artist, well known for his murals, who participated in a variety of national and international art movements of the twentieth century. This exhibition presents a selection of over 30 paintings and works on paper from the 1930s and '40s that shows a more intimate side of the artist and reflects Anguiano's mastery of the traditional genres of portraiture and landscape painting as well as his participation in Surrealism.

- WHEN:** Through September 27, Wednesdays, Thursdays, Saturdays, and Sundays
11:00 a.m. – 5:00 p.m., Fridays 11:00 a.m. – 9:00 p.m.
- SITE** Museum of Latin American Art, 628 Alamitos Ave., Long Beach
- COST:** Free with Museum Admission: \$9 General Admission, \$6 Seniors and Students,
Free MOLAA members and children under 12
- SPONSOR:** Museum of Latin American Art
- INFO:** 562-437-1689, molaa.org



Juan Escobedo, *Verde*, Digital photograph, 2014

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Juliana Martinez, *Respect Through the Ages*, Hand crafted glass tiles, glass and commercial tile, 15' x 11', 2014

LATINO HERITAGE ESSAY CONTEST

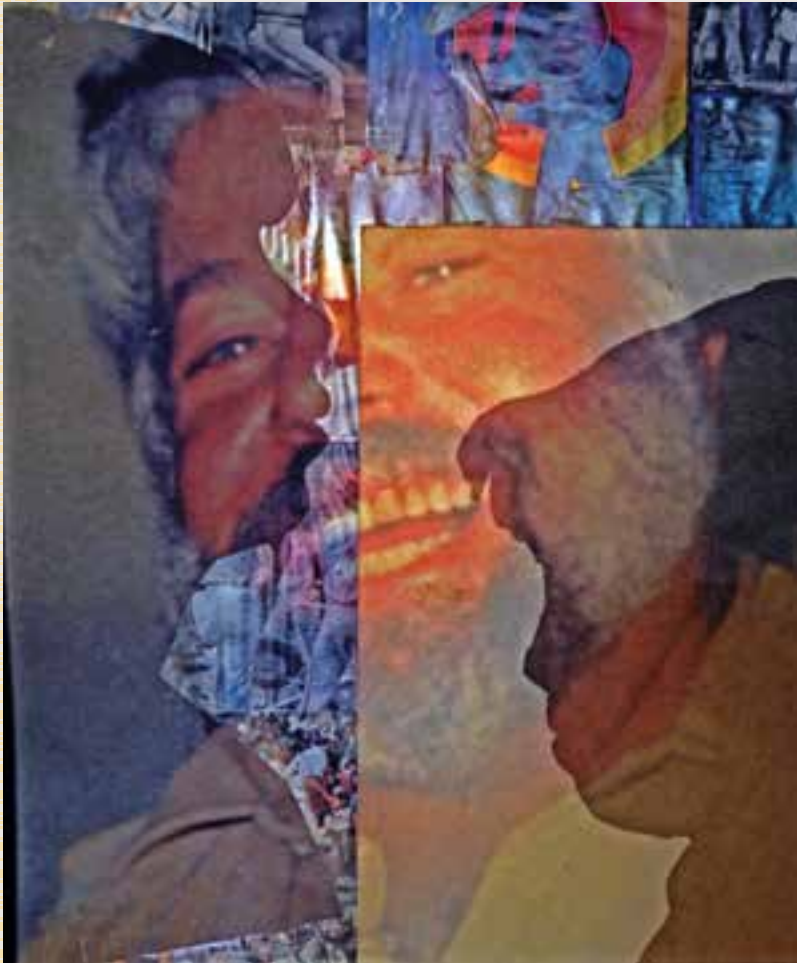
Annual essay contest in celebration of Latino Heritage month. The essay topics vary every year, and the contest is open to children and teens in four age categories (K to 1st, 2nd to 4th, 5th to 7th, and 8th to 12th). For more information contact Ms. Valdez at 323-734-8573.

WHEN: Through September 30
SITE: Jefferson Branch Library, 2211 W. Jefferson Blvd., Los Angeles
COST: Free
SPONSOR: Friends of the Jefferson Branch Library
INFO: 323-734-8573, lapl.org

THE STRACHWITZ FRONTERA: COLLECTION OF MEXICAN AND MEXICAN AMERICAN RECORDINGS MEXICAN INDEPENDENCE DAY CELEBRATION

Over 100,000 songs celebrating North America's Spanish-language musical heritage will be available to the public to hear with the official launch of the Frontera Collection website. Listen to recordings, follow the blog, and help gather and share Mexican and Mexican American popular music history for personal, scholarly, or educational use.

WHEN: Through September
SITE: frontera.library.ucla.edu
COST: Free
SPONSORS: The Arhoolie Foundation, UCLA Chicano Studies Research Center, UCLA Digital Library
INFO: 310-206-9185, chicano.ucla.edu



Johnny Nicolero, *Mike and I Miss You Dad*, Double exposed photograph (done in camera), 2015

LATINO HERITAGE LA METRO CRAWL

Latino Heritage LA and Metro have partnered with small businesses across Los Angeles to provide discounts to Metro Rail and Bus riders at Latino Heritage LA's Metro Crawl. All Metro riders who show their TAP cards will receive small discounts at select stores. Find a store near you at metro.net.

WHEN: Through October 31
SITE: Throughout Los Angeles
COST: Free
SPONSOR: Metro
INFO: 213-709-4108, latinoheritage.la, metro.net

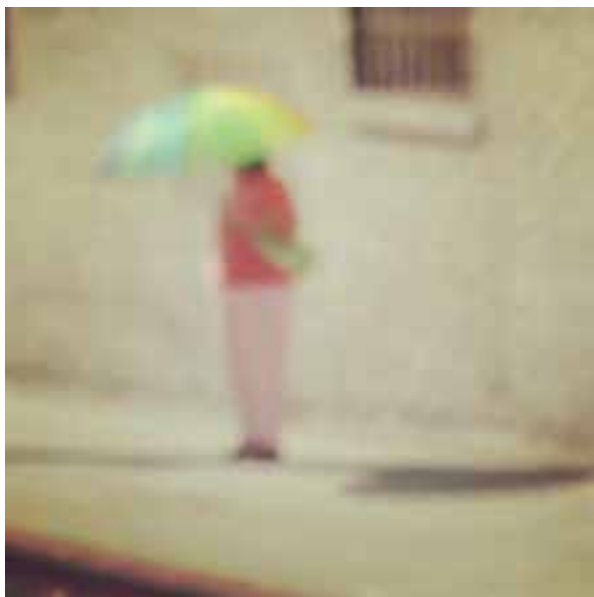
LATINO HERITAGE APP CHALLENGE

LAUSD students K-12 will be challenged to create an idea for a new mobile app that improves the lives of Los Angeles residents. First place winners will be paired with developers to take their new ideas to market.

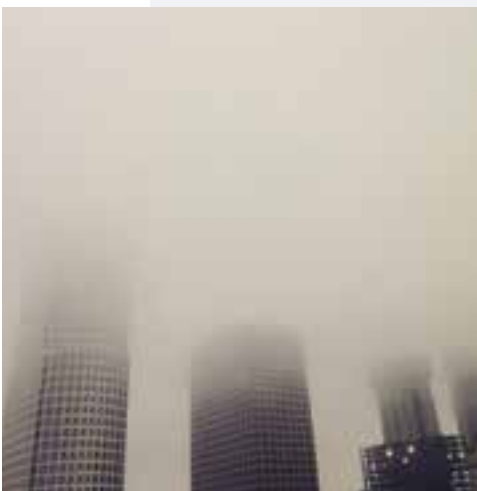
WHEN: Through October 31
SITE: Throughout the State of California
COST: Free
SPONSORS: University of Southern California, Hispanic Heritage Foundation, LOFT, SHPE, Mayor Eric Garcetti, LAUSD Schoolboard Member Mónica García
INFO: 213-709-4108, latinoheritage.la/appchallenge

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Andres Arceo Acosta, *Watered Colors*, Digital photograph



Andres Arceo Acosta, *June Gloom*, Digital photograph

FILM SCREENING – LATINO HERITAGE MONTH

Join the library for a free film screening in honor of Latino Heritage Month. The film, rated PG, is about a group of Latino High School students that starts a robotics club and enters a national robotics contest.

- WHEN: September 11, 2:30 p.m.
SITE: Pico Union Branch Library, 1030 S. Alvarado St., Los Angeles
COST: Free
SPONSOR: Pico Union Branch Library
INFO: 213-368-7545, lapl.org

ROCK & DOC

Rock & Doc is a Music and Documentary Film Festival showcasing classic and new rockumentaries and live performances by exciting bands. This festival will spotlight new Latin filmmakers, recording artists, and the scene’s movers and shakers.

- WHEN: September 11, 8:00 p.m.; September 12, 3:00 p.m.
SITE: Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles
COST: \$20 - \$30
SPONSORS: Los Angeles Theatre Center
INFO: 866-811-4111, thelatc.org



Jorge Bernal, *Winged Creature*, Ink on bristol paper, 14" x 11"

MEXICAN INDEPENDENCE DAY CELEBRATION

Celebration of Mexican Independence from Spain with popular and traditional entertainment, cultural activities, historic displays, food, artisan exhibits, and more.

WHEN: September 12 & 13, 10:00 a.m. – 10:00 p.m.
SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSORS: El Pueblo Historical Monument, Olvera Street Merchants
INFO: 213-628-1274, elpueblo.lacity.org

JORGE MARÍN – NEW BRONZES

The exhibition showcases new bronzes by Mexican artist Jorge Marín.

WHEN: September 12 through October 31, Opening exhibition September 12, 6:00 p.m.,
Gallery hours: Tuesdays through Saturdays 11:00 a.m. - 5:00 p.m.
SITE: Couturier Gallery, 166 N. La Brea Ave., Los Angeles
COST: Free
SPONSOR: Couturier Gallery
INFO: 323-933-5557, couturiergallery.com

DISCOVERING LATINO HERITAGE THROUGH BOOKS

Teens will share information from their favorite books to find the true story of the Latino contribution to our lifestyle today.

WHEN: September 15, 2:30 p.m.
SITE: Ascot Branch Library, 120 W. Florence Ave., Los Angeles
COST: Free
SPONSOR: Ascot Branch Library
INFO: 323-759-4817, lapl.org

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Jorge Marin, *Joven Ek Balam*, Bronze, 2014

INCA THE PERUVIAN ENSEMBLE

The event showcases music from Peru for the entire family.

- WHEN: September 15, 4:00 p.m.
- SITE: Sylmar Branch Library, 14561 Polk St., Sylmar
- COST: Free
- SPONSOR: Sylmar Branch Library
- INFO: 818-367-6102, lapl.org

TORTILLA TUESDAY – ART

Children and teens ages ten and up will paint their own images and create an artwork on a tortilla.

- WHEN: September 15 & 29, 3:30 p.m.
- SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
- COST: Free
- SPONSOR: Malabar Branch Library
- INFO: 323-263-1497, lapl.org



Jose Hernandez, *Search*, Acrylic on canvas, 48" x 60", 2014

LATINO HERITAGE MONTH FILM FESTIVAL

The festival showcases films that depict the life of young adults of Latino heritage living in Los Angeles.

WHEN: September 15, 17, 22, 24, 6:00 p.m. – 8:00 p.m.
SITE: Silver Lake Branch Library, 2411 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Silver Lake Branch Library
INFO: 323-913-7451, lapl.org

LATINOS IN FASHION

Los Angeles tourists and residents will be able to witness the designs of two Latino designers who will showcase their work through sketches, photos, and clothing displays at the airport.

WHEN: September 15 through October 15
SITE: Los Angeles International Airport, 1 World Way, Los Angeles
COST: Free
SPONSOR: American Airlines
INFO: 213-709-4108, latinoheritage.la

CITY OF LOS ANGELES

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Jose Aguirre, *Esencia Anahuac*, Byzantine glass mosaic, 2011

LATINOS IN HOLLYWOOD PHOTO EXHIBIT

Latinos have a long history in Hollywood. This year Latino Heritage LA showcases the achievements of Latino actors, directors, and musicians in its photo exhibit.

WHEN: September 15 through October 15
SITE: Plaza de la Raza, 3540 N. Mission Rd., Los Angeles
COST: Free
SPONSOR: Latino Heritage LA
INFO: 213-709-4108, latinoheritage.la

LATINO HERITAGE STORYTIME

Children and their families will listen to various picture books that focus on Latino culture. During the storytime, children will learn simple Spanish words, and make their own maracas at the end of the program.

WHEN: September 16, 4:00 p.m.
SITE: Lincoln Heights Branch Library, 2530 Workman St., Los Angeles
COST: Free
SPONSOR: Lincoln Heights Branch Library
INFO: 323-226-1692, lapl.org

Andres Montoya, *Garden Hat*, Mixed media on paper, 16.75" x 9.5", 2015



LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Douglas Alvarez, *High Rise (Pallets)*, Mixed media on wood, 20" x 16". 2015

THEATRICAL PLAY READING IN SPANISH: PAPÁ ESTÁ EN LA ATLÁNTIDA

Center Theater Group will present a Spanish language play reading followed with a discussion on Latino Heritage and Hispanic writers.

WHEN: September 16, 6:00 p.m. – 7:30 p.m.
SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSORS: Malabar Branch Library, Center Theatre Group
INFO: 323-263-1497, lapl.org

PAPER TISSUE FLOWERS

Join Cypress Park Library to make paper tissue flowers. All teens are welcome.

WHEN: September 17, 4:00 p.m.
SITE: Cypress Park Branch Library, 1150 Cypress Ave., Los Angeles
COST: Free
SPONSOR: Cypress Park Branch Library
INFO: 323-224-0039, lapl.org



Azul del Grasso, *Obi Juan with Weeds*, Photograph

CESAR CHAVEZ

Celebrate Latino Heritage Month with the screening of the movie Cesar Chavez. Civil rights activist Chavez battles social injustice in this biographical movie.

WHEN: September 17, 5:15 p.m.
SITE: Harbor City-Harbor Gateway Branch Library, 24000 S. Western Ave., Harbor City
COST: Free
SPONSOR: Harbor City-Harbor Gateway Branch Library
INFO: 310-534-9520, lapl.org

LATIN AMERICAN HERITAGE CELEBRATION

This colorful spectacle showcases Mariachi bands, folk ensembles, and music from Mexico, Cuba, Central, and South America.

WHEN: September 18, 1:00 p.m.
SITE: Angelus Plaza, 255 S. Hill St., 4th Floor Auditorium, Downtown Los Angeles
COST: Free, Donations Accepted
SPONSOR: Angelus Plaza
INFO: 213-623-4352 x317, angelusplaza.org

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Jose Hernandez, at left: *Transformation III*, Mixed media on board (with three dimensional elements), 24" x 24", 2014, at right: *Transformation II*, Mixed media on board (with three dimensional elements), 24" x 24"

CITY OF INGLEWOOD’S HISPANIC HERITAGE FESTIVAL

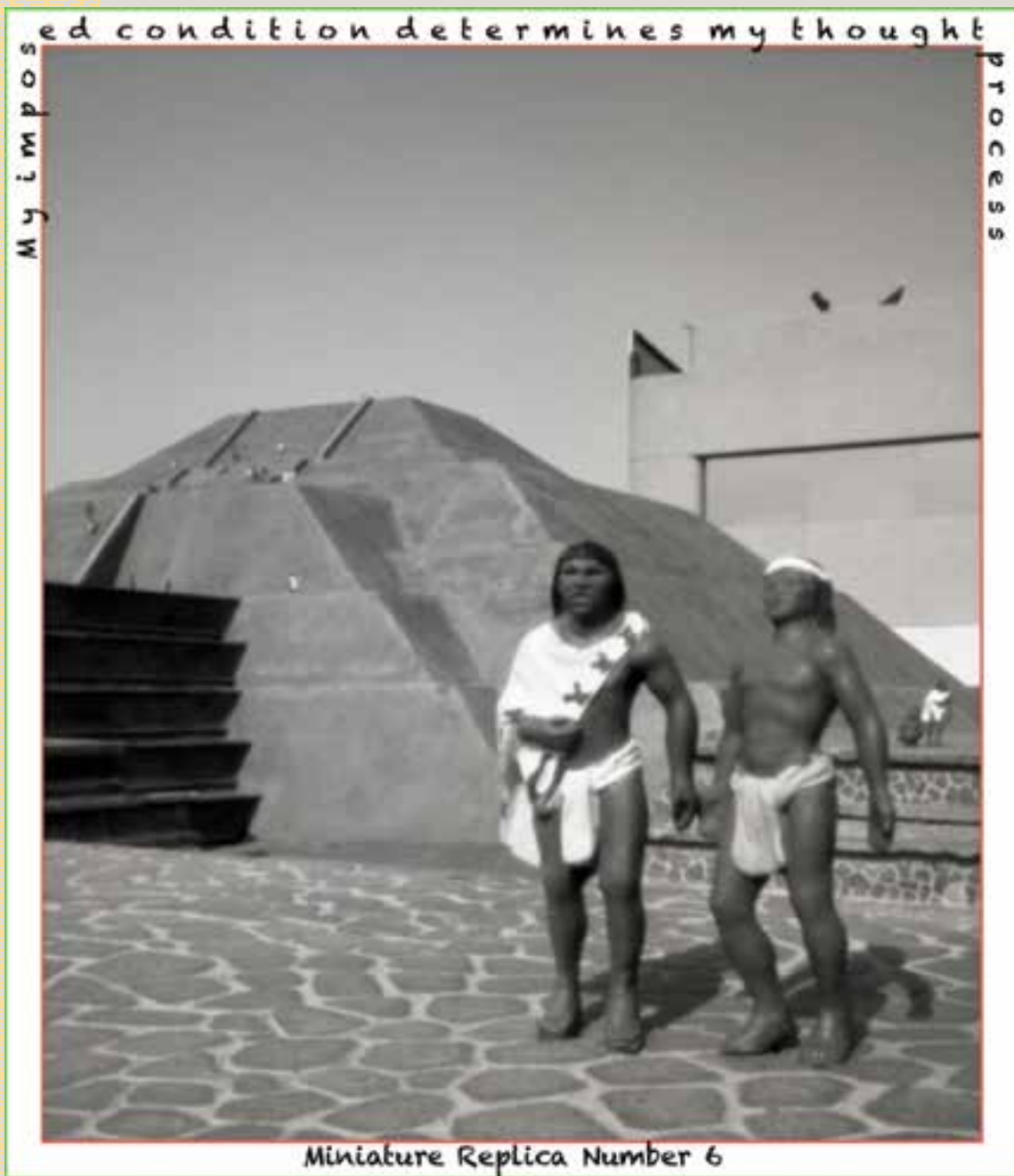
The City of Inglewood will host a Hispanic Heritage Festival to recognize and celebrate the Hispanic and Latino American heritage, culture, and contributions. The festival will include live entertainment, Aztec and Ballet Folklorico dancers, interactive and carnival style games, face painting, classic car exhibit, vendor booths, Mexican food, and more!

