

Lhm



2008

Celebrating a Mosaic of Cultures



Latino Heritage Month

2008 CALENDAR AND CULTURAL GUIDE

PRESENTED BY

Mayor Antonio R. Villaraigosa

AND THE

City of Los Angeles Department of Cultural Affairs

City of Los Angeles
2008 Latino Heritage Month Celebration



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2008 Title Sponsor
Latino Heritage Month

*Together, with the City of Los Angeles,
celebrating our cultural diversity*

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Latino Heritage Month
2008



September 12, 2008

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to invite you to Celebrate a Mosaic of Cultures during this year's Latino Heritage Month.

People originating from all over the world call the City of Los Angeles home. Each culture contributes to the rich diversity that makes Los Angeles an international city. This month we continue to honor our rich traditions and highlight the work of artists who keep the Latino spirit alive and vibrant in our communities.

I am pleased to announce that The Walt Disney Company is once again the City of Los Angeles Heritage Month Celebrations Title Sponsor and Music LA Sponsor for the third year in a row. Contributions to our Department of Cultural Affairs and the City from Disney now total over \$1,000,000, and we are most grateful for this partnership and the company's leadership support of our arts and cultural activities.

The Department of Cultural Affairs offers countless artistic and cultural events for your enjoyment. Please use this calendar and cultural guide to find the numerous festivals, events, cultural activities, and resources in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month.

I extend my best wishes for a memorable celebration.

Very truly yours,

A handwritten signature in black ink, reading 'Antonio R. Villaraigosa'.

Antonio R. Villaraigosa
Mayor
City of Los Angeles

Lhm

Latino Heritage Month 2008



Dear Friends,

Living in Los Angeles gives us exciting opportunities to celebrate a rich mosaic of cultures. As we launch this year's Latino Heritage Month Celebration, we acknowledge our unique Hispanic heritage and commemorate the diverse customs passed on by our ancestors.

This calendar and cultural guide gives you some amazing opportunities to understand and appreciate the genius, artistry, and achievements of our City's Latino founders. It also highlights some of our City's finest creative Hispanic artists and beautifully showcases their work.

I invite you and your family to enjoy the events and activities included in these pages and experience the richness of our neighborhoods as you attend the many celebrations, festivals, exhibitions, and special events that truly reflect the distinct Latino imprint on our communities.

The Department of Cultural Affairs (DCA) is truly grateful for the most generous and necessary support of The Walt Disney Company, Title Sponsor of the City's Heritage Month Celebrations and our Music LA program. For a third consecutive year, Disney has recognized the importance of investing in art, culture, and our young people with significant funds for programming and in-kind donations.

Indeed, we are proud that Disney's passionate support of DCA passed the \$1,000,000 mark with this year's title sponsorship, and we look forward to our continued partnership. We are also thankful for the critical support of our other donors, and greatly look forward to strengthening our relationship with new patrons who also recognize the value of arts and culture in Los Angeles.

Please share this calendar and cultural guide with your friends, and encourage them to experience the extraordinary range of our City's Latino artistry and achievement.

Best regards,

Olga Garay
Executive Director
City of Los Angeles Department of Cultural Affairs

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Mayor's Latino Heritage Awards

Dionicio Morales Spirit of Los Angeles



Conceived in Mexico - Born in the United States.

Providence bestowed on him two cultures, a fusion of which he has embraced throughout his life. Dionicio Morales is a descendant of the proud Tarascan culture that inhabited the States of Guanajuato and Michoacan, and the adjacent territories in the El Bajio lowlands of central Mexico. Don Dionicio's father, Severo Morales, reminiscent of pioneers before him who crossed the Great Plains to reach California, crossed the Chihuahua desert to establish a beachhead in Moorpark, California for his family.

An episode in his teenage years as a student of his local high school defined his lifelong pursuit of justice and equality for the less privileged members of society. Dionicio became the first trumpet player in Moorpark High School band. As a reward he was invited by the school dance band to attend a performance by Henry Busey, the famous trumpet player. Upon arrival he was refused entrance because "Mexicans" were not allowed. Nonchalantly, his instructor and fellow students gained entrance and he was forced to wait for them at the entrance. Humiliated and

freezing in the cold, he resolved, right there and then, to champion the rights of his people, and other persons of color, to prevent a similar assault and degradation to their human dignity. He did not know it at the time, but this was the birth of the Mexican American Opportunity Foundation (MAOF) which he subsequently founded in his adulthood.

Armed with an undergraduate education, Dionicio engaged in several causes designed to protect his fellow Mexican Americans. Among these was the protection of immigrant contract workers from Mexico, known as Braceros. As an enforcement officer working for the Federal government's compliance unit, Dionicio would monitor braceros camps and communities to report human rights violations. This was Dionicio's first exposure to native Mexicans.

In 1950, Dionicio had his first job with a community-based non-profit organization. He was effectively an ombudsman for the barrios in San Antonio, Texas. Nothing had prepared him for the extreme degradation of human dignity, rampant prejudice and discrimination, and reckless disregard for the basic safety and well-being of the Mexican American residents. Dionicio learned to organize neighborhoods, in order to counter the violations of human rights; which eventually succeeded.

Upon his return to California, Dionicio honed his skills in protecting the rights of workers. He was employed as an organizer and recruiter of Mexican

workers by labor unions. These organization skills and collective bargaining strategies set the stage for his life work: the organization in 1963 of a community-based non-profit service organization, The Mexican American Opportunity Foundation (MAOF).

In its early years, MAOF survived through the efforts and subsistence of Dionicio and his wife, Maria. Dionicio sought the help of other community service organizations, such as the Urban League and the Jewish Federation conglomerate of human service agencies. Several close friends and community leaders joined Dionicio in the early days of survival. The big break came through the assistance of Vice President Lyndon Johnson. MAOF was funded by the government to pursue equal opportunity employment opportunities. Corporate America took notice and found in Americans of Mexican heritage equal partners in the quest for economic growth and global competitiveness.

Thereafter, MAOF became the vanguard in social programs to improve the quality of education of its young and the civic education of its community. It pushed for the participation of its senior citizenry, the reformation of its imprisoned population, and the enhancement of women's rights. Last, but not least, Dionicio became the ambassador of goodwill, de facto, between two of the great nations in the North American Hemisphere - Mexico and the United States.

In recognition of his many achievements, Don Dionicio has been accorded numerous accolades: The County of Los Angeles named the East Los Angeles' Belvedere Park plaza The Dionisio Morales Plaza; he was accorded honorary citizen status by the two Mexican states that host the Tarascan cultural heritage, Guanajuato and Michoacan; he was awarded the Life Achievement Award by Hispanic Business Magazine, the leading media company in Hispanic business; and he has received 121 tributes, including Life-Time Achievement Awards from

the University of California at Santa Barbara (his alma mater) and the MAOF Board of Directors. He is truly a legend in his own time.

Today, MAOF is one of the largest Mexican American community service organizations with an annual budget of \$60 million. Their preschool program is nationally recognized by preparing bicultural children with self-esteem and a pride of their heritage while being aware of their privileged status as Americans. MAOF educates its preschool children to enter the school system as English language participants with a significant advantage over their predecessors to graduate from high school and enter post graduate education institutions of learning. In Southern California, where Mexican Americans comprise over 50% of the population, his contribution is the hallmark of America's future well-being.

Mayor's Latino Heritage Awards

Oscar De La Hoya *Dream of Los Angeles*



A superstar whose popularity transcends boxing, Oscar De La Hoya is considered to be one of the best fighters in the world at any weight - "Pound-for-Pound." He is also the biggest non-heavyweight attraction and moneymaker at the gate, defeating 19 current or former world champions, one twice, in the process.

On May 5, 2007, De La Hoya returned to the ring in one of the most highly anticipated bouts of the last 25 years when he battled Floyd Mayweather Jr. at the MGM Grand in Las Vegas, Nevada, and though he lost a hard-fought and close 12 round split decision, 'The Golden Boy's' status as an elite fighter was untouched, and his box office power was cemented forever as the bout set records for pay-per-view buys and revenue generated in the state of Nevada.

This bout followed a triumphant return to the squared circle by the native of East LA, who showed no signs of ring rust after a 20 month layoff from the ring as he destroyed Ricardo Mayorga in six rounds to win the WBC junior middleweight championship of the world on May 6, 2006. The victory was one of the greatest and most emphatic in the storied career of the 'Golden Boy', who has been at the top of the sport ever since turning pro after winning a Gold medal for the United States at the 1992 Olympics in Barcelona.

Oscar has been successful at the highest levels of competition, and has beaten current or former world champions Steve Forbes, Ricardo Mayorga, Felix Sturm, Fernando Vargas, Pernell Whitaker, Arturo Gatti, Ike Quartey, Julio Cesar Chavez twice, Hector Camacho, Miguel Angel Gonzalez, James Leija, Genaro Hernandez, Rafael Ruelas, John John Molina, Jorge Paez, Javier Francisco Castillejo, Yory Boy Campas, Jimmi Bredahl, and Troy Dorsey.

Oscar also fought undisputed world middleweight champion Bernard Hopkins in a title unification bout on September 18, 2004, and after a close battle, Hopkins stopped De La Hoya in the ninth round. Oscar lost no prestige in defeat though, gaining the respect of Hopkins and the boxing community for his continued willingness to fight the best.

Oscar had won the WBO middleweight world title on June 5, 2004 with a 12-round unanimous decision against defending champion Felix Sturm of Germany. His previous fight was a controversial decision loss against Shane Mosley - the vast majority of people who watched the fight, some 75 % according to various internet polls, thought Oscar deserved to win.

Regarding that fight, Oscar said, "When I fought Mosley the first time around, I felt like I lost, that he got me that night. With this fight, I just don't feel that way. I don't want to blame anyone or point fingers, but that will be a mystery to me for the rest of my life. I put it in its proper place. I'm moving forward. After talking with my family and my wife, I feel wonderful. I feel like the champ. My body and my mind feel great. I feel fresh. I feel at ease."

De La Hoya's road to greatness began on the tough streets of East Los Angeles, California. He once said, "I was a little kid who used to fight a lot on the street and get beat up. But I liked boxing. So my dad took me to the gym." Oscar started boxing at the age of six and reportedly had 228 amateur fights (223-5). His father and grandfather were both boxers, but it was clear that the most talented member of the De La Hoya clan was Oscar, who earned a spot on the 1992 U.S. Olympic team.

At the Barcelona games, De La Hoya defeated Marco Rudolph by a 7-2 decision in the finals to become the only U.S. gold medalist in the 1992 games; Oscar had vowed to win at the Olympics for his mother, who died of breast cancer when he was working towards making the Olympic team. Oscar said, "The most important thing I've done in my life was winning the Olympic gold medal for my mother. Every time I won, it was like telling my mom, 'Here is another one for you.' She was my motivation, my biggest fan."

De La Hoya turned pro with much fanfare on November 23, 1992, with a first round knockout of Lamar Williams. By his eighth fight he had stopped tough veteran Troy Dorsey in the first round, and by his 12th he was a world champion, as he stopped Jimmi Bredahl in 10 rounds on March 5, 1994 to win the WBO super featherweight championship.

After defending his title once, De La Hoya moved up to the lightweight division and added another title to his trophy case as he knocked out Jorge Paez in two rounds on July 29, 1994 to win the WBO crown at 135 pounds. Less than a year later, he unified the title with a second round TKO in a highly anticipated local battle with Rafael Ruelas, and went on to stop highly regarded Genaro Hernandez and Jesse James Leija before making another jump in weight to 140 pounds in 1996.

At junior welterweight, De La Hoya continued to be devastating as he halted Mexican icon Julio Cesar Chavez and Miguel Angel Gonzalez, and he then

tested the waters at 147 pounds in impressive fashion by winning the WBC welterweight crown from Pernell Whitaker and defending it seven times before losing a controversial 12 round decision to Felix Trinidad on September 18, 1999.

De La Hoya's attempt to regain his title in June of 2000 was foiled by Shane Mosley, but a voyage to junior middleweight met with spectacular success as he TKOed local rival Fernando Vargas on September 14, 2002.

Since that bout (and in practically every one before it), every event involving De La Hoya has been a major occurrence, and most recently he packed the Home Depot Center's tennis stadium in Carson, California on May 3, 2008 for his impressive 12 round victory over yet another former world champion, Steve Forbes. The bout set the stage for one of the most highly-anticipated bouts of all-time, his farewell fight in December against an opponent to be announced.

And despite his obvious success in the ring, even De La Hoya's out of the ring exploits have been accepted warmly by his legion of fans. In 2000, Oscar recorded a pop music CD that was nominated for a Grammy Award, and in December of 2001, he formed his own boxing promotion company, Golden Boy Promotions, which has quickly risen to its current status as one of the premier promotional companies in the sport today. In June of 2008, he released his autobiography, *American Son*.

In October 2001, De La Hoya married Puerto Rican singer Millie Corretjer in a private ceremony in Puerto Rico; Oscar said, "Ever since I met her, my life has been different. I have what I want. I have my jewel in Millie." They have two children, Oscar Gabriel De La Hoya and Nina Lauren Ninette De La Hoya.

Mayor's Latino Heritage Awards

Eva Longoria Parker *Hope of Los Angeles*



Golden Globe nominee, Screen Actors Guild Award Nominee, People's Choice Award winner, Bambi Award winner, Teen Choice Award winner, and ALMA Award winner Eva Longoria Parker is best known for her role as "Gabrielle Solis" on the ABC mega hit "Desperate Housewives," the two-time Golden Globe and Screen Actors Guild winning show, seen in 208 countries around the world.

This People's Choice Award winner for "Favorite Female TV Star" was named one of 2005 People's "50 Most Beautiful," 2006's and 2007's "100 Most Beautiful People," and one of Rolling Stone's "People of the Year." She is the international face of L'Oréal Paris, a spokesperson in American and Latin markets for PepsiCo, Inc., and the face of BEBE SPORT.

On the film front, Longoria Parker stars opposite Rob Corrdry ("The Winner"), Monica Potter ("Boston Legal"), and Jason Biggs ("American Pie") in the independent film "Lower Learning" for writer/director Mark Lafferty, financed by Anchor Bay/Starz slated for a September 2008 release. She lends her voice along with Charlie Sheen, Wayne Brady and Hilary Duff to the upcoming Lions Gate animated film "Foodfight!," where she plays "Lady X," the smart, conniving Brand X product icon who uses her beauty as a means to take over the world. Longoria Parker starred in New Line/Gold Circle Films' "Over Her Dead Body" alongside Paul Rudd, Lake Bell, Jason Biggs, Lindsay Sloane and Stephen Root. She also starred in Fox/Regency/Further Films' "The Sentinel," opposite Michael Douglas, Kiefer Sutherland and Kim Basinger and alongside Christian Bale and Freddie Rodriguez in the indie film "Harsh Times," written and directed by David Ayer.

On the producing front, Longoria Parker partnered with Brittany Olson in UnbeliEVable Entertainment, to develop television shows and films. The company's television show ideas have been sold to ABC, ABC Family, and VH1. At the same time, she is also hitting the feature arena with full force by partnering up with writers to make films based on true stories, in addition to writing film scripts based on UnbeliEVable original ideas.

Longoria Parker recently partnered with Celebrity Chef Todd English and restaurateurs JT Torregiani and Jonas Lowrance to open *Beso*, a Hollywood eatery that features upscale contemporary cuisine. The 150-seat restaurant and bar boasts an eclectic and universally-appealing dinner menu, featuring colorful and tasty dishes from around the world, as well as some of Longoria Parker's own recipes.

The youngest of four sisters who grew up on a ranch in Corpus Christi, Texas, Longoria Parker attended Texas A&M-Kingsville where she received a Bachelor of Science degree in Kinesiology. After graduating from college, she entered a talent contest that brought her to Los Angeles, where she was spotted and subsequently signed by a theatrical agent. Longoria Parker earned the role of "Isabella" on the popular series "The Young and the Restless," for which she won an ALMA Award for Outstanding Actress in a Daytime Drama in 2002. She considers herself blessed to have had the opportunity to work on the #1 daytime drama, which was followed by a role as "Detective Gloria Duran" on Dick Wolf's "LA Dragnet."

However, the actress' most important role is the one she plays off screen in her altruistic endeavors within the Hispanic and charitable communities. On the philanthropic front, she has been honored with countless awards for her achievements. She received the National Hispanic Foundation for the Arts' Horizon Award, presented each year to the individual or organization whose work most advances the presence of Latinos in television and/or film. At the 21st National Hispanic Women's Conference, the Hispanic Women's Corporation awarded her the "Latina Visionary and Community Empowerment Award"

for her contributions to the Latin community. The conference is the largest gathering of Latinas in the country and provides leadership and professional development to more than 2,000 participants, while raising funds for college scholarships.

Longoria Parker was also the recipient of the 2006 NHLI Mujer/Chair Award, presented to her by the National Hispana Leadership Institute for her significant contributions to the empowerment and well being of the Hispanic community. The Larry King Cardiac Foundation, in partnership with the American Heart Association, also presented her with the "Corazones Unidos Award" for her philanthropic efforts. Additionally, Longoria Parker donated a house to one of the victims of Katrina through the Oprah Angel Network, and most recently donated her salary for one episode of *Desperate Housewives* to Oprah's new philanthropic TV show "The Big Give."