- WHEN: September 19, 11:00 a.m. – 4:00 p.m.
- SITE: Crozier Middle School, 120 W. Regent St., Inglewood
- COST: Free
- SPONSOR: City of Inglewood
- INFO: 310-412-6750, cityofinglewood.org

DODGER STADIUM EXPRESS FIESTAS

Latino Heritage LA invites the public to celebrate the LA Dodgers with music, prizes, and more! The event will feature free activities open to the public to help promote Metro’s Stadium Express that departs from Union Station to Dodger Stadium free of charge.

- WHEN: September 19, 4:30 p.m.; September 20, 11:30 a.m.
- SITE: Union Station, 800 N. Alameda St., Los Angeles
- COST: Free
- SPONSORS: SBS Interactive Media, Azteca America, Metro
- INFO: 213-709-4108, latinoherita.la



Martin Bustamante, *Miniature Replica Number 6*, Digital image, 13" x 15", 2015

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Waldo Nilo, *The Veteran Comes Home*, Photograph, 2005

ARTS & CRAFTS FOR KIDS: OJOS DE DIOS

Please join the library to make Ojos de Dios (God's eyes) in celebration of Latino Heritage Month.

WHEN: September 21, 3:30 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213-207-3000, lapl.org

LATINO STORIES AND CRAFTS

Hear the famous Latin American folktale, *La Cucarachita Martina*, and make crafts about this hilarious story.

WHEN: September 22, 3:30 p.m. - 4:30 p.m.
SITE: Sunland-Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland-Tujunga Branch Library
INFO: 818-352-4481, lapl.org



Waldo Nilo, *7 More Hours to Go*, Photograph, 2005

QUETZAL BIRD CRAFT

Children and teens are welcome to celebrate Latino Heritage Month with a Quetzal bird craft.

WHEN: September 23, 4:00 p.m. – 5:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Little Tokyo
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213-612-0525, lapl.org

ART OF AZTEC MASK FOR TEENS

Make your own Aztec mask and use your own imagination. Supplies will be provided.

WHEN: September 24, 3:30 p.m.
SITE: Sunland-Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland-Tujunga Branch Library
INFO: 818-352-4481, lapl.org

LATINO
HERITAGE
MONTH SEPTEMBER 2015 COMMUNITY EVENTS



Alan Kocharian, *When Pigs Fly*, Mixed media, 24" x 36", 2012

STORYTIME: A TRIP TO THE AMAZON RAIN FOREST

Let’s learn about who lives in the Amazon Rain Forest. The event includes storytime and crafts.

- WHEN: September 24, 4:00 p.m. – 5:00 p.m.
SITE: Benjamin Franklin Branch Library, 2200 E. 1st St., Los Angeles
COST: Free
SPONSOR: Benjamin Franklin Branch Library
INFO: 323-263-6901, lapl.org

134TH ANNUAL WATTS TOWERS DAY OF THE DRUM FESTIVAL

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Tours of the Watts Towers will be offered throughout the day.

- WHEN: September 26, 11:00 a.m. - 6:00 p.m.
SITE: Watts Towers Arts Center Campus, 1727 E. 107th St., Watts
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center
INFO: 213-847-4646, culturela.org



Carlos Benavidez, *Homeless 2*, Mixed media, 11.75" x 15.5", 2014

FIESTA DANCERS

Beautifully costumed performers will dazzle with Spanish, Mexican, and Caribbean dances and will teach the audience how to perform their own dance.

WHEN: September 26, 2:00 p.m. – 3:00 p.m.
SITE: Central Library, Mark Taper Auditorium, 630 W. Fifth St., Downtown Los Angeles
COST: Free
SPONSOR: Central Library
INFO: 213-228-7250, lapl.org

FAMILY MOVIE DAY: INSTRUCTIONS NOT INCLUDED

This Mexican comedy/drama about a confirmed bachelor suddenly faced with raising his daughter is written, directed and starring by Eugenio Derbez. Spanish with English subtitles.

WHEN: September 26, 2:00 p.m. – 4:00 p.m.
SITE: Echo Park Branch Library, 1410 W. Temple St., Los Angeles
COST: Free
SPONSOR: Echo Park Branch Library
INFO: 213-250-7809, lapl.org/branches/echo-park

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Denise Blasor, Bilingual Foundation for the Arts, Performance of *La Salamandra (La Casa de Bernardo Alba)*, Photograph

THE HOUSE OF BERNARDA ALBA BY FEDERICO GARCIA LORCA

A passionate story of five daughters yearning to be free of their mother’s cruel tyranny. Fraught with conflict, the women are ultimately crushed by an uncontrollable desire for the same man; leading to a tragic yet inevitable fate.

- WHEN: September 26, 7:30 p.m.
SITE: Ruth B. Shannon Center for the Performing Arts, Whittier College,
13406 E. Philadelphia St., Whittier
COST: \$20 General, \$15 Seniors, \$5 Students with ID
SPONSOR: Bilingual Foundation for the Arts
INFO: 323-225-4044, bfatheatre.org

BAJA SPLASH CULTURAL FESTIVAL

Celebrate Hispanic Heritage Month at the Aquarium’s 14th annual Baja Splash Festival. Festival featuring live entertainment, crafts, educational programs, ethnic cuisine, and more. This Aquarium weekend festival celebrates the beauty and diversity of Hispanic cultures from Central to South America through song, dance, art, and cultural displays.

- WHEN: September 26 & 27, 9:00 a.m. – 5:00 p.m.
SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach
COST: \$28.95 Adults, \$25.95 Seniors, \$14.95 Children (3 -11), Free children under 3 and Aquarium members
SPONSOR: Aquarium of the Pacific
INFO: 562-590-3100, aquariumofpacific.org



JaxieJax, at left: *Soy Humano*, at right: *Whale Watcher*

39TH ANNUAL SIMON RODIA WATTS TOWERS JAZZ FESTIVAL

The City's first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene. Tours of the Watts Towers will be offered throughout the day.

WHEN: September 27, 11:00 a.m. - 6:00 p.m.

SITE: Watts Towers Arts Center Campus, 1727 E. 107th St., Watts

COST: Free

SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center

INFO: 213-847-4646, culturela.org

LOS ANGELES PHILHARMONIC PRESENTS A YOUTH BRASS ENSEMBLE FROM THE SIMON BOLIVAR SYMPHONY ORCHESTRA OF VENEZUELA AT CITY HALL

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Council Member Nury Martinez, the 2015 Latino Heritage Month Committee Chair; the Los Angeles City Council; Barbara Romero, Deputy Mayor for City Services; the Department of Cultural Affairs (DCA); the 2015 Latino Heritage Month Committee; Latino Heritage Los Angeles; and the Los Angeles Philharmonic for a special event at City Hall presenting the Simon Bolivar Symphony Orchestra of Venezuela.

As part of the LA Phil's Immortal Beethoven Festival that begins its season in Walt Disney Concert Hall, the Simon Bolivar Symphony Orchestra of Venezuela will be in residence in LA from the end of September to the beginning of October, 2015. As with each of the Bolivar's residencies, free community and educational events are part of their stay in LA. One such event is planned for people working in, and living around, City Hall at noon on September 28, 2015. A brass ensemble of the Bolivars, from the mezzanine of the Rotunda, will fill City Hall with music.

WHEN: September 28, 2015, noon

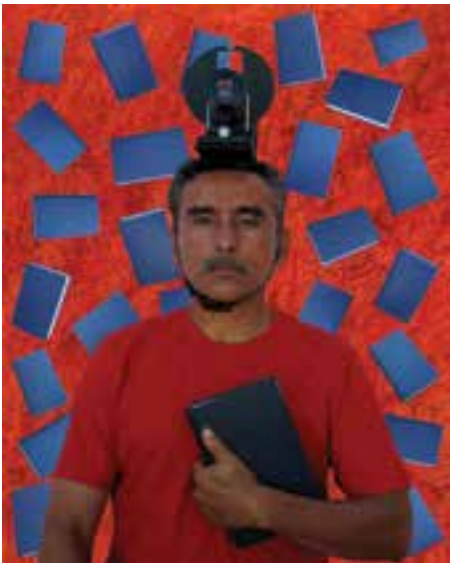
WHERE: Los Angeles City Hall Rotunda
City Hall, 200 North Spring Street, Los Angeles

COST: Free

SPONSORS: Office of the Mayor; Los Angeles City Council; Department of Cultural Affairs; the 2015 Latino Heritage Month Committee; Latino Heritage Los Angeles; and the Los Angeles Philharmonic

LATINO HERITAGE MONTH

SEPTEMBER 2015 COMMUNITY EVENTS



Martin Bustamante, at left: *All We Need is the Right Tool*, Digital image, 16" x 20", 2015, at right: *If it is Written it Must Be True*, Digital image, 16" x 20", 2015,

LATINO HERITAGE MONTH CRAFT TIME FOR KIDS

Kids are invited to come to this special craft time and make their own rainsticks.

- WHEN: September 29, 3:30 p.m.
SITE: Chinatown Branch Library, 639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213-620-0925, lapl.org

FIESTA FOR FRIDA!

Celebrate Frida Kahlo's life and legacy with Frida inspired arts and crafts. Fun for all ages!

- WHEN: September 30, 3:00 p.m.
SITE: Robert Louis Stevenson Branch Library, 803 Spence St., Los Angeles
COST: Free
SPONSOR: Robert Louis Stevenson Branch Library
INFO: 323-268-4710, lapl.org/branches/robert-louis-stevenson



Martin Bustamante, at left: *It is a Matter of Time Before I Take Flight*, Digital image, 16" x 20", 2015, at right: *We are all Multidimensional*, Digital image, 16" x 20", 2015

SANDRA SANDIA CONCERT FOR KIDS

Join Sandra Sandia in playing, dancing, and singing the rhythms and music of Latin America.

WHEN: September 30, 4:00 p.m.

SITE: Venice-Abbot Kinney Memorial Branch Library, 501 S. Venice Blvd., Los Angeles

COST: Free

SPONSOR: Venice-Abbot Kinney Memorial Branch Library

INFO: 310-821-1769, lapl.org/branches/venice

LATINO
HERITAGE
MONTH OCTOBER 2015 COMMUNITY EVENTS



Alfredo de Batuc, *Olvido nocturno (Nocturnal Oblivion)*, Watercolor on paper, 2015

DETROIT 67

It's 1967 in Detroit. Motown music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots.

- WHEN: October 1 through 18, Thursdays - Saturdays 8:00 p.m., Sundays 3:00 p.m.
- SITE: Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles
- COST: \$3 General, \$22 Students, Seniors, and Veterans
- SPONSORS: The Standard: An Artist Collective, The Latino Theater Company
- INFO: 213- 489-0994, thelatc.org

CESAR CHAVEZ MOVIE SCREENING

The library will be screening the movie *Cesar Chavez*, in celebration of Latino Heritage Month. Refreshments will be served.

WHEN: October 2, 2:00 p.m.
SITE: El Sereno Branch Library, 5226 Huntington Dr. S, Los Angeles
COST: Free
SPONSOR: El Sereno Branch Library
INFO: 323-441-0724, lapl.org

LATINO LA FESTIVAL

Bring the kids and enjoy the Latino Festival LA. The event includes art exhibits, music performances, face painting, and an arts and crafts section. End the day with an outdoor film screening.

WHEN: October 3, 4:00 p.m.
SITE: Wilmington Waterfront Park, Wilmington
COST: Free
SPONSORS: Nielsen, Port of Los Angeles
INFO: 213-709-4108, latinoheritage.la

DODGER STADIUM EXPRESS FIESTAS

Latino Heritage LA invites the public to celebrate the LA Dodgers with music, prizes, and more! The event will feature free activities open to the public to help promote Metro's Stadium Express that departs from Union Station to Dodger Stadium free of charge.

WHEN: October 4, 10:30 a.m.
SITE: Union Station, 800 N. Alameda St., Los Angeles
COST: Free
SPONSORS: SBS Interactive Media, Azteca America, Metro
INFO: 213-709-4108, latinoherita.la

LOS ANGELES HISPANIC HERITAGE FESTIVAL

A celebration of the rich cultural diversity of Latin America and Spain with the presentation of folkloric groups, performers, artisans, painters, and raffles.

WHEN: October 4, noon – 4:00 p.m.
SITE: MacArthur Park, Wilshire Blvd. & 7th St., Los Angeles
COST: Free
SPONSOR: Cervantes Center of Arts & Letters
INFO: cervantescenter.org

LATINO HERITAGE MONTH

OCTOBER 2015 COMMUNITY EVENTS



Waldo Nilo, *Faith*, Photograph, 2007

LATINO STORYTIME

The storytime performance features Hispanic-themed pictures books, songs, and fingerplays, followed by a craft workshop.

- WHEN: October 5, 1:00 p.m.
SITE: Harbor City-Harbor Gateway Branch Library, 24000 S. Western Ave., Harbor City
COST: Free
SPONSOR: Harbor City-Harbor Gateway Branch Library
INFO: 310-534-9520, lapl.org

LUIS BUÑUEL FILM FESTIVAL

A month-long festival of Luis Buñel’s films with speakers after each screening, including Raphael Buñuel (son of Luis), Oscar Arce from the Buñuel Film Institute, and more to be announced.

- WHEN: October 5, 5:00 p.m.
SITE: Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Will & Ariel Durant Branch Library
INFO: 323-876-2741, lapl.org



LATINO HERITAGE MONTH

OCTOBER 2015 COMMUNITY EVENTS



Poli Marichal, *Frogtown*, Mixed media print, 11" x 14", 2015

MOVIE NIGHT: STAND AND DELIVER

The event celebrates teacher Jaime Escalante's accomplishments and contributions to the youth of Los Angeles with a viewing of *Stand and Deliver*. Information on Mr. Escalante and light refreshments will be provided.

WHEN: October 7, 5:00 p.m.
SITE: Vermont Square Branch Library, 1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: Vermont Square Branch Library
INFO: 323-290-7405, lapl.org

MOVIE SCREENING

Cypress Park Library will screen a feature film about the life of Mexican painter Frida Kahlo as part of Latino Heritage Month. Light refreshments will be served.

WHEN: October 7, 6:30 p.m.
SITE: Cypress Park Branch Library, 1150 Cypress Ave., Los Angeles
COST: Free
SPONSOR: Cypress Park Branch Library
INFO: 323-224-0039, lapl.org



Daniela E. Contreras Andrade, *I Am*, Oil on canvas, 24" x 30" x 1.5", 2014

KIDS CELEBRATE LATINO HERITAGE WITH PAPEL PICADO

This children's program celebrates Latino Heritage by making *papel picado* from tissue paper.

WHEN: October 8, 3:30 p.m. – 4:30 p.m.
 SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
 COST: Free
 SPONSOR: Malabar Branch Library
 INFO: 323-263-1497, lapl.org

CESAR CHAVES: HIS LIFE AND HERITAGE

Children and teens are welcome to celebrate Latino Heritage Month by listening to a presentation on the life and history of Cesar Chavez.

WHEN: October 8, 6:00 p.m. – 7:00 p.m.
 SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Little Tokyo
 COST: Free
 SPONSOR: Little Tokyo Branch Library
 INFO: 213-612-0525, lapl.org

LATINO HERITAGE MONTH

OCTOBER 2015 COMMUNITY EVENTS



John Tapia Urquiza, *Revitalisation, Gentrification, Displacement*, 2013

FIESTA DE PAPEL!

Join the library for a paper party! Teens can make a variety of paper crafts from Latin America, in celebration of Latino Heritage Month.