Longoria Parker also has her own charities and organizations that are very close to her heart. She has been the National Spokesperson for PADRES Contra El Cáncer (Parents Against Cancer) for over 3 years. PADRES is a non-profit organization committed to improving the quality of life for Latino children with cancer and their families, bringing them together with healthcare professionals and community leaders to promote a comprehensive understanding of childhood cancer and other blood disorders, as well as, effective methods for their treatment. They currently remain the only Latino organization of its kind operating within the United States. The success of the unique and inclusive program model is premised upon a health and education curriculum designed to be culturally-relevant, family-centered and community-based.

Longoria Parker first came to PADRES in 2003 where she began volunteering her time by visiting children with cancer while in the hospital and at PADRES family events. Since becoming spokesperson for the organization in 2005, Longoria Parker has personally contributed and helped raise over \$4 million for the organization through her participation as chair of the PADRES' annual fundraising gala "El Sueño de Esperanza," and other special fundraising campaigns. As spokesperson, Longoria Parker has become a leading advocate, bringing awareness to the critical issues affecting childhood cancer patients and their families. Although she continues to raise significant dollars to expand the PADRES nationally, Longoria Parker continues to

volunteer with the organization locally, spending time with the children where her true passion really lies. In addition to PADRES, Longoria Parker works with the Special Olympics and founded the non-profit organization "Eva's Heroes," which provides an after school program with an inclusive setting for individuals with developmental disabilities to interact, play, and grow with their typically-developing peers, and also provides services to families such as counseling, parenting workshops, and sibling support groups. Eva and her husband Tony Parker recently held their first annual "Celebrity Casino Night" in San Antonio, Texas, raising an astonishing \$500,000 for the charity. Eva's Heroes will also be holding their second annual "Celebrity Golf Tournament" this October, after raising hundreds of thousands of dollars at her first golf tournament last year.

This year marks the third consecutive year that she has both hosted and produced the National Council of La Raza ALMA Awards on ABC, which honors Latino artistic achievement in the television, film, and music industry. The NCLR is the largest Latino rights and advocacy organization. With her help, the ALMA Awards has earned its highest ratings since their inception and she continues to strive to make each year better than the next.

As the international L'Oréal spokesperson, she is a strong supporter of the Ovarian Cancer Research Fund, the leading independent, non-profit organization in the United States dedicated to advancing research, raising awareness, and finding a cure. She is also involved with the Entertainment Industry Foundation/Callaway Golf Foundation, where she again raises awareness of ovarian cancer.

Longoria Parker currently works closely with The United Farm Workers (UFW), The Mexican American Legal Defense Educational Fund (MALDEF), the Dolores Huerta Foundation, and The National Council of La Raza (NCLR). As if that's not enough, she also recently visited her hometown Wendy's in Corpus Christy, TX, where she served Frostys to help raise money for the Dave Thomas Foundation for Adoption.

Whether she is volunteering during presidential campaigns, engaging Latino voters, or working with one of her charities, Eva Longoria Parker proves that hope goes a long way.



2008 Mayor's Events Latino Heritage Month Celebration

Celebrating a Mosaic of Cultures

Presented by:



2008 City of Los Angeles
Latino Heritage Month Title Sponsor and
Music LA Sponsor

Proclamation Ceremony

Join the Mayor and City Council to officially declare the opening of Latino Heritage Month in the City of Los Angeles. Mayor Antonio R. Villaraigosa will recognize the City's Spirit, Dream, and Hope honorees and host a reception at City Hall following the Press Conference and Ceremony in Council Chambers.

WHEN: September 12, 2008, 10:00 a.m. to 1:00 p.m.

WHERE: City Hall, Council Chambers and Forecourt 200 North Spring Street, Los Angeles

COST: Free

SPONSORS: Office of the Mayor, Disney, ABC7, Wells Fargo, Time Warner Cable, The Nielsen Company, Target, Southwest Airlines, Department of Cultural Affairs, Latino Heritage Month Committee

INFO: 213.922.9762, www.latino.lacity.org, SP-RSVP@lacity.org



DCA Music LA Latino Heritage Month Classes sponsored by Disney and TARGET

Music LA celebrates Latino Heritage by hosting music classes for elementary, middle, and high school students presented by Mayor Antonio R. Villaraigosa, The Walt Disney Company, TARGET, and the Department of Cultural Affairs. The Music LA Program has partnered with professional music education providers to create three unique music programs that will expose youth to the rich and diverse landscape of Latin American culture and music.

Students will learn basic principles of music theory through hands-on instrumental and vocal classes based in selected Latino-inspired musical curricula at each site. Student participation will include individualized music lessons in an ensemble setting through workshops and rehearsals taught by master teaching artists. After eight to ten weeks of instruction, all students will take part in culminating performances for family and friends. All Music LA Latino Heritage Month classes are designed to celebrate Latino culture, foster pride and understanding of various Latin American music traditions, and are free of cost for young people up to age 18.

Musical instruments will be provided. Please contact a Music LA site below for class schedules, enrollment details, and to pre-register today!

WHEN: September through November

COST: Free

SPONSORS: Disney, TARGET, Office of the Mayor, and the Department of Cultural Affairs ~ culturela.org

Music LA @ Lalo Guerrero School of Music at Art in the Park

The Lalo Guerrero School of Music located in Hermon Park in the Arroyo Seco will be offering an exciting musical journey focused on Latin Jazz music for Beginner to Advanced students. Students will become familiar with the history of this rich genre, and have their choice of instrumental music lessons, including acoustic and electric guitar, bass, drums and percussion, piano, and choir. Don't miss this opportunity to study under master musicians and record your own CD of what you learn! All levels of music learners are welcome!

WHERE: Art in the Park

795 North Avenue 50

Los Angeles, CA 90042

CONTACT: 323.259.0861, bertasosa1@yahoo.com and lgsm.org

Music LA @ Plaza de la Raza

The 2008 Music LA Latino Heritage Month session at Plaza de la Raza will include intensive music and dance workshops for local children and teens. Salsa Band classes will include instruction on various percussion instruments, guitars, horns, and piano. Mariachi workshops will be taught by seasoned musician Juan M. Cuevas, who will teach basic Ranchera and Bolero styles. Students are also encouraged to enroll in Danza Azteca and Folklorico Dance. Come take part in this celebration of Latin American music and dance by participating in these special workshops designed to intensify the hands-on learning experience normally taught at the historic Plaza de la Raza. New beginner to advanced students are welcome!

WHERE: Plaza de la Raza

3540 North Mission Road

Los Angeles, CA 90031

CONTACT: 323.223.2475, maria.jimenez@plazadelaraza.org
plazadelaraza.org

Music LA @ Tia Chucha's Centro Cultural

Tia Chucha's Centro Cultural will offer five different disciplines celebrating Latin American music and dance for students to choose from: Beginner and intermediate-level acoustic and electric guitar will focus on the fundamentals of guitar playing. Son Jarocho classes will explore the African, Indigenous, and Spanish musical elements of this musical tradition from Veracruz, Mexico. Students will learn the use of la jarana, the traditional stringed instrument used in this genre, and the zapateado, the dance tradition from this region. A Nahuatlaka Ancestral Music class will utilize authentic Indigenous instruments to explore the beauty and vitality of music from the Indigenous groups of Mexico, Central America, and South America. Brazilian Capoeira Music and Movement, and Danza Azteca will also be offered. Beginner and intermediate students are welcome!

WHERE: Tia Chucha's Centro Cultural

10258 Foothill Blvd.,

Lake View Terrace, CA 91342

CONTACT: 818.896.1479, chuchamail@aol.com
tiachucha.com



Face of the World Festival 2008 Opening Night

The New LATC and the University of Guadalajara present Intimamente, Rosario de Chiapas with Mexican artist Ofelia Medina. Considered one of the greatest figures in the Mexican entertainment industry, Ofelia Medina presents this musical and poet piece based on the book of poems “Poesia No Eres Tu” by Mexican poet Rosario Castellanos. Written, directed, and performed by Medina with live original music by Jimena Gimenez Cacho, the piece explores themes of happiness, solitude, and the desperation of looking for the way to freedom. In Spanish with English supertitles.

The **Face of the World Festival** will be held from September 12 through December 14 with many performances during Latino Heritage Month.

WHEN: September 12, Reception 6:00 p.m., Performance 8:00 p.m.

WHERE: The New LATC, Theater 1514 South Spring Street, Los Angeles

COST: \$35 General; \$15 Students/Seniors; \$20 Groups of 10 or more

SPONSORS: Latino Theater Company, Office of the Mayor, Disney, and the Department of Cultural Affairs

INFO: 213.489.0994 ex 107, www.thenewlatc.com

El Grito

“El Grito” is the official City of Los Angeles celebration of Mexican Independence Day. The event is sponsored by Councilmember Richard Alarcón and coordinated by Mayor Antonio R. Villaraigosa, the City of Los Angeles, the Mexican Consulate, and the Comité Mexicano Cívico Patriótico. Join the celebration featuring: Tucanes de Tijuana, Mariachi Sol de Mexico de Jose Hernandez, Graciela Beltran, Herencia de Tierra Caliente, and Ballet Folflórico.