- WHEN: October 13, 4:00 p.m.
- SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
- COST: Free
- SPONSOR: Edendale Branch Library
- INFO: 213-207-3000, lapl.org

CLOSING CEREMONY: A TASTE OF XOCOLATL

As Latino Heritage Month celebrations come to a close, enjoy a full day of Latin American art, live music, and tasty treats.

- WHEN: October 15, 1:00 p.m.
- SITE: Union Station, 800 N. Alameda St., Los Angeles
- COST: Free
- SPONSORS: Jarritos, Del Real, Azteca America
- INFO: 213-709-4108, latinoheritage.la



Ariel Vargassal, *Danielle*, Acrylic on canvas, 31" x 50", 2015

CITY OF LOS ANGELES

LATINO
HERITAGE
MONTH

OCTOBER 2015 COMMUNITY EVENTS



Jose Hernandez, *Discovery*, Mixed media on canvas, 48" x 60", 2014



Jose Hernandez, *Clen*, Mixed media with three dimensional elements, 2014

SUGAR SKULLS

Join the Cypress Park Library to make sugar skulls in preparation for the Day of the Dead. All teens are welcome.

- WHEN: October 15, 4:00 p.m.
- SITE: Cypress Park Branch Library, 1150 Cypress Ave., Los Angeles
- COST: Free
- SPONSOR: Cypress Park Branch Library
- INFO: 323-224-0039, lapl.org

VICTOR HUGO ZAYAS

The Museum of Latin American Art presents a solo exhibition of new work by Los Angeles artist Victor Hugo Zayas. This survey presentation features a recent, soulful body of work born from the artist's industrial studio on the bank of the Los Angeles River. These extraordinary works constitute a time-lapse portrait of Los Angeles's infrastructural heart, capturing its movement, moods, and light through changing seasons, smog, fires, riots, night, and fog.

- WHEN: October 17, 7:00 p.m.
- SITE: Museum of Latin American Art, 628 Alamilos Ave., Long Beach
- COST: Free with Museum Admission: \$9 General Admission, \$6 Seniors and Students, Free MOLAA members and children under 12
- SPONSOR: Museum of Latin American Art
- INFO: 562-437-1689, molaa.org



Abel Alejandre, *The Trickster*, Graphite and gesso on wood panel, 48" x 24"

IMMIGRANT STORIES: A DANCED PROGRAM

Nestled in the City Terrace neighborhood of East Los Angeles, the Floricanto Center for the Performing Arts offers its audiences affordable family programming with a Latino/Chicano perspective and a focus on dance.

WHEN: October 17, 8:00 p.m., October 18, 5:00 p.m.
SITE: The Floricanto Center for the Performing Arts, 4232 Whiteside St., Los Angeles
COST: \$20
SPONSOR: Danza Floricanto/USA
INFO: 323-261-0385, danzafloricultousa.com/store.php

GUATEMALAN POTTERY DESIGNS

Kids and families join the library to celebrate Latino Heritage Month and make a special plate craft using traditional Guatemalan pottery designs.

WHEN: October 19, 4:00 p.m.
SITE: Pico Union Branch Library, 1030 S. Alvarado St., Los Angeles
COST: Free
SPONSOR: Pico Union Branch Library
INFO: 213-368-7545, lapl.org

CITY OF LOS ANGELES

LATINO
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MONTH OCTOBER 2015 COMMUNITY EVENTS



Juan Escobedo, *Tradicion*, Digital photography, 2015



Victor Horcasitas, *Pintura Dibujada a 29 Nombres*, Mixed media on paper, 16" x 112", 2015

STORYTIME AND CRAFTS

Hear a children's folktale from Latin America and make Aztec art.

WHEN: October 20, 3:30 p.m. – 4:30 p.m.
SITE: Sunland-Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland-Tujunga Branch Library
INFO: 818-352-4481, lapl.org

DÍA DE LOS MUERTOS SUGAR SKULLS

Come decorate your own sugar skull to celebrate Día de los Muertos with the library at this free workshop. Children under the age of 10 must be accompanied by a parent. Supplies are limited. First come, first served.

WHEN: October 21, 4:00 p.m. – 5:00 p.m.
SITE: Benjamin Franklin Branch Library, 2200 E. 1st St., Los Angeles
COST: Free
SPONSOR: Benjamin Franklin Branch Library
INFO: 323-263-6901, lapl.org

LATINO HERITAGE MONTH

OCTOBER 2015 COMMUNITY EVENTS



Otto “Tito” Sturcke, *El Musico*, Pastel on panel, 18” x 24”, 2014

SUGAR SKULL DECORATIONS

Sugar Skull (calavera) is a traditional craft to celebrate Day of the Dead. Come to the library to participate on this craft program for families.

- WHEN: October 21, 4:00 p.m. – 5:00 p.m.
SITE: Pico Union Branch Library, 1030 S. Alvarado St., Los Angeles
COST: Free
SPONSOR: Pico Union Branch Library
INFO: 213-368-7545, lapl.org

BILINGUAL STORY TIME WITH ARTS AND CRAFTS

The event features bilingual stories for the entire family following with a craft that celebrates Hispanic culture.

- WHEN: October 22, 4:00 p.m.
SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda
COST: Free
SPONSOR: West Valley Regional Branch Library
INFO: 818-345-9806, lapl.org



Pablo Cristi, *Wild West Show*, Charcoal and chalk on paper, 48" x 36", 2015

SUGAR SKULLS

Come celebrate Latino Heritage Month at the El Sereno Branch Library. Participants will be decorating sugar skulls.

WHEN: October 24, 2:00 p.m.
SITE: El Sereno Branch Library, 5226 Huntington Dr. S, Los Angeles
COST: Free
SPONSOR: El Sereno Branch Library
INFO: 323-441-0724, lapl.org

15TH ANNUAL DÍA DE LOS MUERTOS FAMILY FESTIVAL

A free community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

WHEN: October 24, 5:00 p.m. – 8:00 p.m.
SITE: Canoga Park Youth Arts Center, 7222 Remmet Ave., Canoga Park
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818-346-7099, culturela.org

LATINO HERITAGE MONTH

OCTOBER 2015 COMMUNITY EVENTS

DAY OF THE DEAD — NOVENARIO PROCESSION

As part of the Day of the Dead celebration, this is a Pre-Colombian Novenario procession and blessings each night beginning at 7:00 p.m.

WHEN: October 25 through November 2, 7:00 p.m. – 9:00 p.m.
SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSORS: El Pueblo Historical Monument, Olvera Street Merchants
INFO: 213-628-1274, elpueblo.lacity.org

DAY OF THE DEAD PHOTO FRAMES

Make your own Day of the Dead photo frame to honor your loved ones.

WHEN: October 27, 3:30 p.m.
SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323-263-1497, lapl.org

HISPANIC HERITAGE

A fun craft event celebrating Día de los Muertos.

WHEN: October 27, 4:00 p.m. – 5:00 p.m.
SITE: Eagle Rock Branch Library, 5127 Caspar Ave., Los Angeles
COST: Free
SPONSOR: Eagle Rock Branch Library
INFO: 323-258-8078, lapl.org

SUGAR SKULLS FOR DÍA DE LOS MUERTOS

Celebrate the Day of the Dead. Join the library to decorate your own sugar skull with colored frosting, sequins, and feathers.

WHEN: October 27, 4:00p.m. – 5:00 p.m.
SITE: Vernon Branch Library, 4504 S. Central Ave., Los Angeles
COST: Free
SPONSOR: Vernon Branch Library
INFO: 323-234-9106, lapl.org

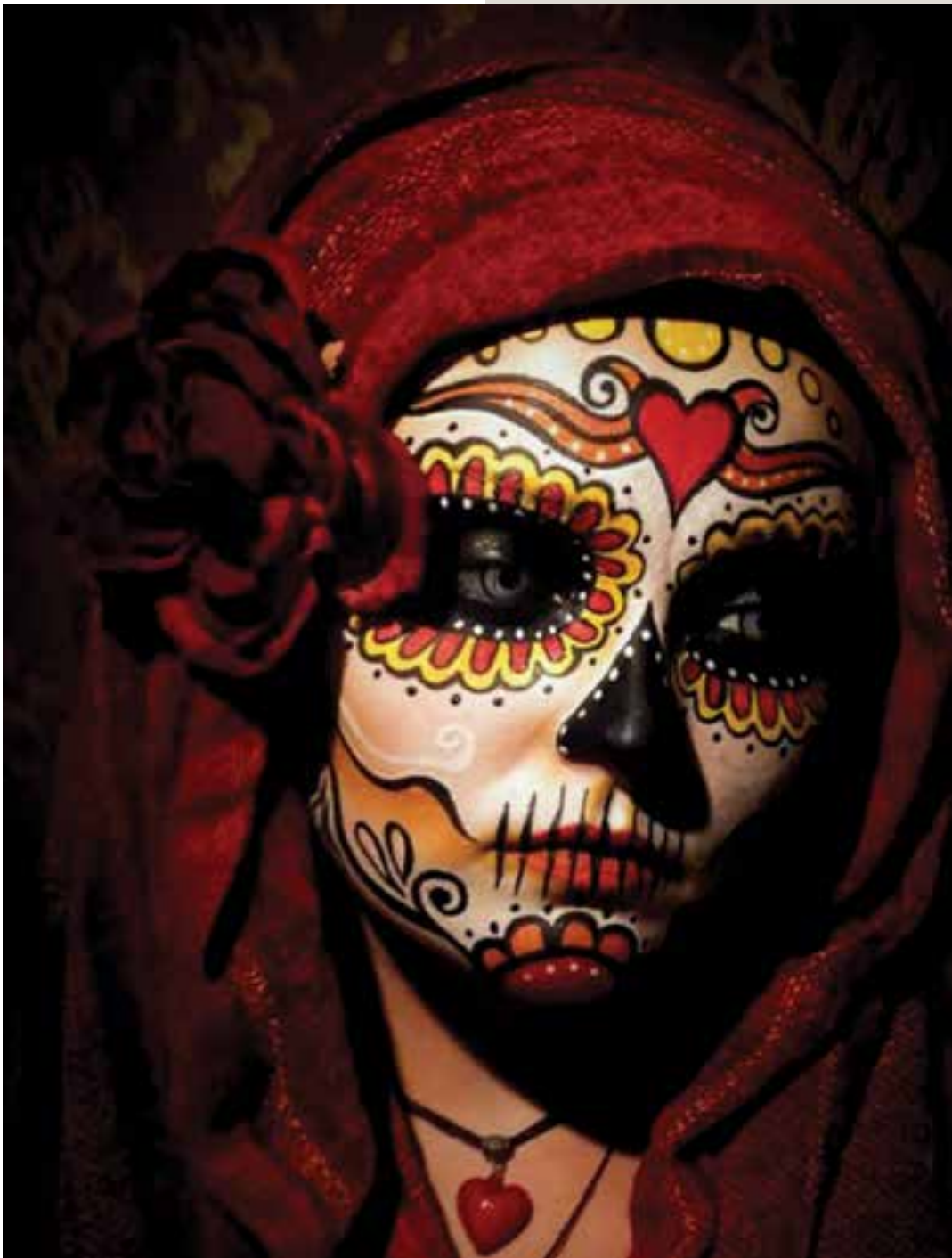


Azul del Grasso, *San Fernando Sunset*, Photograph

CITY OF LOS ANGELES

LATINO
HERITAGE
MONTH

OCTOBER 2015 COMMUNITY EVENTS



Carlos Benavidez, *Carmen*, Mixed media, 11.75" x 15.5", 2014



Victor Horcasitas, *Guerrero*, Mixed media on paper, 24" x 18", 2015

KIDS CELEBRATE DÍA DE LOS MUERTOS AT THE MALABAR BRANCH

A children's program celebrating Latino Heritage and Día de los Muertos with a storytime followed by a paper skeleton craft.

WHEN: October 30, 3:00 p.m. – 4:00 p.m.
SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Branch Library
INFO: 323-263-1497, lapl.org

DANCING SKELETON PUPPETS

Kids and families join the library to celebrate the Día de los Muertos by making dancing skeleton puppets!

WHEN: October 31, 2:00 p.m.
SITE: Pico Union Branch Library, 1030 S. Alvarado St., Los Angeles
COST: Free
SPONSOR: Pico Union Branch Library
INFO: 213-368-7545, lapl.org

LATINO
HERITAGE
MONTH OCTOBER 2015 COMMUNITY EVENTS



Carlos Benavidez, *Calaveras*, Mixed media

DÍA DE LOS MUERTOS CELEBRATION

Bring the whole family to celebrate Día de los Muertos with a live music, refreshments, crafts, stories, and face painting.

- WHEN: October 31, 2:00 p.m. – 4:00 p.m.
SITE: Sunland-Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland-Tujunga Branch Library
INFO: 818-352-4481, lapl.org



Roger Trivinos, *El Valiente*, Acrylic on wood, 8.5" x 11.5"

LATINO
HERITAGE
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NOVEMBER 2015 COMMUNITY EVENTS

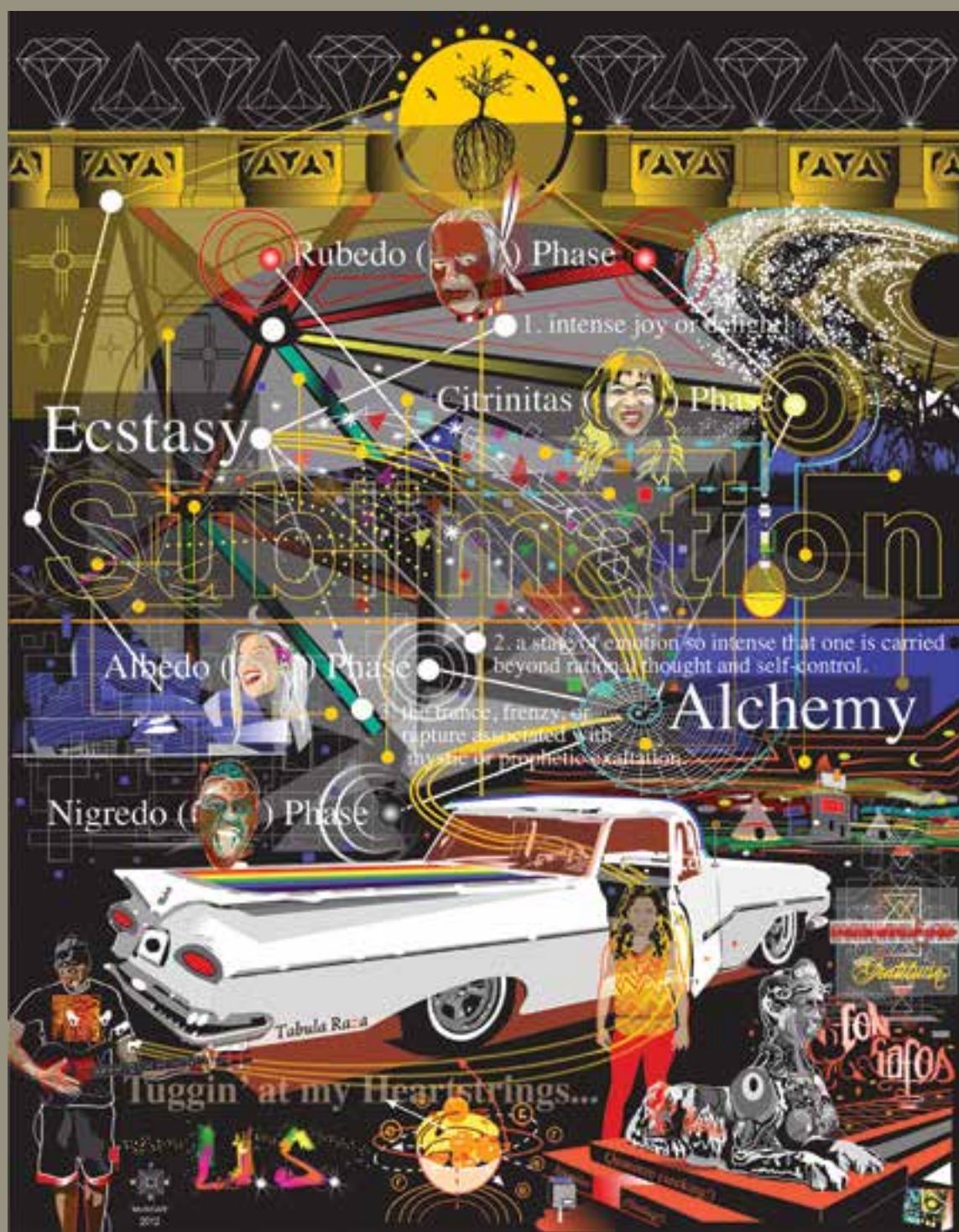


Steven Correa, *The Gathering*, Acrylic, 16" x 20"

15TH ANNUAL DÍA DE LOS MUERTOS FESTIVAL

The annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are continuous all day in historic Downtown Canoga Park, recipient of the All-American City Award, and showcase live musical entertainment, vendors, international foods, calaveras, artists’ exhibits, altar displays, a children’s art pavilion, and a large classic car show.

- WHEN: November 1, 10:00 a.m. – 5:00 p.m.
- SITE: Sherman Way between Canoga Ave. and Topanga Canyon Blvd., Canoga Park
- COST: Free
- SPONSORS: Main Street Canoga Park, Canoga Park Chamber of Commerce
- INFO: 818-884-4222, mainstreetcanogapark.org



Rene Trujillo, *Muscar*

LATINO HERITAGE MONTH

NOVEMBER 2015 COMMUNITY EVENTS

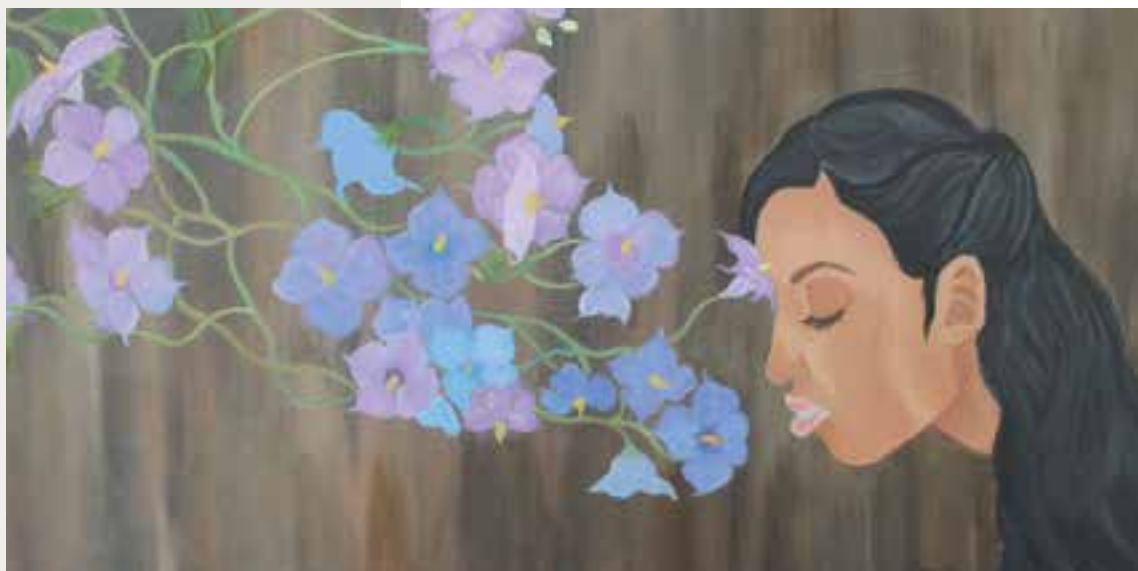


Ivan Godinez, *Sagrado Corazon II*, Oil on canvas

DÍA DE LOS MUERTOS AT WOODLAWN CEMETERY

The community is invited to join in this traditional celebration of life and death featuring an opening procession, a workshop to create offerings for loved ones who have passed, a blessing with traditional music and dance, self-guided tours of the grave sites of local people of interest, and musicians performing throughout the cemetery honoring those who have passed.

- WHEN: November 1, 11:00 a.m. - 3:00 p.m.
SITE: Woodlawn Cemetery, 1847 14th St., Santa Monica
COST: Free
SPONSOR: City of Santa Monica
INFO: 310-458-8688, smgov.net/dia



Jasmin Amador, *God's Peace*, Acrylic

DÍA DE LOS MUERTOS CELEBRATION

Join Sun Valley Youth Arts Center for a fun filled evening of art workshops, student art exhibit, refreshments, and entertainment for the entire family. Día de los Muertos (Day of the Dead) is an indigenous ritual of México celebrating life and the afterlife through art, music and family unity. The celebration concludes with an amazing ritual dance by Danza Temachtia Quetzacoatl. The public is welcome to participate in the community altar, bring a photocopy/image of a loved one who has passed to place on the altar.

WHEN: November 1, 5:00 p.m. – 8:00 p.m.
SITE: Sun Valley Youth Arts Center, 8642 Sunland Blvd., Sun Valley
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818-252-4619, culturela.org

DÍA DE LOS MUERTOS

Colorful, ancient Mexican ceremony in remembrance of departed loved ones, with beautifully decorated altars, and entertainment.

WHEN: November 1 & 2, 10:00 a.m. – 6:00 p.m.
SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSORS: El Pueblo Historical Monument, Olvera Street Merchants
INFO: 213-628-1274, elpueblo.lacity.org

LATINO HERITAGE MONTH

NOVEMBER 2015 COMMUNITY EVENTS

‘57 CHEVY

It’s 1964 and ten-year-old Junior is in crisis: his Old World Mexican dad is loading the 1957 Chevy and moving the entire familia from their diverse East Side neighborhood to a new tract home in the middle-class and eerily homogeneous San Fernando Valley. This one-man memory play, from Emmy Award winning writer/comedian Cris Franco, humorously explores the Baby Boomers’ generation of “double immigrants” who first moved from their homelands to the U.S. barrios in search of opportunity – then moved on up into the suburbs in search of color TV and the middle-class American dream! Performed by Culture Clash’s Ric Salinas.

WHEN: November 5 through December 6, Opening Night November 7, 8:00 p.m.; Thursdays – Saturdays 8:00 p.m., Sundays 3:00 p.m.

SITE: Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles

COST: \$30 General; \$22 Students, Seniors, and Veterans

SPONSORS: The Latino Theater Company

INFO: 213- 489-0994, thelatc.org

ARTURO O’FARRILL’S AFRO LATIN JAZZ ORCHESTRA

Arturo O’Farrill is a pianist and composer based in New York City. He is the son of pioneering Latin jazz musician, arranger and bandleader Chico O’Farrill. When his father died in 2001, Arturo became bandleader of the legendary Afro-Cuban Jazz Orchestra and took over the tradition of playing the NYC jazz institution Birdland each Sunday night. Soon thereafter, Wynton Marsalis offered O’Farrill the opportunity to form and lead an Afro-Cuban jazz band that would perform regularly at Lincoln Center.

WHEN: November 7, 8:00 p.m.

SITE: UCLA, Royce Hall

COST: \$39 - \$69

SPONSOR: Center for the Art of Performance at UCLA

INFO: 310-825-2101, cap.ucla.edu

FLORICANTO’S DÍA DE LOS MUERTOS CELEBRATION

Nestled in the City Terrace neighborhood of East Los Angeles, the Floricanto Center for the Performing Arts offers its audiences affordable family programming with a Latino/Chicano perspective and a focus on dance. The themed Mexican folk dance program is based on the Día de los Muertos celebration.

WHEN: November 7, 8:00 p.m., November 8, 5:00 p.m.

SITE: The Floricanto Center for the Performing Arts, 4232 Whiteside St., Los Angeles

COST: \$20

SPONSOR: Danza Floricanto/USA

INFO: 323-261-0385, danzafloricultousa.com/store.php



Andres Montoya, *Love is Data*, Found objects, plaster casting, wax, paper on board, 18.5" x 12" x 3.5", 2015

CALAVERA COLLAGE PROGRAM FOR DAY OF THE DEAD

Children and teens are welcome to celebrate the Day of the Dead by making calavera collages.

WHEN: November 12, 4:00 p.m. – 5:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Little Tokyo
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213-612-0525, lapl.org

THEATRICAL PLAY READING IN SPANISH: MARTINA Y LOS HOMBRES PÁJARO

Center Theater Group will present a Spanish language play reading followed with a discussion on Latino Heritage and Hispanic writers.

WHEN: November 18, 6:00 p.m. – 7:30 p.m.
SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSORS: Malabar Branch Library, Center Theatre Group
INFO: 323-263-1497, lapl.org

CITY OF LOS ANGELES

LATINO HERITAGE MONTH

NOVEMBER 2015 COMMUNITY EVENTS



Ofelia Esparza, *I Give You My Heart*, Silkscreen monoprint, 20" x 26" 2008



Ofelia Esparza, detail from: *Diosa Del Maiz*, Woodcut hand-colored print, 19" x 22", 1998

MOVIE SCREENING

Cypress Park Library will screen a film about the immigrant experience as told from the perspective of a hard-working father and his wayward son who go on a quest that brings them closer together.

WHEN: November 19, 4:00 p.m.
SITE: Cypress Park Branch Library, 1150 Cypress Ave., Los Angeles
COST: Free
SPONSOR: Cypress Park Branch Library
INFO: 323-224-0039, lapl.org

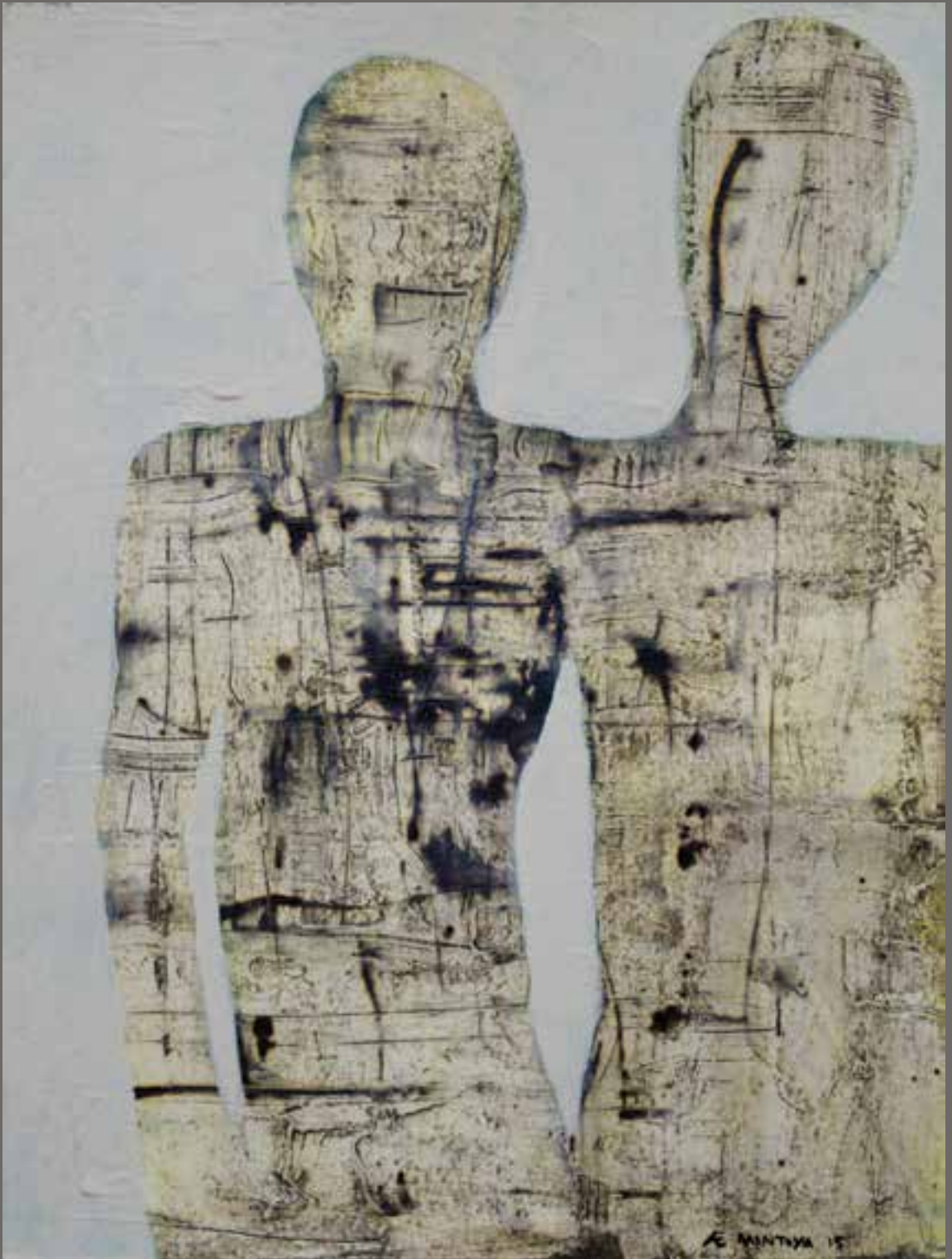
MARIACHI FESTIVAL

The Mariachi Festival will celebrate the diversity of the Los Angeles mariachi community with a stellar line-up of musical ensembles that truly reflects the rainbow kaleidoscope of cultures, histories, ethnicities, and more. The festival is the oldest and still the only free mariachi extravaganza in Los Angeles and offers arts activities, photo opportunities, art exhibitions, delicious food, and information booths.

WHEN: November 22, 9:30 a.m. – 7:00 p.m.
SITE: Mariachi Plaza, 1st St. and Boyle St., Boyle Heights
COST: Free
SPONSOR: Mariachi Plaza Festival Foundation
INFO: mariachiplazafestival.com



Juan Escobedo, *Musica en la Sangre*, Digital photography, 2009



Andres Montoya, *Lovers*, Mixed media on paper, 12" x 9", 2015



Andres Montoya, *Phantom*, Mixed media on paper, 12" x 9", 2015



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

and the
Friends of Watts Towers Arts Center
present

The 34th Annual Watts Towers Day of the **DRUM FESTIVAL** & The 39th Annual Simon Rodia Watts Towers **JAZZ FESTIVAL**

The City of Los Angeles Department of Cultural Affairs and the Friends of Watts Towers Arts Center are pleased to present the 34th Annual Watts Towers Day of the Drum Festival and the 39th Annual Simon Rodia Watts Towers Jazz Festival at the Watts Towers Campus under Artistic Directors **Rosie Lee Hooks, Patrice Rushen, and Munyungo D. Jackson.**

The 34th Annual Watts Towers Day of the Drum Festival will take place on Saturday, September 26, 2015. The 39th Annual Simon Rodia Watts Towers Jazz Festival will take place on Sunday, September 27, 2015. Activities and programs include: musical performances; art exhibitions; guided tours of the Watts Towers; supervised children's activities; and the sale of food and arts and crafts.



William E. Pajaud, Jr.

Art Exhibitions at the Watts Towers Arts Center and the Charles Mingus Youth Arts Center:

Noah Purifoy Gallery and Charles Mingus Gallery:

50 Years and I Still Can't Breathe – Remembering the Watts Rebellion and Now
Rosie Lee Hooks & Michael Massenburg, Curators

Garden Studio

Dominique Moody featuring the NOMAD Garden, Turtle Pond, and Tiling Projects

Dr. Joseph and Bootsie Howard Gallery:

Permanent Exhibition:
International Musical Instruments

All Day Activities:

- Tribute to Brian Breye
- Musical Performances
- Guided Tours of "Nuestro Pueblo," the Watts Towers of Simon Rodia, 10:30 a.m. to 3:30 p.m.
- Drum Pavilion: Universal Drum Circle led by **Matt Gibson, III**
- Supervised Children's Activities, 12:00 p.m. to 4:30 p.m.
- Free Parking and Valet Parking
- Food, Arts and Crafts Vendors

The 34th Annual

Watts Towers Day of the

DRUM FESTIVAL

&

The 39th Annual

Simon Rodia Watts Towers

JAZZ FESTIVAL

Date: Saturday, September 26, 2015
10:00 a.m. to 6:00 p.m.

Masters of Ceremonies
Ndugo Chancler and James Janisse

SCHEDULE:

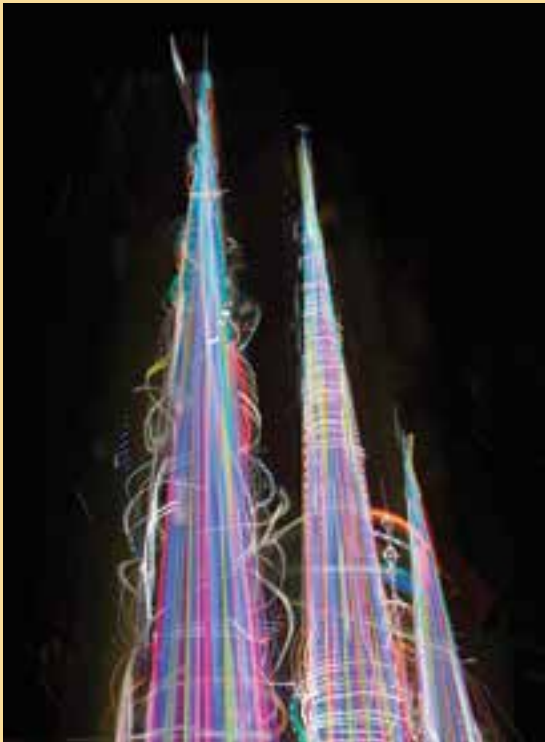
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|------------|--|
| 11:00 a.m. | Alaadun |
| 12:00 p.m. | Gamelan Burat Wangi |
| 1:00 p.m. | Garifuna Cultural Group |
| 2:00 p.m. | Nclave |
| 2:50 p.m. | Luis Rodriguez
City of Los Angeles
Poet Laureate |
| 3:00 p.m. | Farfina |
| 4:00 p.m. | Michael White |

Date: Sunday, September 27, 2015
10:00 a.m. to 6:00 p.m.