WHEN: September 15, 2008, Celebration from 7:00 p.m. to 11:00 p.m.

WHERE: 200 North Spring Street, Corner of Spring and Temple Streets

COST: Free

SPONSORS: City of Los Angeles, Disney, Los Angeles Dodgers, AT&T, De La Rosa & Co., Macy's, BNSF Railway, Azteca América

INFO: 310.914.0015, www.allaccess.la

Cine Mexico: Dos Tipos de Cuidado / Two Mischievous Men

Grand Performances features a Mexican classic film with matinee idols Jorge Negrete and Pedro Infante who co-star (the only time in the duo's storied careers) in a comedic morality tale featuring brilliant music and romantic entanglements from Mexico's golden age of film-making. Spanish with English sub-titles

WHEN: September 19, 8:00 p.m.

SITE: California Plaza, 300 – 350 South Grand Ave., Los Angeles

COST: Free

SPONSOR: Grand Performances

INFO: 213.687.2159, www.grandperformances.org

Cine Mexico: Ahí Está el Detalle / There's the Rub

Grand Performances' second night of Mexican Golden Age films (40s and 50s) features Mexico's international comic film star Cantinflas in Ahí Está El Detalle. Mrs. Dolores del Paso decides to use Cantinflas, her maid's boyfriend, to take her missing brother Leonardo's place, and collect a juicy inheritance. Cantinflas takes advantage of the situation to live as a rich man, but it wouldn't be long before destiny brought a series of funny consequences. Spanish with English subtitles.

WHEN: September 21, 8:00 p.m.

SITE: California Plaza, 300 – 350 South Grand Ave., Los Angeles

COST: Free

SPONSOR: Grand Performances

INFO: 213.687.2159, www.grandperformances.org

Latino Heritage Month

Poster Competition sponsored by Wells Fargo

Wells Fargo, Disney, Mayor Antonio R. Villaraigosa, ABC7, and the Department of Cultural Affairs sponsor an essay competition for K-12 students in the City of Los Angeles in celebration of Latino Heritage Month. This contest invites students to explore aspects of Latino heritage and to showcase their artistic skills. Entries will be judged by a panel of professional artists, educators, and community leaders. Awards will be given at the Mayor's reception.

WHEN: September 27, 2008

WHERE: Los Angeles Zoo, 5333 Zoo Drive, Los Angeles, CA 90027

COST: Free

SPONSORS: Wells Fargo, Disney, ABC7, Time Warner Cable, Office of the Mayor, Department of Cultural Affairs, and Latino Heritage Month Committee

INFO: 213.202.5567

Latino Heritage Month

Creative Writing Competition sponsored by Time Warner Cable

In celebration of Latino Heritage Month, Time Warner Cable, Disney, Mayor Antonio R. Villaraigosa, ABC7, and the Department of Cultural Affairs host a creative writing competition for young people in 6th through 12th grades in the City of Los Angeles. The contest invites students to explore aspects of Latino heritage and showcase their literary skills. Entries will be judged by a panel of professional artists, educators, and community leaders. Awards will be given at the Mayor's reception.

WHEN: October 2, 2008

WHERE: Please Call Number Below for Information

COST: Free

SPONSORS: Time Warner Cable, Disney, ABC7, Wells Fargo, Office of the Mayor, Department of Cultural Affairs, Latino Heritage Month Committee

INFO: 213.202.5498



Yrneh Brown, *Woman of Somalia*, *Green Revolution*, *It's Not Over*, 17" x 21" ea., Mixed media, 2008

Latino Heritage Month Celebration

2008 Community Events Calendar

Presented by:



2008 City of Los Angeles
Latino Heritage Month Title Sponsor and
Music LA Sponsor



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012
TEL. 213.202.5550
FAX. 213.202.5517
WEB. culturela.org

Please note that, although we have made every effort to ensure the accuracy of the information provided in the calendar, we strongly encourage you to call the information number or check the website listed for each festival or special event prior to attending any venue.

September 08

The Annual Frida Kahlo Art Exhibit

A variety of artists come together to display their work depicting Frida Kahlo in their own creative style.

WHEN: Through September 13, Gallery Hours
Tuesdays – Fridays 10:00 a.m. – 6:00 p.m.,
Saturdays 10:00 a.m. – 2:00 p.m.
SITE: Picture This Gallery, 4130 Norse Way, Long Beach
COST: Free
SPONSOR: Picture This Gallery & Custom Framing
INFO: 562-425-4861, www.picturethisgallery.weebly.com

Latino Ceramics

The Folk Tree Gallery presents a cross section of ceramics created by area Latino artists in varying stages of their careers, from emerging to nationally recognized. The show includes the work of Dora Delario, Susan Elizalde, James Gonzalez, Alejandra Hernandez, Angel Lopez, Ricky Maldonado, Carlos Ramirez, and Vincent Suez.

WHEN: Through September 21, Gallery Hours Mondays
through Wednesdays 11:00 a.m. – 6:00 p.m., Thursdays
through Saturdays 10:00 a.m. – 6:00 p.m., Sundays
12:00 noon – 5:00 p.m.
SITE: The Folk Tree, 217 S. Fair Oaks Ave., Pasadena
COST: Free
SPONSOR: The Folk Tree
INFO: 626-795-8733, www.folktree.com

Tacambaro Vigentes, Rural Life in Miniatura

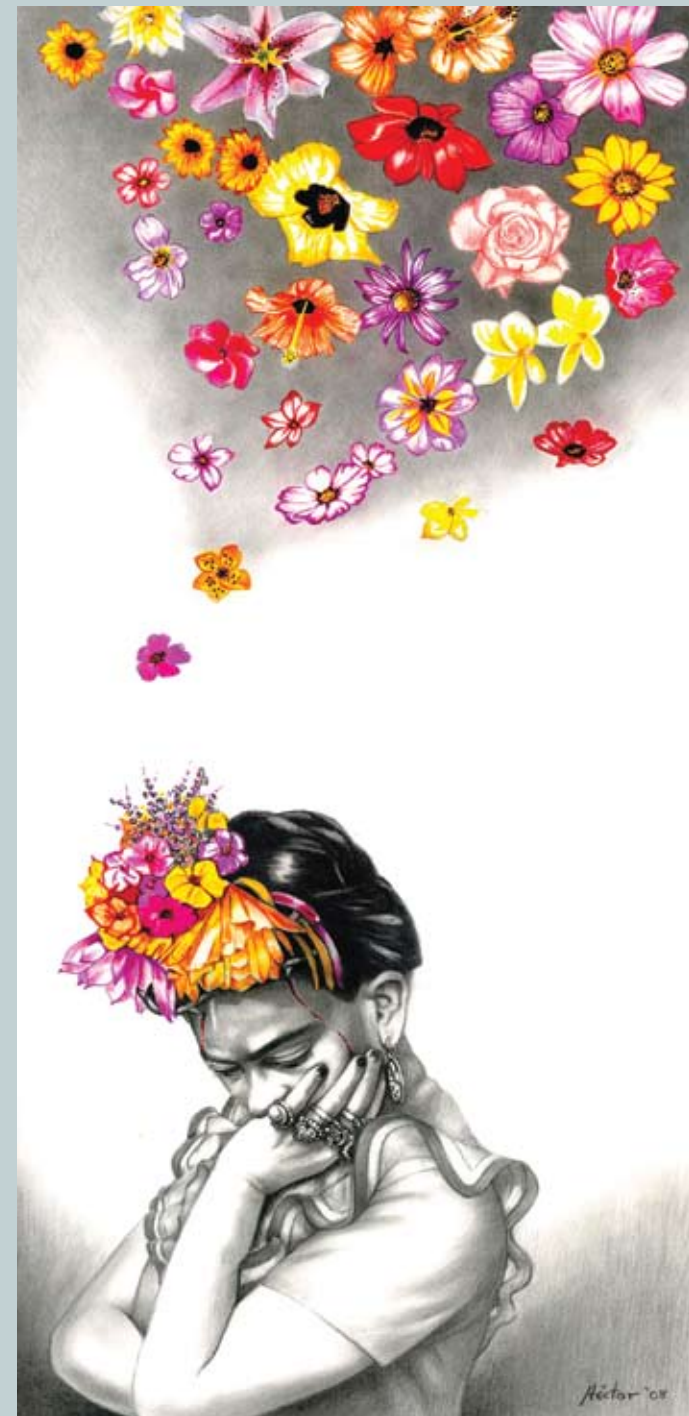
This is a selection of small linocuts by Artemio Rodriguez, for a limited edition book being produced in collaboration with Taller Martin Pescador in Tacambaro, Michoacan.

WHEN: Through September 27, Gallery Hours Wednesdays
through Saturdays 12:00 noon – 5:00 p.m.
SITE: La Mano Press, 1749 N. Main St., Los Angeles
COST: Free
SPONSOR: La Mano Press
INFO: 323-227-0650, www.lamanopress.com

9 del Sur: An Overseas Exchange of Nine Artists from Andalusia

Avenue 50 Studio welcomes the work of nine artists from Murnau Art Gallery, Seville (Spain), for their first-ever exhibition in Los Angeles.

WHEN: Through October 5, Gallery Hours Tuesdays
through Thursdays 10:00 a.m. – 12:00 noon,
Saturdays & Sundays 10:00 a.m. – 4:00 p.m.
SITE: Gallery 50 Studio, 131 N. Avenue 50, Los Angeles
COST: Free
SPONSOR: Gallery 50 Studio
INFO: 323-258-1435, www.avenue50studio.com



Hector Silva, *La Pasion de Frida*, 20" x 34", Color pencil on museum board, 2008

Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection

The Cheech Marin collection is notable for classic examples of Chicano art produced from the inception of the Chicano movement to the present, with a concentration in painting from the 1980s and 90s. This exhibition includes a number of widely exhibited works by such first-generation Chicano artists as Carlos Almaraz, Margaret Garcia, Gilbert "Magu" Luján, Frank Romero, John Valadez, and Patssi Valdez, whose artistic careers began during the Chicano civil rights movement in the mid-1960s to mid-1970s, as well as works by such younger artists as Vincent Valdez and David Flury. *Los Angelenos/Chicano Painters of L.A.* is a Los Angeles-focused selection of Chicano Visions: *American Painters on the Verge*, an exhibition of the Marin collection that toured nationally between 2001 and 2007.

WHEN: Through November 2, Museum open every day except Wednesdays, 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 8:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: \$9 Adults, \$5 Seniors and Students, Free Children under 18 and after 5:00 p.m.

SPONSOR: Los Angeles County Museum of Art

INFO: 323-857-6000, www.lacma.org



Emilia Garcia, *Citalalli*, Acrylic on canvas, 2008



Vivian Aparicio Chamberlain, *Women of Iraq: Ellas Lloran Tambien*, Ink and collage on paper, 2006

The Ink Shouts: The Art of Social Resistance in Oaxaca, Mexico

In 2006, the Mexican state of Oaxaca experienced seven months of social conflict that resulted in at least eighteen deaths and the occupation of Oaxaca City by the Popular Assembly of the Peoples of Oaxaca (APPO) a confederation that included concerned citizens, teachers, and representatives of indigenous communities. Strong-arm tactics by city and state officials against public demonstrations inspired a group of designers and artists, products of Oaxaca's acclaimed visual arts programs, to use the city walls as a canvas for conveying their outrage over social injustice by creating bold graphic images of remarkable quality, sophistication, and wit. Calling themselves ASARO, Assembly of Revolutionary Artists of Oaxaca, the artists remain anonymous both to avoid persecution and to emphasize the causes they voice through their art collectively. *La Tinta Grita/The Ink Shouts* features more than thirty of their wood block prints and stenciled works, which evoke a Mexican history of portraying social themes graphically, in the tradition of Posada, Siqueiros, Orozco, Rivera, and Toledo.

WHEN: Through December 7, Wednesdays through Sundays 12:00 noon – 5:00 p.m., Thursdays 12:00 noon – 8:00 p.m.

SITE: UCLA Fowler Museum, W. Sunset Blvd. and Westwood Plaza, Los Angeles

COST: Free

SPONSOR: UCLA Fowler Museum

INFO: 310-825-4361, www.fowler.ucla.edu



Abel Alejandro, *No. IV*, 40"x80", 2000



Carlos J. Flores, *Frida y Diego*, Acrylic, Charcoal on wood, 2007

CUT: Makings of Removal

This group show unites contemporary artists whose practice includes cutting paper to make two- and three-dimensional works that blur the boundaries between drawing, painting, sculpture, installation, photography, and collage. The scale will range from several inches to large wall hangings and works will address issues including consumerism and waste, to the blending of organic and artificial forms found in nature.

WHEN: Through December 11, Monday through Thursday 8:00 a.m. – 5:00 p.m.

SITE: Vincent Price Museum of Art, East Los Angeles College, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Museum of Art & East Los Angeles College's Chicano Studies Department

INFO: 323-265-8841, www.vincentprice.elac.edu

A Bridge to the Americas: Spiritual & Religious Practices

This exhibition includes 27 works presenting a wide variety of religious-based imagery generated by contemporary Latin American artists.

WHEN: Through December 30, Tuesdays through Fridays 11:30 a.m. – 7:00 p.m., Saturdays 11:00 a.m. – 7:00 p.m., Sundays 11:00 a.m. – 6:00 p.m.

SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

COST: \$5 General Admission, \$3 Seniors and Students, Free MoLAA members and children under 12

SPONSOR: Los Angeles Museum of Latin American Art

INFO: 562-437-1689, www.molaa.org

Silver Seduction: The Art of Mexican Modernist Antonio Pineda

Experience the work of internationally renowned silversmith Antonio Pineda, one of Taxco's great innovators. Known for his bold designs and ingenious use of gemstones, Pineda's extraordinary talent and creative vision are evident in his sensual jewelry and outstanding hollowware and tableware. The exhibition traces the evolution of Pineda's work from the 1930s to the 1970s and highlights his important contributions to Mexican modernism as well as to the creation of a Mexican artistic national identity.

WHEN: Through March 15, 2009, Wednesdays through Sundays 12:00 noon – 5:00 p.m., Thursdays 12:00 noon – 8:00 p.m.

SITE: UCLA Fowler Museum, W. Sunset Blvd. and Westwood Plaza, Los Angeles

COST: Free

SPONSOR: UCLA Fowler Museum

INFO: 310-825-4361, www.fowler.ucla.edu



Jennifer Gutierrez, *Birth of Eruption*, India Ink on Muslin, 2008

Latin American Heritage Celebration

This colorful spectacle features a wide array of musical genres that include Salsa, Afro-Cuban, Folklorico, Mariachis, Peruvian, and Brazilian Bossa Nova. Light refreshments will be served.

WHEN: September 12, 2:00 p.m. – 4:00 p.m.

SITE: Angelus Plaza, 255 S. Hill Street, Hill St. courtyard, Downtown Los Angeles

COST: Free. Donations accepted

SPONSOR: Angelus Plaza

INFO: 213-623-4352, ext. 327

Fiestas de las Americas

This festival celebrates the Independence Days of several Latin and South American countries that coincide with Mexican Independence Day. Come enjoy free entertainment, arts and crafts booths, food, and a carnival in Santa Ana, the city with the highest Latino density in Southern California. This is the largest Fiestas Patrias event in California.

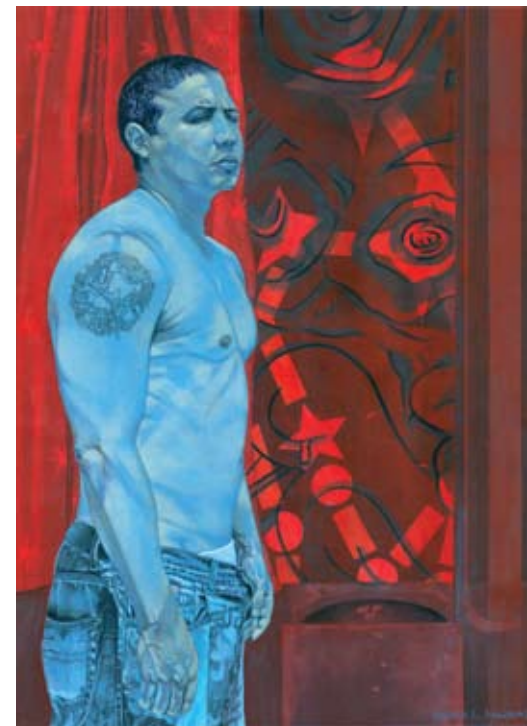
WHEN: September 12 & 13, 11:00 a.m. – 9:00 p.m.

SITE: 4th St. from French to Broadway, Downtown Santa Ana

COST: Free

SPONSOR: All Access Entertainment

INFO: www.AllAccess.LA



Anna Salinas, *El Amanecer*, Oil on Canvas, 2005

Mexican Independence Day Celebration

A colorful celebration of Mexican Independence from Spain with popular and traditional entertainment, cultural activities, historic displays, food, artisan exhibits, and much more.

WHEN: September 12 – 14, 10:00 a.m. – 10:00 p.m.

SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles

COST: Free

SPONSOR: Olvera Street Merchants and El Pueblo Historical Monument

INFO: 213-485-8372, www.dityofla.org/ELP



Mario de Lopez, *Shadow Boxing*, Silver gelatin print, 1993

Fiestas Patrias

This traditional fiesta celebrates the music, dance, and foods of various countries of Latin America. The event includes an arts exhibition, Latin and Caribbean performances ranging from Mariachi music to traditional Caribbean, Central America, South America, and Mexican dances will delight attendees.

WHEN: September 12 through 15, Call for times

SITE: Plaza Mexico, 3100 E. Imperial Highway, Lynwood

COST: Free

SPONSOR: Plaza Mexico

INFO: 310-631-6789, www.plazamexico.com

Los Angeles Latino International Film Festival (LALIFF)

This is one of the most prominent Latino international film festival in the U.S. LALIFF promotes the richness and diversity of Latin cinema by showcasing approximately 105 films from the United States, Latin America, Caribbean, and Spain. LALIFF also offers industry workshops, panels, labs, networking receptions, educational programs, and hosts some of the best galas in tinsel town.

WHEN: September 12 through 19, Opening Gala September 12, 5:00 p.m.

SITE: The Egyptian Theater, Grauman's Chinese Theater & Chinese 6 Mann Cinemas, Hollywood

COST: \$75 Gala tickets, \$10 General Admission

SPONSOR: LALIFF

INFO: 323-469-9066, www.latinofilm.org



Anna Siqueros, *Musical Note*, 12" x 24", Mixed media, 2007



Linda Arreola, *Brown*, 25" x 36.5", Mixed media on wood, 2008

Becca, Leigh Salgado, and Harry Gamboa Jr.

Patricia Correia Gallery presents new works by artists Becca, Leigh Salgado, and Harry Gamboa Jr.

WHEN: September 12 through November 1, Tuesdays through Fridays 10:00 a.m. - 6:00 p.m., Saturdays 11:00 a.m. - 6:00 p.m.

SITE: Patricia Correia Gallery, 2525 Michigan Ave. #E-2, Santa Monica

COST: Free

SPONSOR: Patricia Correia

INFO: 310-264-1760, www.correiagallery.com

Storytime

Join the library for stories in Spanish and crafts activities.

WHEN: September 13, 3:30 p.m. - 4:30 p.m.

SITE: Mark Twain Branch Library, 9621 S. Figueroa St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 323-755-4088, www.lapl.org



Angela Ortiz, *To Telescope*, Silver gelatin print, 2002



Otto Sturcke, *Esperanza*, 30" x 40", Mixed media on masonite



Arturo Sandoval, *El Rostro del Miedo*, 30" x 40", Acrylic and gel on canvas, 2004

Celebration of Latino Heritage

This family summer festival features arts and crafts, information booths, a live concert featuring Conjunto Hueyapan, Mariachi Cielo Nuevo and Danzantes. The event also includes the screening of the movie *Bajo La Misma Luna* at 8:00 p.m. Free food and beverages will be provided until supplies last.

WHEN: September 13, 4:00 p.m. — 10:00 p.m.

SITE: Van Nuys City Hall, Courtyard area, 14410 Sylvan St., Van Nuys

COST: Free

SPONSOR: Councilman Tony Cardenas office & Sun Valley Youth Arts Center

INFO: 818-778-4999

Central American Independence Day Celebration

This free concert celebrates Central American Independence Day. The program includes Cutumay Camones, a popular Salvadoran band that plays passionate songs about their homeland, and Marito Rivera y su Grupo Bravo, a dynamic group that performs Cumbias with electrifying appeal.

WHEN: September 13, 6:00 p.m.

SITE: Levitt Pavilion for the Performing Arts, MacArthur Park, 6th St. and S. Park View, Los Angeles

COST: Free

SPONSOR: The Friends of the Levitt Pavilion — MacArthur Park

INFO: 213-384-5701, www.levittpavilionlosangeles.org

¡Descarga! Club Los Angeles

¡Descarga! is the alternative to commercial salsa clubs and urban Latin nights and pays homage to the African Latino connection. Resident DJs Sloe Poke, Mando Ferrer, Bobby Soul, Loslito, and Mexican Dubwiser spin classic salsa, Cumbia, Merengue, Latin hip hop, reggaeton, Brazilian, and deep house grooves.

WHEN: September 13, 9:00 p.m. — 2:00 p.m.

SITE: Echo, 1822 Sunset Blvd., Los Angeles

COST: \$10

SPONSOR: Descarga Club Los Angeles

INFO: 213-413-8200, www.descargaclub.com

Latino Heritage Celebration

Latino Heritage Celebration is two fun-filled days where guests can enjoy lively traditional music, children's dance groups, and make colorful ethnic crafts. Zookeeper lectures highlight the Zoo's Latin American animals.

WHEN: September 13 & 14, 10:00 a.m. - 5:00 p.m.

SITE: Los Angeles Zoo & Botanical Gardens, 5333 Zoo Dr., Los Angeles

COST: Free with paid admission, \$10 Adults, \$5 Children (2-12)

SPONSOR: Los Angeles Zoo

INFO: 323-644-4200, www.lazoo.org

Jorge Marín, Recent Work

Renowned Mexican sculptor, Jorge Marín will exhibit his recent bronze sculptures at Couturier Gallery. The show will demonstrate how the artist is able to visually convert the heavy bronze metal into a seemingly lighter-than-air medium.

WHEN: September 13 through October 16, Opening Reception September 13, 6:00 p.m.; Gallery hours

Tuesdays through Saturdays 11:00 a.m. - 5:00 p.m.

SITE: Couturier Gallery, 166 N. La Brea Ave., Los Angeles

COST: Free

SPONSOR: Couturier Gallery

INFO: 323-933-5557, www.couturiergallery.com



Ofelia Esparza, *Sunset at Red Rock Butte*, 16" x 22", Monoprint, 2006



David A. Martinez, *Fallen Soldier*, 30" x 60", Acrylic on canvas, 2007

LALIFF Festival Music Series

This year LALIFF will feature a series of live music performances by different artists from Spain and Latin America at the Egyptian theater courtyard. The event will include music from some of the films or great music documentaries to be presented this year at the festival. Enjoy a free night of live music and a festive community atmosphere in the heart of the famous Hollywood Blvd.

WHEN: September 13 through 18, 6:00 p.m. – 12:00 Midnight
 SITE: Egyptian Theatre Courtyard, 6712 Hollywood Blvd., Hollywood
 COST: Free admission to the music program after each screening
 SPONSOR: LALIFF
 INFO: 323-469-9066, www.latinofilm.org

Mexican Independence Day Celebration

Celebrate Mexican Independence Day with Mariachi Los Angeles, Paloma del Río, and Poncho Sanchez Latin Jazz Band.

WHEN: September 14, 5:30 p.m.
 SITE: Levitt Pavilion for the Performing Arts, MacArthur Park, 6th St. and S. Park View, Los Angeles
 COST: Free
 SPONSOR: The Friends of the Levitt Pavilion – MacArthur Park
 INFO: 213-384-5701, www.levittpavilionlosangeles.org



John Tapia Uguiza, *Beat*, 11" x 14", Photograph, 1990

Jaguares

Since its formation in 1995, Jaguares has become one of Mexico's most loved rock bands. Jaguares' first album *El Equilibrio de los Jaguares* released in 1996 established a solid fan base. Band members put together their second release in 1999, a double album titled *Bajo el Azul de Tu Misterio* and it contributed to their filling stadium-sized venues in both Mexico and the U.S.

WHEN: September 14, 8:00 p.m.
 SITE: Fairplex, 1101 W. McKinley, Pomona
 COST: \$100 -- \$19.50
 SPONSOR: Los Angeles County Fair
 INFO: 909-623-3111, www.lacountyfair.com



Anna Salinas, *Chelo*, Oil on canvas, 2008

Hip Hop Ya Don't Stop!

Get down with J.U.i.C.E. (Justice by Uniting in Creative Energy) as they host a special edition of their weekly hip hop arts program at the Ford. The two-hour workshop focuses on four elements of hip hop: breakdancing, emceeing/spoken word, deejaying, and graffiti art.

WHEN: September 15, 7:00 p.m.
 SITE: Ford Amphitheatre, 2580 Cahuenga Blvd, Hollywood; Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles
 COST: Call for prices
 SPONSOR: Ford Amphitheatre
 INFO: 323-461-3673; www.fordamphitheatre.org



Joey Terril, *Bite Me*, 30" x 48", Acrylic, Oil and rhinestones on canvas, 2004

Cuban Style Salsa/Rueda with Ana Maria

Director and dancer, Ana Maria Alvarez, teaches Cuban Style salsa music every Tuesday. Her life long commitment is that all people have access to their bodies as instruments to communicate and create their hopes.