Masters of Ceremonies
Kamau Daáood and James Janisse

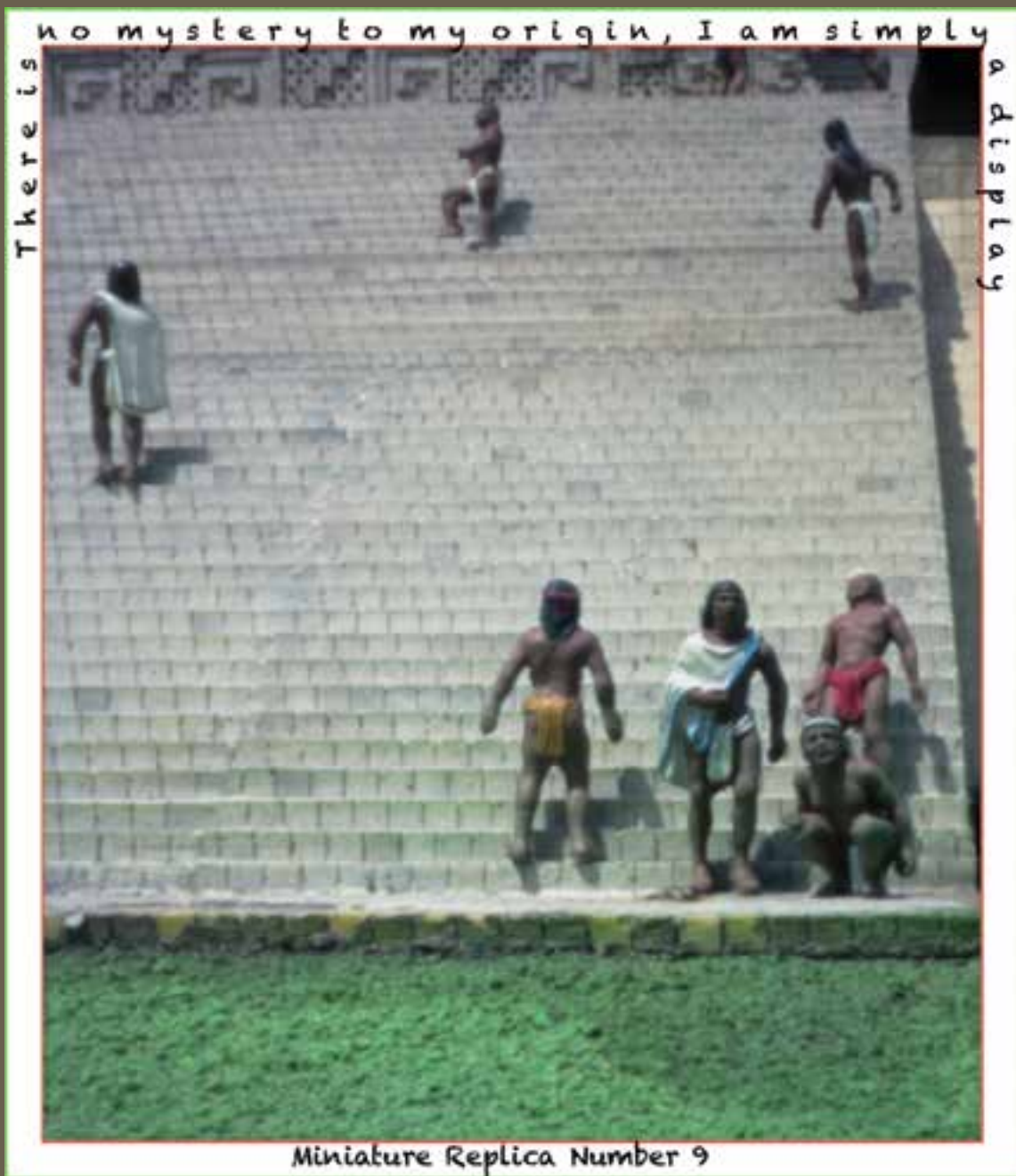
SCHEDULE:

- | | |
|------------|---|
| 10:30 a.m. | Alaadun |
| 11:30 a.m. | Jasmine Tommaso Quartet |
| 12:30 p.m. | Big Llou Jackson |
| 1:30 p.m. | Phil Ranelin Ensemble |
| 2:20 p.m. | Luis Rodriguez
City of Los Angeles
Poet Laureate |
| 2:30 p.m. | Art Webb |
| 3:20 p.m. | Tai Chi Chuan
School of Healing Martial Arts |
| 3:30 p.m. | Carmen Lundy |
| 4:30 p.m. | JMP ALL STARS <i>featuring</i>
Patrice Rushen
Ndugo Chancler
Dr. Bobby Rodriguez
Munyungo Jackson
Nedra Wheeler
Justo Almario |



Felix Quintana, *El Legado de Nuestro Pueblo*, Digital photography, digital c-print, 2015

For more information, please call: 213.847.4646 or visit wattstowers.org.



Martin Bustamante, *Miniature Replica Number 9*, Digital image, 13" x 15", 2015



Martin Bustamante, *Miniature Replica Number 4*, Digital image, 13" x 15", 2015



Ariel Vargassal, *Prelude to Ascendancy*, Acrylic on canvas, 30" x 40", 2015

CULTURA

CULTURAL ORGANIZATIONS

AUTRY NATIONAL CENTER

4700 Western Heritage Way, Los Angeles
323.667.2000
autrynationalcenter.org

BEYOND BAROQUE

681 Venice Boulevard, Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION FOR THE ARTS

421 North Avenue 19, Los Angeles
323.225.4044
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street, Los Angeles
213.385.7800
carecen-la.org



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DEPARTMENT OF CULTURAL AFFAIRS CITY OF LOS ANGELES

201 North Figueroa Street, Suite 1400,
Los Angeles
213.202.5500

DOWNEY MUSEUM OF ART

10419 Rives Avenue, Downey
562.861.0419
downeyca.org

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/citygov/comm_services/museum.html

EL PUEBLO DE LOS ANGELES

125 Paseo de la Plaza, Suite 400, Los Angeles
213.485.8225
cityofla.org/elp

HIGHWAYS

1651 18th Street, Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles
323.857.6000
lacma.org

MEXICAN CULTURAL INSTITUTE

El Pueblo de Los Angeles, 125 Paseo de la Plaza,
Los Angeles
213.624.3660
mexicanculturalinstitute.com

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue, Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue, Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue, Pico Rivera
562.801.4300

PLAZA DE LA RAZA

3540 North Mission Road, Los Angeles
323.223.2475
plazadelaraza.org

SELF HELP GRAPHICS

3802 Cesar Chavez Avenue, Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard, Los Angeles
310.822.9560
sparcmurals.org

SOUTHWEST MUSEUM

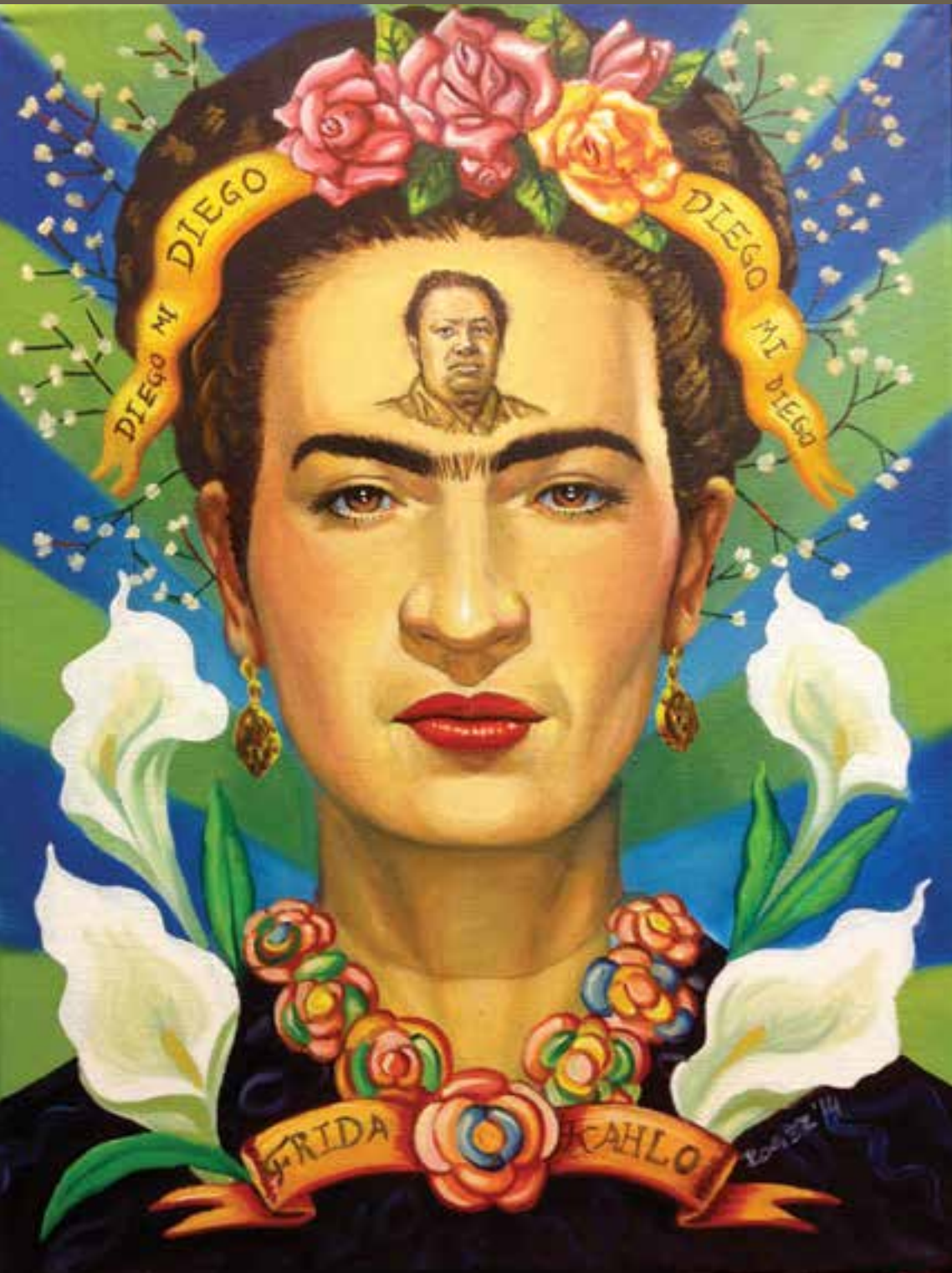
234 Museum Drive, Los Angeles
323.221.2164
autrynationalcenter.org/southwest

UCLA FOWLER MUSEUM OF CULTURAL HISTORY

UCLA Campus, 405 Hilgard Avenue, Los Angeles
310.825.9672
fowler.ucla.edu

WHITTIER MUSEUM

6755 Newlin Avenue, Whittier
562.945.3871
whittiermuseum.org



Roger Trivinos, *Diego, Mi Diego*, Oil on canvas, 12" x 16"

HERENCIA

LOS ANGELES LATINO HISTORIC MONUMENTS

Los Angeles' diverse Latino legacy started thousands of years ago. Some of the oldest human remains found in North America were excavated in Los Angeles and dated to 23,000 B.C. The Chumash were the first native settlers to arrive around 8,000 B.C. The Tongva arrived near 200 A.D. and lived in the area that would become Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, "El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula" was officially established by the Spanish crown. As Los Angeles' government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich history, our people became a singularly unique race of Hispanics ~ Latinos of Spanish, Native American, Mexican, Latin American, Caribbean, and African descent.

The following is a partial selection of historic monuments in Los Angeles:

ADOBE DE PALOMARES

491 East Arrow Boulevard
Pomona
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard
Mission Hills
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

AVILA ADOBE

14 Olvera Street
El Pueblo de Los Angeles
Los Angeles
213.628.1274

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East fork of San Gabriel River
Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the "Bridge to Nowhere."

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street
Northridge
818.677.2277

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

3912 Lankershim Boulevard
North Hollywood
818.763.7651

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

HERENCIA

LOS ANGELES LATINO HISTORIC MONUMENTS



Abel Alejandro, *Really, Again?*, Graphite and gesso on wood panel, 24" x 24"

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive
Glendale
818.548.2147

This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

4605 North Figueroa Street
Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE

2211 Bonita Drive
Glendale

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street
Los Angeles

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.



Amparo Ochoa, *Green Guadalupe*, Oil on panel, 8" x 8"

DOMINGUEZ RANCH ADOBE

18127 South Alameda
Carson
310.631.5981 or 323.636.6030

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza
Los Angeles (between Alameda and Hill Streets)
213.628.1274

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill)
213.628.1274

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street
Los Angeles
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HERENCIA

LOS ANGELES LATINO HISTORIC MONUMENTS



Azul del Grasso, *Chichen Itza*, Photograph

HOLLYWOOD WALK OF FAME

Hollywood Boulevard between Gower and Sycamore, Vine Street between Yucca and Sunset
See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

LA CASA DE GERONIMO LOPEZ

1100 Pico Street
San Fernando
818.365.9990

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

LEONIS ADOBE

23537 Calabasas Road
Calabasas
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill)
213.628.1274

During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street
Encino
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard
Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.



Juan Escobedo, *Veo Rojo*, Digital photography, 2015

HERENCIA

LOS ANGELES LATINO HISTORIC MONUMENTS



Brenda Gomez, at left: *Limpia con Lluvia (Cleaning with Rain)*, 3.94" x 3.94", 2015, at right: *Limpia (Cleaning)*, 3.94" x 3.94", 2015

OUR LADY QUEEN OF ANGELES

535 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission
Boulevards
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.628.1274

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard
Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.



Carlos Benavidez, *Other Side*, Mixed media, 11.75" x 15.5", 2014

RANCHO LOS ALAMITOS

6400 Bixby Hill Road
Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road
Long Beach
562.570.1755

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street
Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

537 West Mission Drive
San Gabriel
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH

3725 Don Felipe Drive, Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between Hill and Olive Streets)
Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

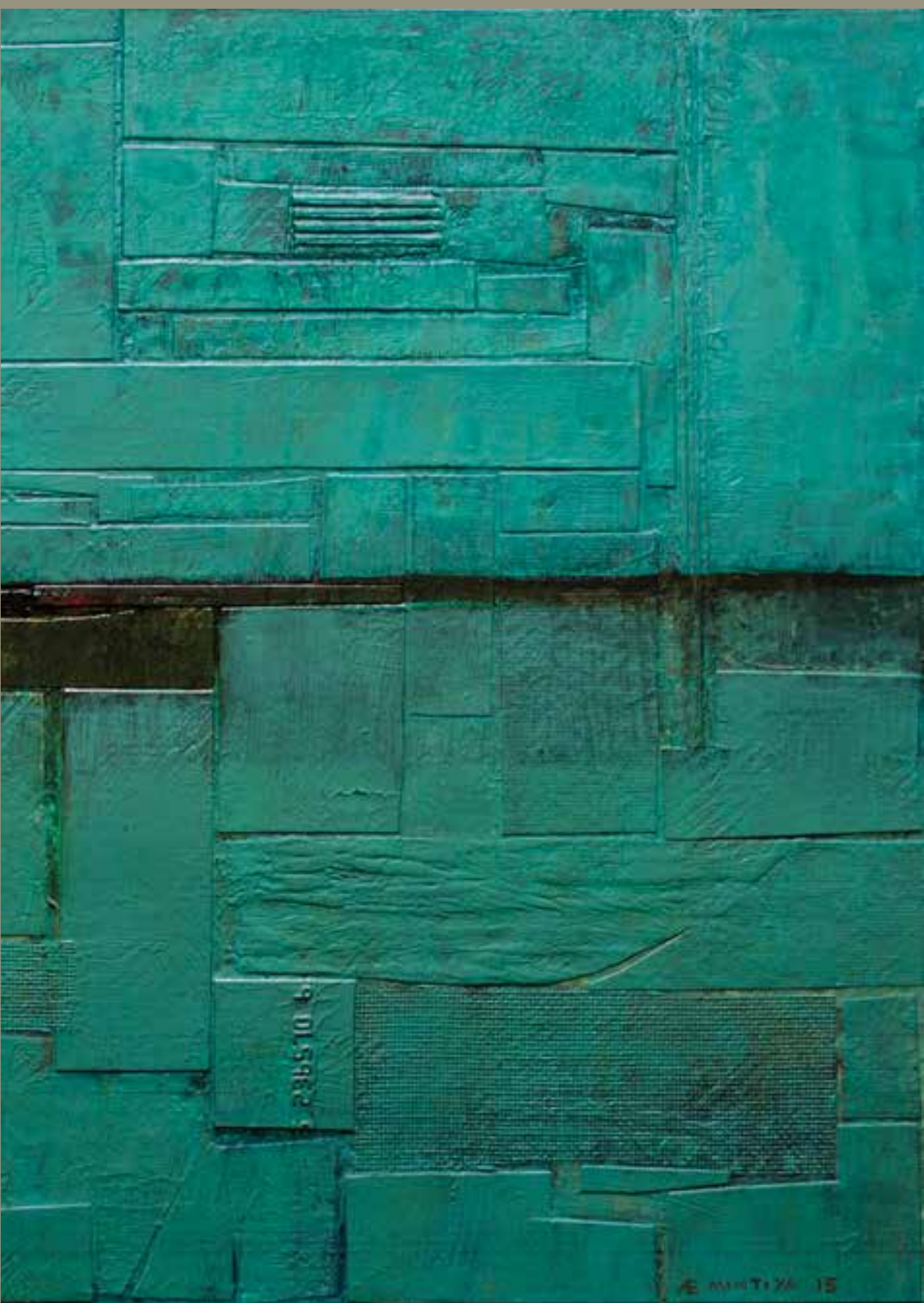
ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard
Los Angeles

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Andres Montoya, *Los Angeles Landscape No. 3*, Collage, mixed media on paper, 14" x 20", 2015





CITY OF LOS ANGELES

LATINO HERITAGE MONTH 2015

BIBLIOGRAPHY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Bibliography compiled by: **Gabriel Cifarelli & Shannon Foshe**
City of Los Angeles
Department of Cultural Affairs

ELEMENTARY

Alma Flor Ada

I LOVE SATURDAYS Y DOMINGOS

Publisher: Atheneum Books for Young Readers

Illustrator: Elivia Savadier

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays - *los domingos* - she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common - in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

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Crystal de la Torre, *Lucha Madre*, Oil on canvas, 2011

Max Benavidez & Katherine Del Monte

A NEW SUN

Publisher: Latino Literacy Press
Illustrator: Jose Ramirez

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

Diane Gonzales Bertranz

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Publisher: Piñata Books
Illustrator: Alex Pardo DeLange

A rhythmic text with repetitive phrases relates how the children watch *Mamá* as she makes soup (recipe included). Although *Mamá* stands as an expert on the creation of a delicious soup/*caldo* that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. *Papá* takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.



Pablo Damas, *Pull Me Along*, Acrylic on canvas, 36" x 36", 2013

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Alan Kocharian, *Consumed*, Mixed media, 24" x 36", 2012

Edith Hope Fine

UNDER THE LEMON MOON

Publisher: Lee & Low Books
Illustrator: Rene King Moreno

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful *limones*! She summons the help of *La Anciana*, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.



Roberto Benavidez, at left: *Bosch Bird Pinata No. 2*, Paper mache, wire and crepe paper, 2014, at right: *Starling Pinata*, Papier mache, wire, crepe paper and metallic streamers, 2014

Carmen Lomas Garza

CUADROS DE FAMILIA / FAMILY PICTURES

Publisher: Children's Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza's vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it's the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with *papel picado* - images on the text pages - evoke powerful feelings of Garza's love for family and community despite the hardships she encountered while growing up.

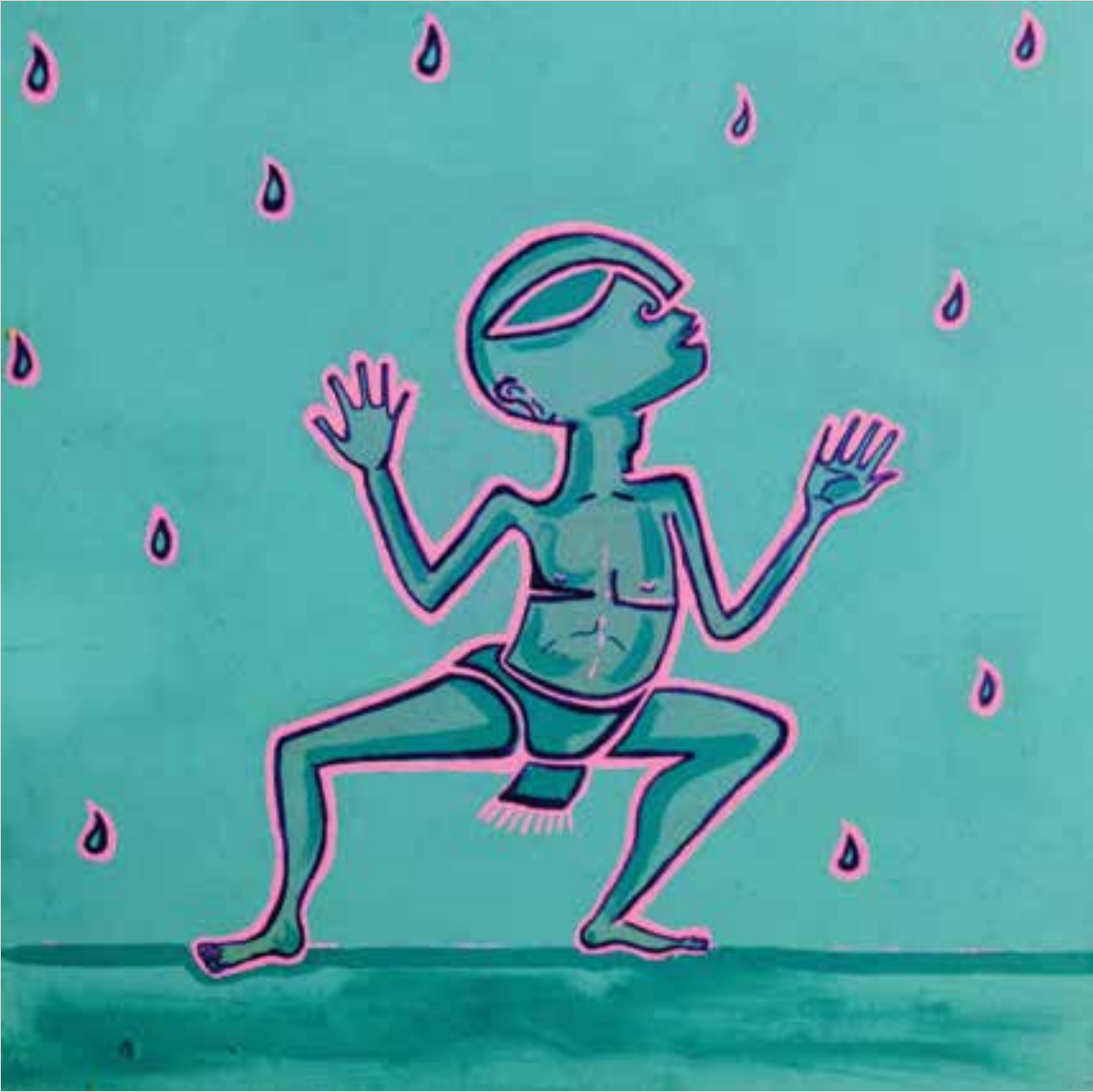
Kathleen Krull

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

Publisher: Harcourt Children's Books

Illustrator: Yuyi Morales

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers' contract.



Brenda Gomez, *Agua (Water)*, 3.94" x 3.94", 2015



Brenda Gomez, *Fuego (Fire)*, 3.94" x 3.94", 2015

CITY OF LOS ANGELES

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Gabriela Malinalxochitl Zapata, *Atekokolli (The Seashell)*, Acrylic on canvas, 21" x 36"

Amanda Irma Perez

MY DIARY FROM HERE TO THERE /
MI DIARIO DE AQUI ASTA ALLA

Publisher: Children’s Book Press
Illustrator: Maya Christina Gonzalez

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.



Pablo Damas, *Radio Flyer*, Acrylic on canvas, 30" x 40", 2013

Margarita Robleda

PACO: UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Publisher: Alfaguara / Santillana

Illustrator: Danilo Ramírez

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

Luis Rodriguez

IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Publisher: Children's Book Press

Illustrator: Daniel Galvez

Luis Rodriguez, author of both adult and children's books, wrote *It Doesn't Have To Be This Way* about a young boy's encounter with the world of gangs - a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Daniel Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

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Azul del Grasso, *Vaquero Obi Juan*, Photograph



Billy Monroe, *Abuela*, Acrylic on board, 9" x 12", 2008

Harriet Rohmer

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Publisher: Children's Book Press

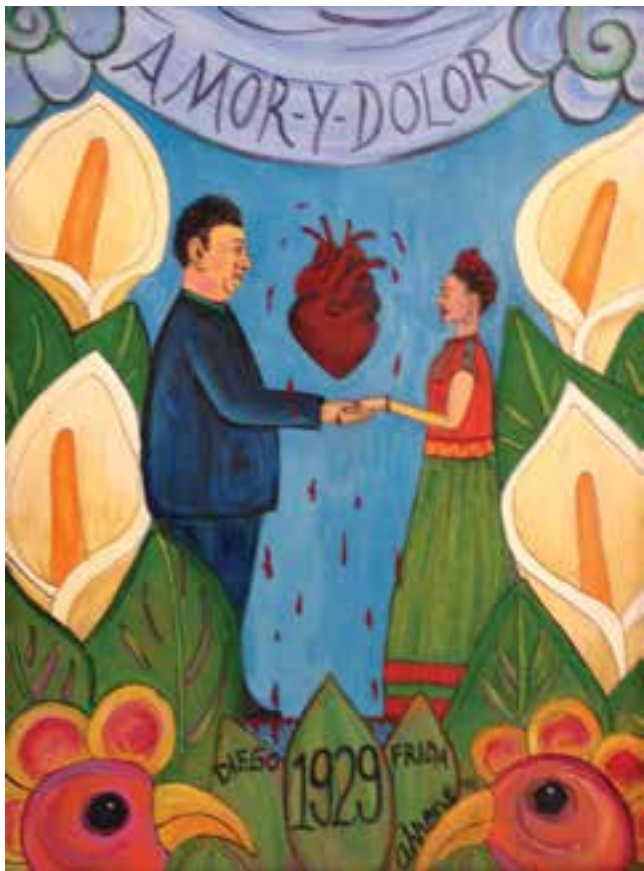
Illustrator: Mira Reisberg

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

CITY OF LOS ANGELES

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Rosanna Esparza Ahrens, *Amor y Dolor*, Acrylic on canvas, 16" x 20", 2010

Gary Soto

CANTO FAMILIAR

Publisher: Harcourt Brace and Company

Illustrator: Annika Nelson

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.



Mar Abella, *Rosa Cosmica*, Acrylic on canvas, 9' x 6', 2015



Laura Lacámara, 'Her Hair Grew Tall' (from *Dalia's Wondrous Hair*), Acrylic and collage, 11" x 17", 2014

Maite Suarez-Rivas

LATINO READ-ALoud STORIES

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising "from its bed . . . to flow through her shining black hair."

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MONTH 2015 BIBLIOGRAPHY



Ivan Godínez, *El Gallo*, Oil on canvas

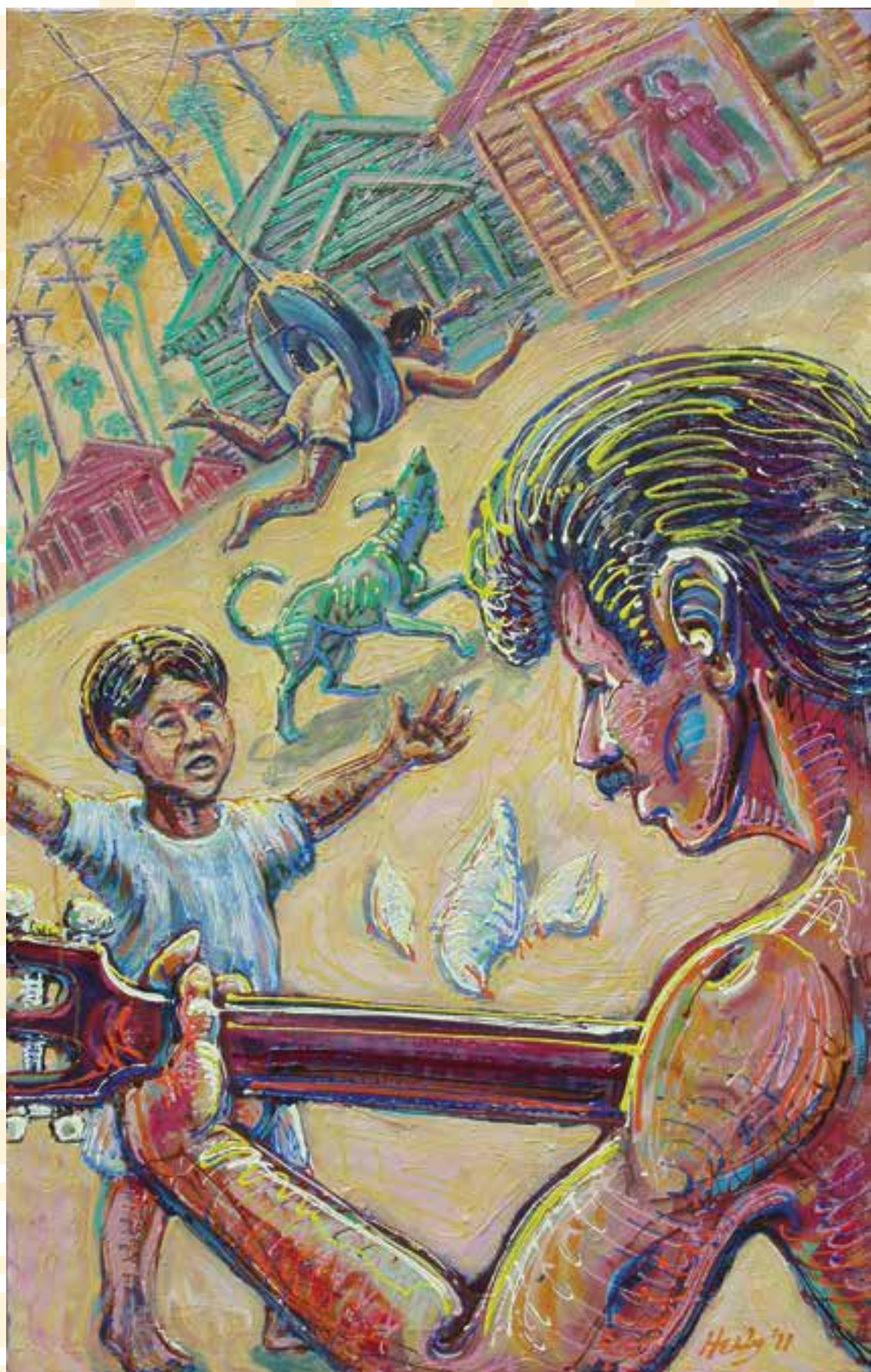
MIDDLE SCHOOL

Rudolfo Anaya

BLESS ME, ULTIMA

Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.



Wayne Healy, *Way Bigger Than This*, Acrylic on canvas, 45" x 28", 2011

LATINO HERITAGE MONTH

2015 BIBLIOGRAPHY



Juan Escobedo, *Hoop Dreams*, Digital photography, 2009

Pam Munoz Ryan

ESPERANZA RISING

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza’s mother then decides to join the cook and gardener and their son as they move to the United States and work in California’s agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

Ofelia Dumas Lachtman

THE GIRL FROM PLAYA BLANCA

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.



Vibiana Aparacio-Chamberlin, *Have a Heart*, Serigraph on canvas board, 20" x 16", 2014

Ofelia Dumas Lachtman

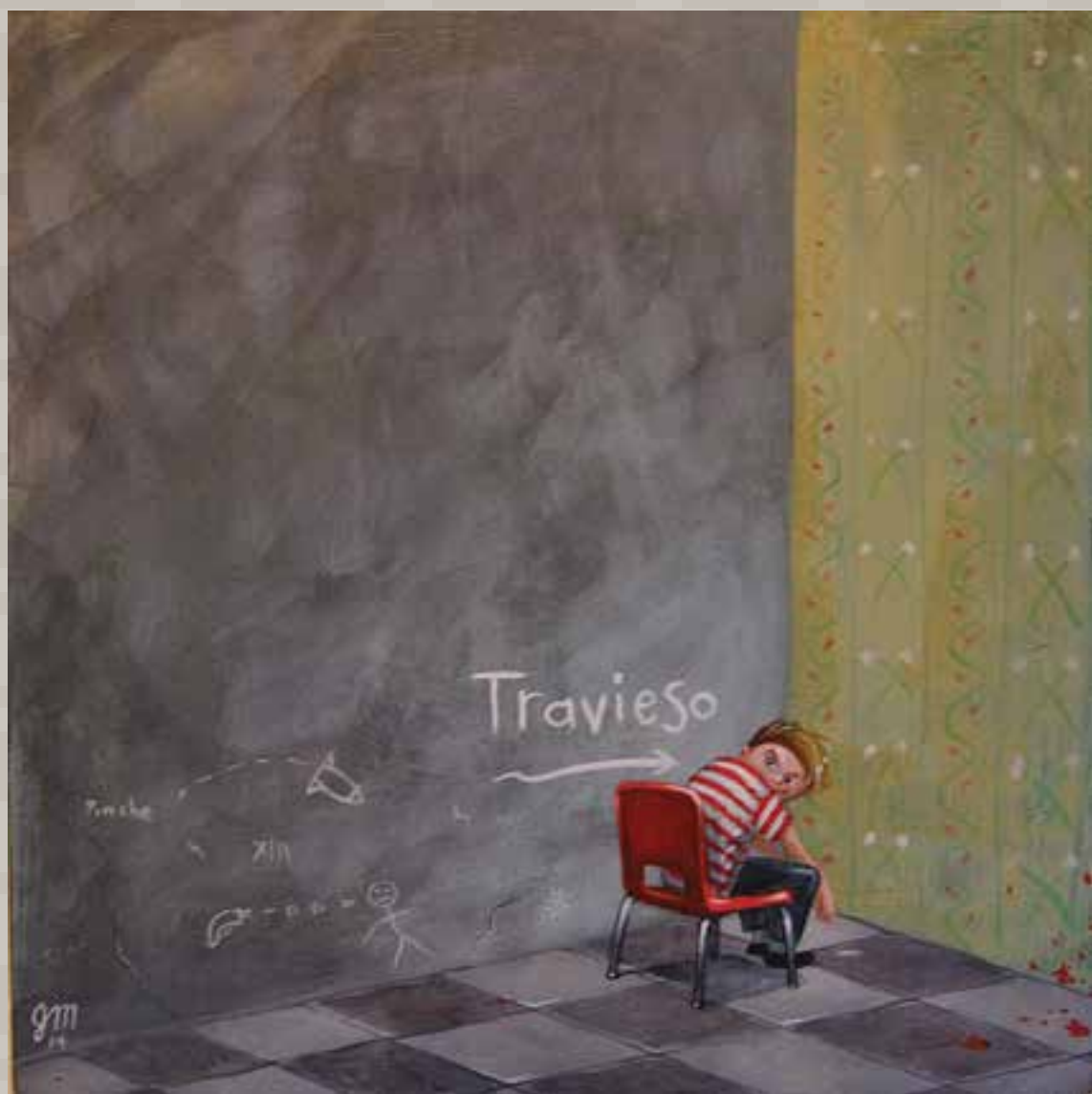
LETICIA'S SECRET

Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.