WHEN: September 16, 23, 30, 9:15 p.m.
 SITE: King King, 6555 Hollywood Blvd., Los Angeles
 COST: \$12
 SPONSOR: Contra-Tiempo
 INFO: www.contra-tiempo.org

Casualties of War:

Arturo Sandoval Diaz and David A. Martinez

Two very passionate artists come together and share their views on war. Each painting has a message you can not ignore.

WHEN: September 16 through October 18, Gallery Hours
 Tuesdays – Fridays 10:00 a.m. – 6:00 p.m., Saturdays 10:00 a.m. – 2:00 p.m.
 SITE: Picture This Gallery, 4130 Norse Wy., Long Beach
 COST: Free
 SPONSOR: Picture This Gallery & Custom Framing
 INFO: 562-425-4861, www.picturethisgallery.weebly.com

!Viva Mexico!

Celebrate Mexican heritage with a storytime and crafts activities.

WHEN: September 18, 3:30 p.m. – 4:30 p.m.
 SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles
 COST: Free
 SPONSOR: Los Angeles Public Library
 INFO: 323-268-0874, www.lapl.org

LALIFF Closing Gala – Awards Night

After eight days of screenings, panels, workshops, labs, and receptions, the Los Angeles Latino International Film Festival will announce and present their festival awards.

WHEN: September 19, 5:00 p.m.
 SITE: Egyptian Theatre Courtyard, 6712 Hollywood Blvd., Hollywood
 COST: \$75 Gala tickets
 SPONSOR: LALIFF
 INFO: 323-469-9066, www.latinofilm.org

Identity: Unlimited Editions

In collaboration with the Los Angeles Printmaking Society (LAPS), the Craft and Folk Art Museum hosts a juried exhibition of world class printmakers that ponders the age-old question of identity within the context of contemporary life. The artwork selected represents a diverse range of personal expression as negotiated in this world of shifting and constantly evolving labels. The prints display the magnificent range of printmaking techniques - from woodcuts, engravings, etchings to lithography, screenprints, and monoprints.

WHEN: September 21 through January 11, 2009,
 Museum Hours Tuesdays, Wednesdays, and Fridays 11:00 a.m. – 5:00 p.m.
 SITE: Craft and Folk Art Museum, 5814 Wilshire Boulevard, Los Angeles 90036
 COST: General \$5, Students and Seniors \$3, Members and Children under 12 Free, Free First Wednesday of the month
 SPONSOR: Craft and Folk Art Museum
 INFO: 323-937-4230, www.cafam.org

Cine Mexico: Dos Tipos de Cuidado / Two Mischievous Men

Matinee idols Jorge Negrete and Pedro Infante co-star (the only time in the duo's storied careers) in a comedic morality tale featuring brilliant music and romantic entanglements from Mexico's golden age of film-making. Spanish with English sub-titles

WHEN: September 19, 8:00 p.m.

SITE: California Plaza, 300 – 350 South Grand Ave.,
Los Angeles

COST: Free

SPONSOR: Grand Performances

INFO: 213-687-2159, www.grandperformances.org

A Walk Through Historic California

This is a celebration of history, culture and the life of Pio de Jesus Pico, the last governor of Mexican California. Come to Pio Pico State Park to celebrate one of California's most remarkable historical figures at the home he referred to as El Ranchito. Festivities include dance and musical performances, historical demonstrations, food, arts and crafts, interactive activities for children, and an opportunity to meet Pio Pico!

WHEN: September 20, 12:00 noon – 4:00 p.m.

SITE: Pio Pico State Historic Park, 6003 Pioneer Blvd., Whittier

COST: Free

SPONSOR: California State Parks & Friends of
Pio Pico, Inc.

INFO: 562-695-1217, www.piopico.org



Victor Aleman, *Guajiran Woman*, Photograph, 1974



Eloy Torrez, *Portrait of Diane the Artist*, Oil on canvas, 2005

Coffee & Conversation

Connect with others who like to discuss books, current events, and topic of interest. Spanish speakers can come and practice English with native speakers. All levels of proficiency are welcome. Enjoy a cup of coffee in a relaxed environment.

WHEN: September 20, 2:00 p.m. – 4:30 p.m.

SITE: Pico Union Branch Library, 1030 S. Alvarado St.,
Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: www.lapl.org

Noche Veracruzana / Night in Veracruz

Ensembles from Mexico and California perform their own variations of Sones Jarocho and Huastecos, the beautiful folk music/dance traditions of Veracruz. Tlen Huicani, named Mexico's best folk group, joins L.A.-based Conjunto Tenocelomeh, Conjunto Jardin, and others.

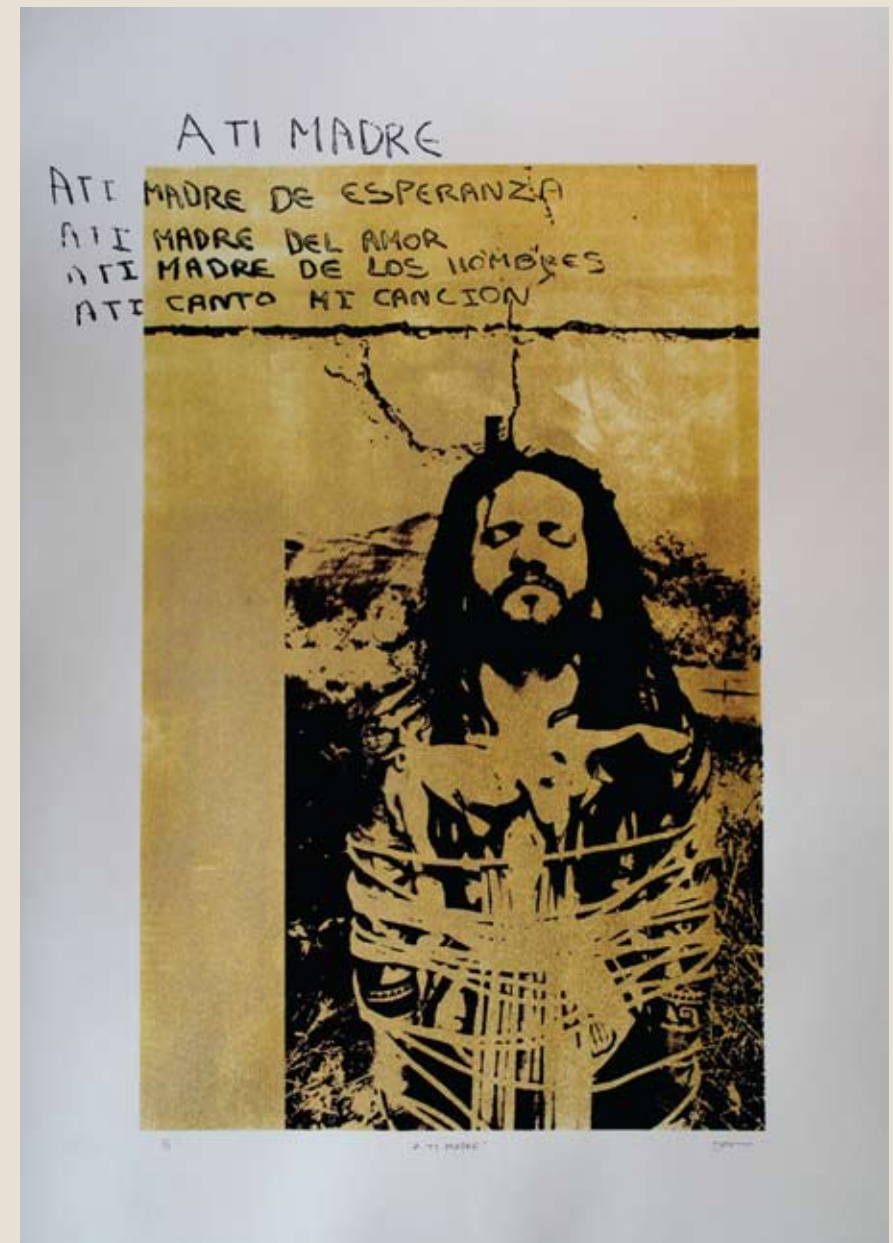
WHEN: September 20, 7:00 p.m.

SITE: Ford Amphitheatre, 2580 East Cahuenga Blvd.,
Hollywood

COST: \$20 General, \$16 Students and Children

SPONSOR: Ford Amphitheatre

INFO: 323-461-3673; www.fordamphitheatre.org



Jennifer Gutierrez, *A Ti Madre*, Photo-generated serigraph, 2008



Miguel Angel Reyes, *Damien Lee*, 20" x 26", Mono-silkscreen, 2004

!Viva Yiddish! The Yiddish World of Latin America

In its incredible thousand-year history, the Yiddish language has migrated (along with the Jews who speak it) around the entire globe. *iViva Yiddish!* celebrates the rich culture that developed in Argentina, Brazil, Mexico, Cuba, and throughout Latin America. Performances, workshops, and presentation will launch in the afternoon, with a full-blown concert in the evening. Bring the whole family for this multigenerational exploration of music, song, dance, art, and food.