Jerry Montoya, *Sin Verguenza*, Acrylic on wood panel, 12" x 12"



Jerry Montoya, *Travieso*, Acrylic on wood panel, 12" x 12"



Francisco Palomares, *Innermost*, Acrylic, graphite, pastel on paper, 48" x 60", 2015

CITY OF LOS ANGELES

LATINO HERITAGE MONTH 2015

LITERARY ARTISTS & POETS

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

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WEB culturela.org

The Department of Cultural Affairs (DCA) is pleased to present the works of three fine writers in the *2015 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Sara Torres, Hilda Teresa Rodriguez, and Mamá Oshún.

HEADWATERS

BY SARA TORRES

Long sweep of the desert wind across high mesa meadows,
blue-eyed juniper, lilac, sage, cactus scrub, cascara sagrada,
wide-armed mesquite, pale iris, primroses, piñones thick with needles,
resin-glistened rocks, lone enebro, sawabe dusted across cañon slopes,
sky-divided waters, white-blossomed yerba mansa,
crested quail, meadowlarks, beetles moving on the face of desert lakes.
Two iron-ringed arms reach out across the plains, full-veined,
Crushed limestone cut from the valley, desert-baked concrete, captures streams,
plunging deep across a land of water borders retraced in the earth,
of lost mines and rabbit borrows, hawks and unflinching old vaqueros;
Waters drawn towards sunset, towards pillars and light-bathed stars,
towards invisible cities beyond the somber mesa.
The ending: Frontinus runs dusty fingers through a street-well's trickle
Plumbed Appia, Anio Novus, dammed Aniene above Subiaco,
His fixed gaze mingles with the Tiber among crumbling columns of stone.
We bring a bronze legend to this outstretched map of arid land,
and think on oar-dipped waves and scrolled papyrus,
our familiar genius at home among these abundant ruins.

2015 LATINO HERITAGE MONTH **LITERARY ARTIST AND POETS**



Ofelia Esparza, *Canto Tropical*, Silkscreen monograph, 20" x 26", 2005

SUNRISE

BY HILDA TERESA RODRIGUEZ

It is the little spot
The little place
Amongst the trees
In the lakes
I catch your eyes
Their dead gaze
The honeysuckle stirs
Beneath the weight
Of the rain
Forget Me Nots bloom

Just for one day
The shuffle of your feet
Upon the stone path
Not only leave imprints
They give chase
To the past
It was in the Sunrise
In the whispers of the wind
In the evenings Sunset
The glow against my skin

VENGA A MI CASA Y BAILE CONMIGO...

BY MAMÁ OSHÚN

Maracas
Guitarras
Castanets
Congueros
Manos...

Dancing in nights reprieve after the day's
assault...

Summer laughter lifted in grilling secrets sent
like smoke signals to neighbors y familia
frutas y aguas frescas y niños y niñas y cactus
candy de hands of abuela

Early morning Rosary...shhh... Mamá's praying y
breakfast is on the table

Tortillas de maíz & chorizo con huevos rancheros
y con frijoles & arroz y queso fresco y mango... o
plátanos...

Y más colores turquoise magenta green orange
red white para todos! insisting on joy...

Hand embroidery & shoes & ceramics & art &
leather & horses & Frida's braided hair-

Our hands are the root of who & what we are...

Mamá's big pot de comida deliciosa!... always full
of bubbling goodness & promises... sí, y oraciones

Cooking and eating is as emotional as romance...

El Pueblo de Nuestra Señora la Reina de los
Angeles de Porciúncula

El Pueblo de la Reina de Los Angeles

East LDs... South LDs ... West L.A. ... Boyle
Heights...

Watts... El Pueblo Olvera Street... Aliso...
Pueblo... Broadway... Cesar Chavez Blvd.

Like a tapestry of familia y música y artistas
woven throughout the city-

lending a certain flavor to the summer night air...

Names pronounce our destiny... our history...

And on & on & on & on... like tequila at a wedding
at home in the back yard...

Or the lit & lanterned, tabled & chaired backyards
of celebration...

The balance of play...

2015 LATINO HERITAGE MONTH LITERARY ARTIST AND POETS

I've never been to México, or El Salvador, or Costa Rica, or the Dominican...Panamá or Nicaragua... Cuba-

Or any other place that proudly and so beautifully and flamboyantly wears the colors and volume of- música, bailando, comida, amor y familia... el jardín... flores y nopales y naranjas... y abuela- always a soft place to fall-

& always, more music

But-

I know cultura when I see, taste, smell, feel, touch, hear the rhythm that my heart knows- I know-

I know something and there's a special swaying to it that makes sense to me.

Sometimes, you don't have to have been where you're from... you just are... that...

I know Chile when it's placed just right over a flame, when Mamá is talking fast & waving her hands,

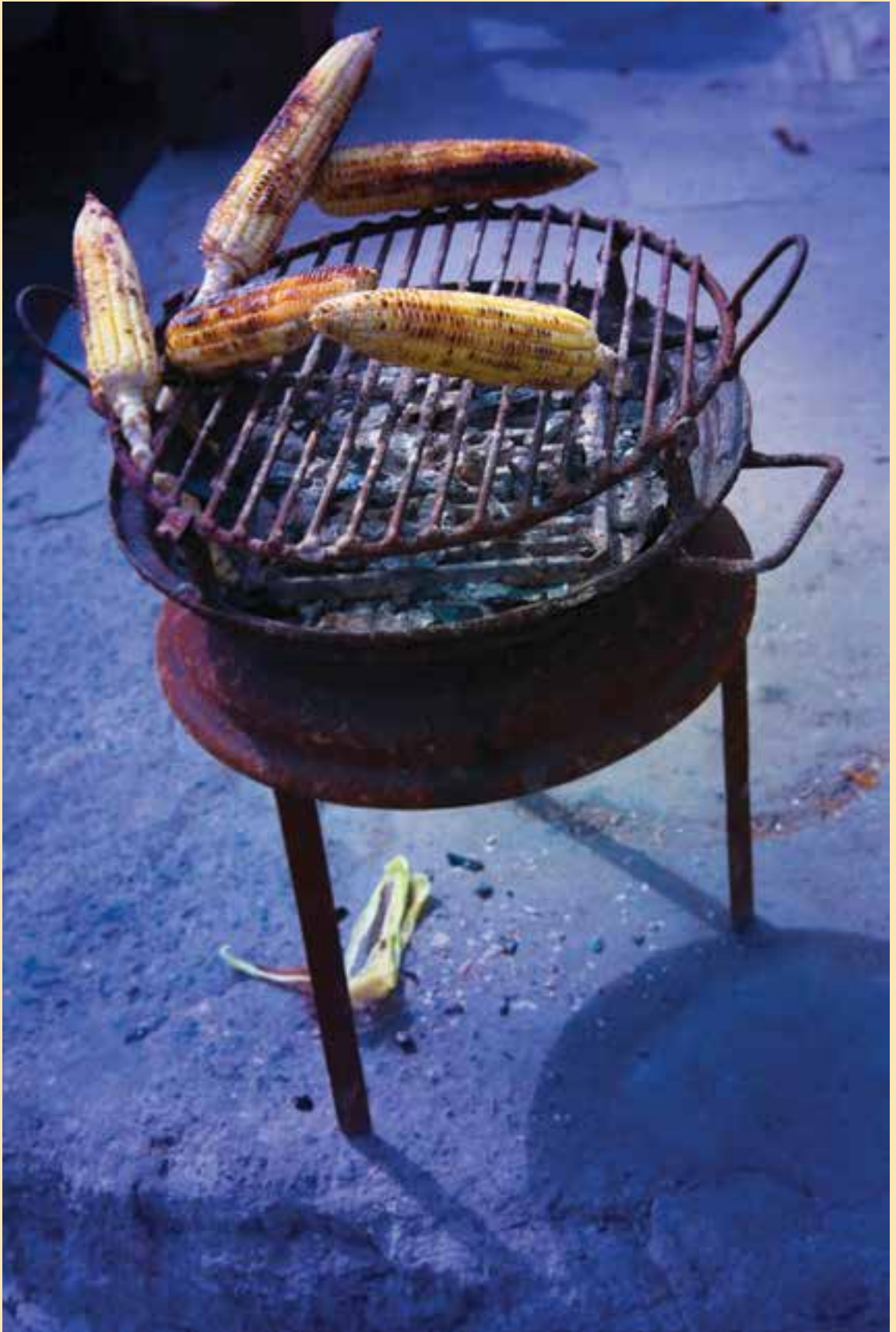
Y Papá, so glad to be home... home... I can always depend on home.

Red lipstick & Tres Flores... rose water & black Maybelline eye pencil- these have been staples where I live

There's just a way, to love, to be, to taste, to smell, to play -Y es sin importancia donde, porque todos son como todos...

Salsa o samba... Es la alegría de los Latinos por todos la ciudad, y en todo el mundo, & that's how I know who I am.

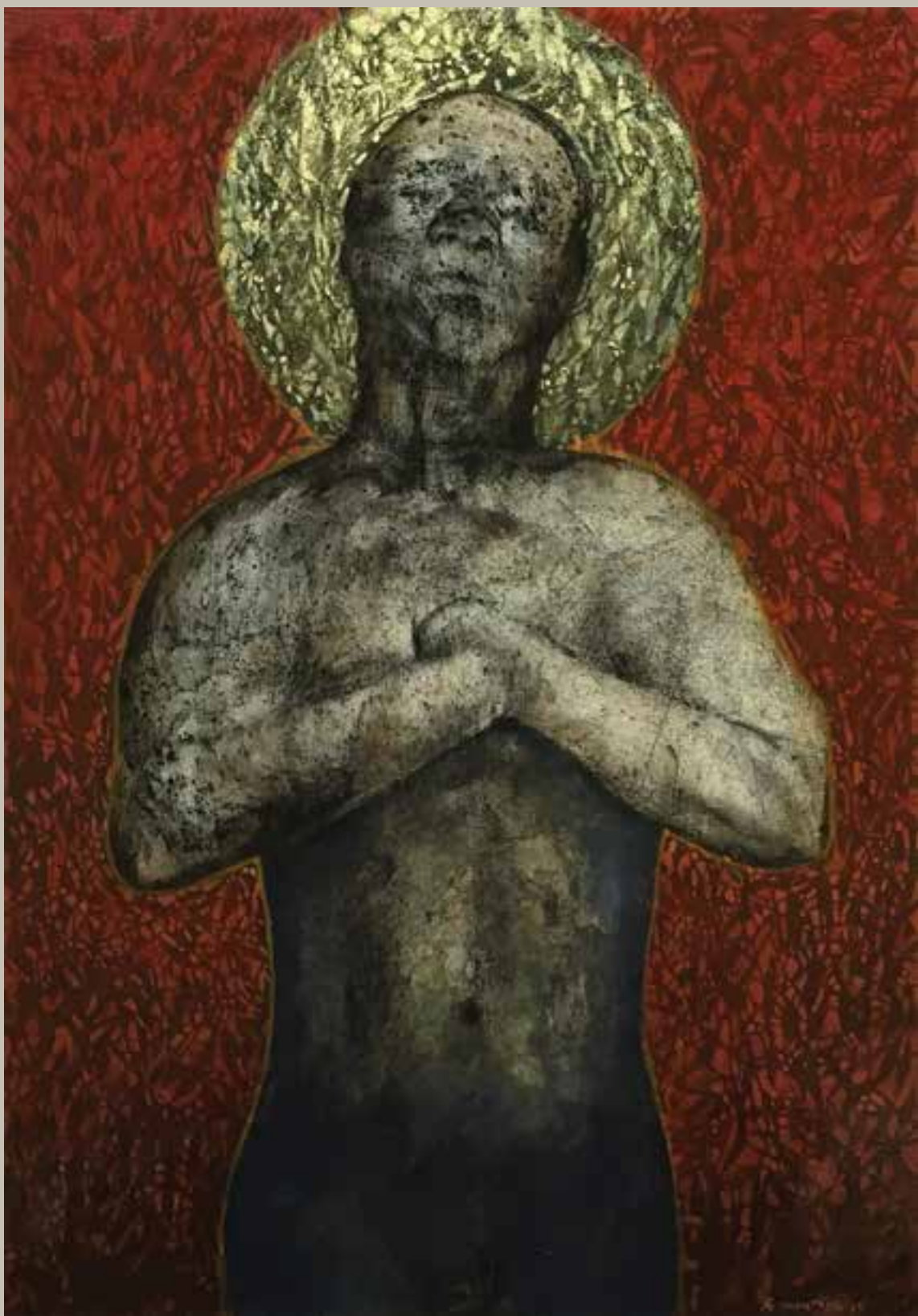
Es verdad porque my Mommie told me.



Juan Escobedo, *Elote*, Digital photography, 2015



Ricardo Acuña, *Frijoles*, iPhone 4s and Photoshop Express App, 960 x 960 pixels, 2015



Andres Montoya, *Ausencia*, Mixed media on paper, 20" x 14", 2015

ABOUT THE CITY OF LOS ANGELES

DEPARTMENT OF CULTURAL AFFAIRS

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$56 million in fiscal year 2013/14. It consisted of: \$13.4 million in City related and indirect cost allocations; \$10.5 million in Transient Occupancy Tax funds; \$9 million in one-time City funding; \$9 million in funds from the Public Works Improvements Arts Program (PWIAP); \$7.5 million from the Private Arts Development Fee Program (ADF); and \$6.3 million in private and public funds raised from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio that totaled \$16.5 million in PWIAP and ADF funds in FY13/14. Of this amount, typically 15% to 20%, or between \$2.5 and \$3.3 million, was attributable to artists' fees.

DCA's Marketing and Development Division has raised \$34 million over the last 12 fiscal years to re-grant to LA-based artists and arts and cultural organizations, and to support DCA's special programming and facilities. DCA also grants approximately \$2.3 million annually to 268 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division. Additional special project support of more than \$1.5 million is also awarded annually for a total of approximately \$3.8 million invested each year in LA's creative community.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the culturela.org website visited by over 3 million people annually.



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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Patricia Krebs, *Let's Break Some Hearts*, Acrylic, collage, and paperclay on canvas, 8" x 24", 2015

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (10)

**BARNSDALL ARTS CENTER AND
BARNSDALL JUNIOR ARTS CENTER**

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

**MANCHESTER YOUTH ARTS CENTER
(AT THE VISION THEATRE)**

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

PERFORMING ARTS FIREHOUSE

438 North Mesa
San Pedro, CA 90731

**SUN VALLEY YOUTH ARTS CENTER (THE
STONE HOUSE)**

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

**WATTS TOWERS ARTS CENTER AND
CHARLES MINGUS YOUTH ARTS CENTER**

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Francisco Palomares, *Vdah*, Oil on canvas, 36" x 48", 2014

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

MADRID THEATRE

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

VISION THEATRE

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE

478 West 6th Street
San Pedro, CA 90731
310.548.7672

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright’s iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

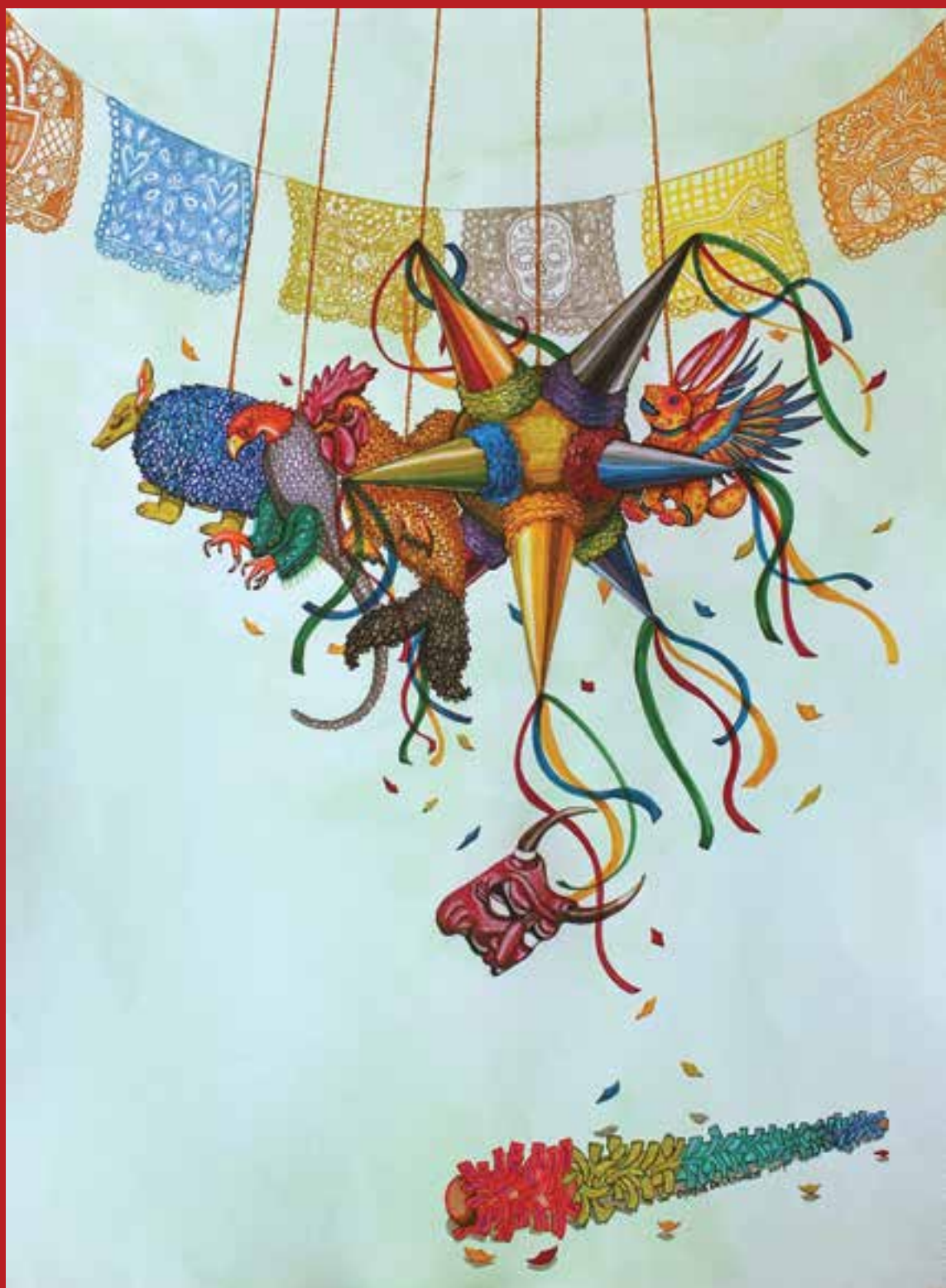
HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646



Crystal de la Torre, *Piñatas y Alebrijes*, Prismacolor marker and watercolor, 2014

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jerry Montoya, *Orale*, Acrylic on wood panel, 12” x 12”

DCA MANAGED GALLERIES (6)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

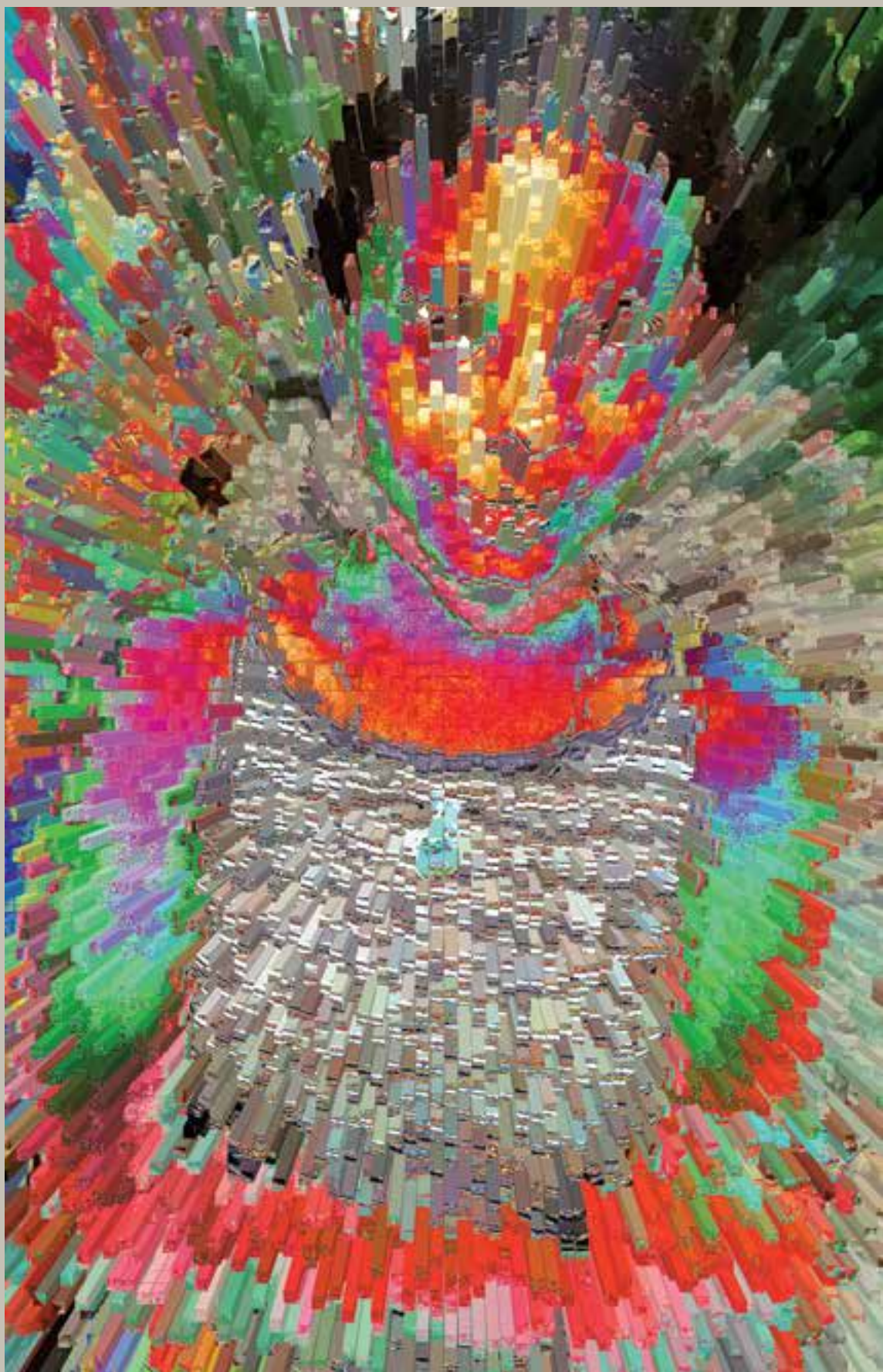
The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’S BRIDGE GALLERY AT CITY HALL
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the Noah Purifoy Gallery, the Charles Mingus Gallery, and the Dr. Joseph and Bootsie Howard Gallery.



Victor Aleman, *Daydreaming*, Photograph

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Johnny Nicoloro, *Peeps from Godson*, Double exposed photograph (done in camera), 2015

DCA PUBLIC / PRIVATE PARTNERSHIP FACILITIES

ARTS AND CULTURAL CENTERS (8)

ART IN THE PARK
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

BANNINGS LANDING COMMUNITY
ARTS CENTER
100 East Water Street
Wilmington, CA 90744
310.522.2015

CROATIAN CULTURAL CENTER OF
GREATER LA
510 West 7th Street
San Pedro, CA 90731
310.548.7630

EAGLE ROCK COMMUNITY CULTURAL
CENTER / CENTER FOR THE ARTS
EAGLE ROCK
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ART AND CULTURAL CENTER
(PREVIOUSLY THE CENTER FOR
FOLK MUSIC)
16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH –
LA PHOTOGRAPHY CENTER
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Johnny Nicoloro, *Flowers from Kato After Dad Died (and His Meds)*, Double exposed photograph (done in camera), 2015

DCA PUBLIC / PRIVATE PARTNERSHIP FACILITIES

THEATERS (2)

LOS ANGELES THEATRE CENTER
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS
CENTER
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Patricia Krebs, *You Will Get What You Deserve* (detail), Acrylic, collage, and paperclay on canvas, 10" x 20", 2015

DCA PUBLIC / PRIVATE PARTNERSHIP FACILITIES

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 40 million national and international visitors annually.

LOS ANGELES WORLD AIRPORT (LAX)
1 World Way
Los Angeles, CA 90045

**ONTARIO WORLD AIRPORT –
INLAND EMPIRE**
2500 Terminal Way
Ontario, CA 91761

DCA PROP K FACILITIES IN DEVELOPMENT (3)

**DOWNTOWN YOUTH ARTS CENTER
(FIRE STATION # 23)**
225 East 5th Street
Los Angeles, CA 90013

**OAKWOOD JUNIOR YOUTH ARTS CENTER
(VERA DAVIS MCLENDON YOUTH ARTS
CENTER)**
610 California Avenue
Venice, CA 90291

HIGHLAND PARK YOUTH ARTS CENTER
111 North Bridewell Street
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

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Poli Marichal, *Temporality*, Mixed media print, 30" x 22", 2014



Alfredo de Batuc, *Trino liberado desgarre* (Liberated Chirrup/Tear), Graphite with watercolor on paper, 2014

ARTE

LATINO HERITAGE MONTH CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and participating galleries for generously allowing us to showcase their images in this publication.

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Courtesy of Bilingual
Foundation for the Arts
bfatheatre.org

Denise Blasor

Courtesy of Avenue 50 Studio
avenue50studio.com

Steven Correa

Courtesy of Couturier Gallery
couturiergallery.com

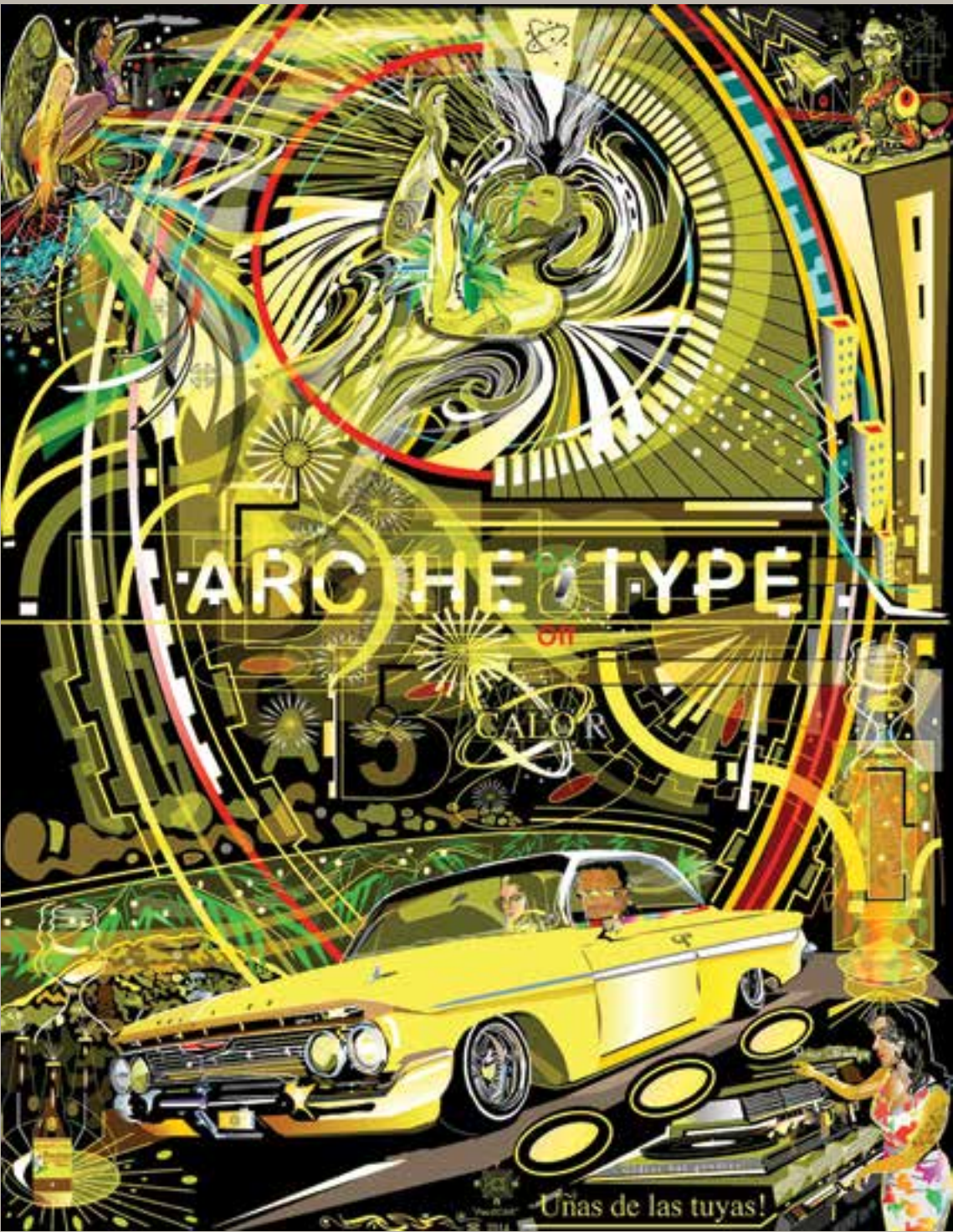
Jorge Marin

Courtesy of HaleARTS Space
halearts.com

Jerry Montoya

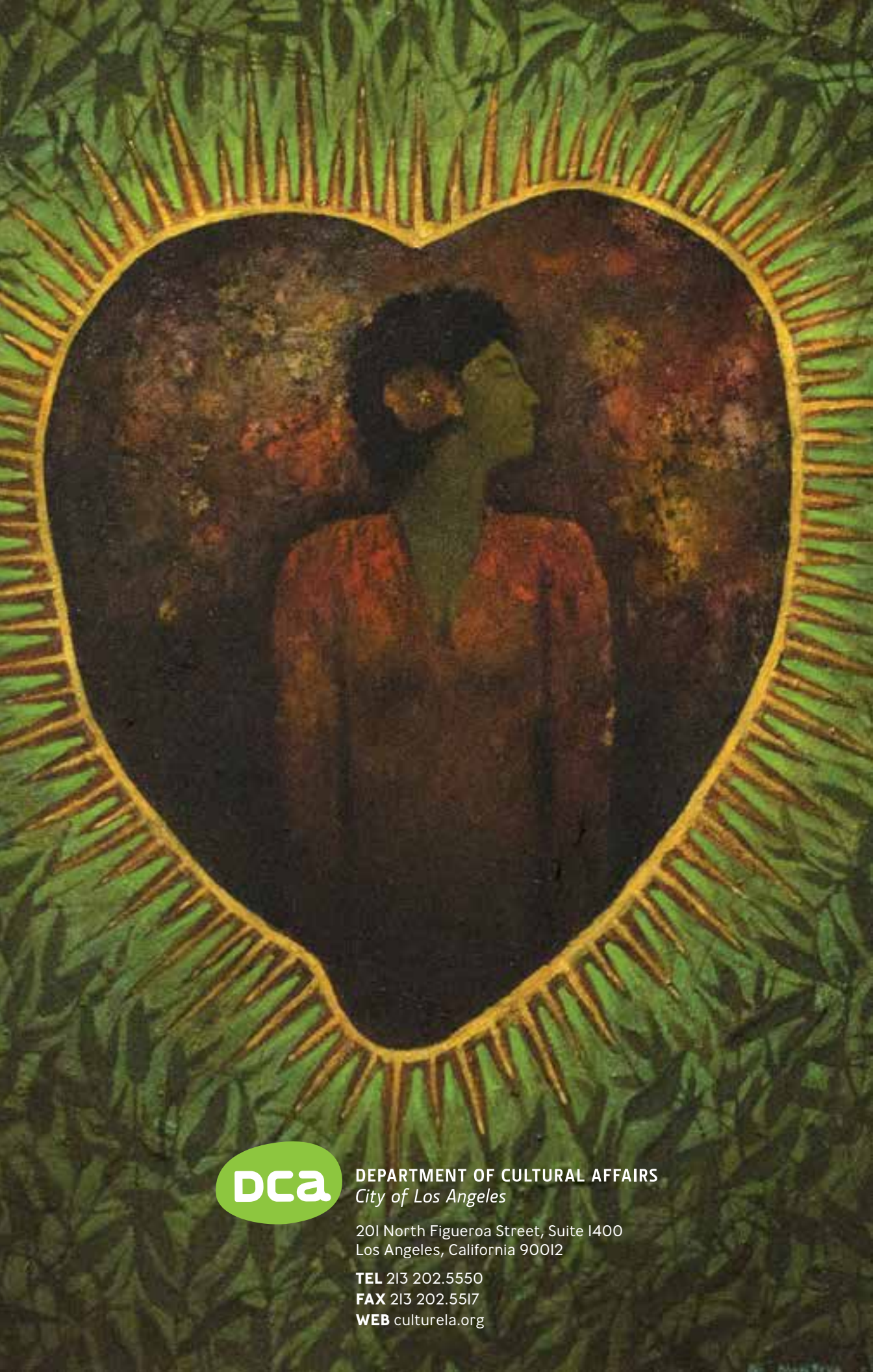


Rene Trujillo, *Unificar*



Rene Trujillo, *Pacificar*

Back Cover: Andres Montoya, *Inside a Heart*, Mixed media on paper, 20" x 14", 2015



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