WHEN: September 20, 4:00 p.m. - 10:00 p.m.

SITE: California Plaza, 300 - 350 South Grand Ave., Los Angeles

COST: Free

SPONSOR: Grand Performances

INFO: 213-687-2159, www.grandperformances.org



28 Ricardo Acuña, *I Hate as the Light Dies Away*, Photograph, 2008

Mixed Media Screen Printing

Produce your own multicolor screen print using a hands-on, low-teach approach. You will be introduced to a basic survey of the screen printing process, using stencils, collage, and monoprinting techniques, and multicolor printing.

WHEN: September 20 & 21, Call for times

SITE: La Mano Press, 1749 N. Main St., Los Angeles

COST: \$100, \$35 Material fee

SPONSOR: La Mano Press

INFO: 323-227-0650, www.lamanopress.com

Children In No Man's Land

This is a film screening of the documentary that uncovers the current plight of the 100,000 unaccompanied minors entering the United States every year.

WHEN: September 20 & 21, Call for times

SITE: La Mano Press, 1749 N. Main St., Los Angeles

COST: Free

SPONSOR: La Mano Press

INFO: 323-227-0650, www.lamanopress.com

Ménage à Trois

In their quest to explore the possibilities printmaking offers, Poli Marichal, Victor Rosas, and Marianne Sadowski join forces in a ménage of minds and ways of seeing the develop and exhibition featuring collaborative projects and installations as well as individual works.

WHEN: September 20 through October 18, Tuesdays through Saturdays 10:00 a.m. - 4:00 p.m.

SITE: Self Help Graphics, 3802 E. Cesar Chavez Ave., Los Angeles

COST: Free

SPONSOR: Self Help Graphics

INFO: 323-881-6444, www.selfhelpgraphics.com

Auction 2008 Contemporary Latin American Art

The art for MoLAA's annual art auction will be on view in the galleries for six weeks prior to the event. This is the most important art auction held on the West Coast exclusively dedicated to contemporary Latin American art. During the weekend of October 18th and 19th, MoLAA will present over 200 works of art for auction.

WHEN: September 20 through October 19, Tuesdays through Fridays 11:30 a.m. - 7:00 p.m., Saturdays 11:00 a.m. - 7:00 p.m., Sundays 11:00 a.m. - 6:00 p.m.

SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

COST: \$5 General Admission, \$3 Seniors and Students, Free MoLAA members and children under 12

SPONSOR: Los Angeles Museum of Latin American Art

INFO: 562-437-1689, www.molaa.org



Juan Rosillo, *Prometheus #1*, 24" x 48", Charcoal and chalk on Board, 2007

**Book Signing for Changing Dreams:
A Generation of Oaxacan Woodcarvers
by Shepard Barbash**

Changing Dreams: A Generation of Oaxacan Woodcarvers is a generational look at the fast changing world of woodcarvers of Oaxaca, Mexico. From dusty Oaxacan villages to Oregon orchards and Chicago kitchens, carvers have joined other Mexicans who, unable to support themselves at home, have fled across the borders. The book is written by Shepard Barbash and includes photographs of Vicki Ragan.

WHEN: September 21, Call for Times
SITE: The Folk Tree, 217 S. Fair Oaks Ave., Pasadena
COST: Free
SPONSOR: The Folk Tree
INFO: 626-795-8733, www.folktree.com

Brazilian Street Carnaval

Downtown Long Beach turns into a Rio Carnival every September with Brazilian bands, food, crafts, and the highlight of the day: a big Rio-style parade. This festival is the biggest all-Brazilian event on the West Coast.

WHEN: September 21, 12:00 noon - 9:00 p.m.
SITE: 100 North Promenade, Downtown Long Beach
COST: \$25
SPONSOR: SambaLa Samba School
INFO: 562-508-4504, www.carnaval.org



Rubén Esparza, *SLA01*, 54"x54", Acrylic on canvas, 2008



Miguel Angel Reyes, *Paul Cruz*, 36" x 48", Acrylic on canvas, 2001

Ozomatli, Michael Franti & Spearhead

Capture the sound of L.A. in a multi-cultural mash-up celebrating Hispanic heritage and a fusion of musical traditions.

WHEN: September 21, 7:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Hollywood
COST: \$96 - \$10
SPONSOR: Los Angeles Philharmonic
INFO: 323-850-2000, www.hollywoodbowl.com

**Cine Mexico:
Ahí Está el Detalle /There's the Rub**

Grand Performances' second night of Mexican Golden Age films (40s and 50s) features Mexico's international comic film star Cantinflas in *Ahí Está El Detalle*. Mrs. Dolores del Paso decides to use Cantinflas, her maid's boyfriend to take her missing brother Leonardo's place, and thus being able to collect a juicy inheritance. Cantinflas takes advantage of the situation to live as a rich man, but it wouldn't be long before destiny brought a series of funny consequences. Spanish with English subtitles.

WHEN: September 21, 8:00 p.m.
SITE: California Plaza, 300 – 350 South Grand Ave., Los Angeles
COST: Free
SPONSOR: Grand Performances
INFO: 213-687-2159, www.grandperformances.org

Mariachi USA Fiesta

This 90-minute version of the ever-popular MARIACHI USA Festival, an 18-year tradition at the Hollywood Bowl, is an unforgettable uplifting Mariachi experience that keeps the audience dancing, laughing, and singing. The multi-sensory show will feature an elite group of musicians topped off by an effervescent display of fireworks synchronized to the live performance.

WHEN: September 21, 8:00 p.m.
SITE: Fairplex, 1101 W. McKinley, Pomona
COST: \$75 -- \$18.50
SPONSOR: Los Angeles County Fair
INFO: 909-623-3111, www.lacountyfair.com

Manos Amigas /Helping Hands Celebration

This fundraising dinner and graduation celebration honors Latino immigrant adults learning to read and write in Spanish and those who help them accomplish this goal.

WHEN: September 25, 6:30 p.m. – 8:30 p.m.
SITE: Crescent Arms Hall, 1709 W. 8th St., Los Angeles
COST: \$150
SPONSOR: Centro Latino for Literacy
INFO: 213-483-7753, www.centrolatinoliteracy.org



Wensceslao Quiroz, *Harvesting Love through Sacrifice*, Acrylic on canvas, 2008

27th Annual Watts Towers Day of the Drum Festival

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Ongoing tours of the Watts Towers are available.

WHEN: September 27, 11:00 a.m. - 6:00 p.m.
SITE: Watts Towers Art Center Amphitheater, 1727 E. 107th St., Watts
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs and Watts Towers Arts Center
INFO: 213-847-4646, www.wattstowers.net

Free Salsa Saturdays

This event includes mini performances by Contra-Tiempo and special guests and hands-on salsa workshops with the whole company.

WHEN: September 27, 12:00 noon
SITE: Oakwood Recreation Center, 767 California Ave., Venice
COST: Free
SPONSOR: Contra-Tiempo & City of Los Angeles Department of Cultural Affairs
INFO: 310-452-7479, www.contra-tiempo.org

Splendors of Peru Festival 2008

This festival is a celebration of the rich cultural heritage of Peru and a tribute to the Inca Empire for all to enjoy. The festival takes you back to thousands of years during Inka and Pre-Inca times. You will experience live music and danzas to the rythms of *festejo*, *marinera*, and *huaylas*. Arts and crafts booths will sell handcrafted items from Peru, as well as the rich delicacies of Peru's famous food. To conclude, at sundown, the public will experience a journey through time with a show of Inca and Pre-Inca ceremonial gowns and textiles.

WHEN: September 27, 3:00 p.m. – 8:00 p.m.
SITE: Pearson Park Amphitheatre, 400 N. Lemon St., Anaheim
COST: \$30 Adults, \$20 Children
SPONSOR: Splendors of Peru Festival
INFO: 714-213-2751



Carlos J. Flores, *Agua Fria*, Acrylic and charcoal on wood, 2006



Ariel Vargassal, *With in*, 30" x 48" Acrylic on canvas

Fiesta Mexicana VI – Sones, Bailes y Cantares

¡Viva Mexico! It is *Fiesta* time at the Ford as the bold colors, spirited movement, and myriad rhythms of Mexican music and dance fill the stage in the 2008 edition of this beautifully produced festival.

WHEN: September 27, 7:00 p.m.
 SITE: Ford Amphitheatre, 2580 East Cahuenga Blvd., Hollywood
 COST: \$48, \$40
 SPONSOR: Ford Amphitheatre
 INFO: 323-461-3673; www.fordamphitheatre.org

Gran Final de Señorita Hispanidad Los Angeles 2008

This is the final selection of *Señorita Hispanidad 2008* who will preside over the parade *Desfile de la Hispanidad* on October 2.

WHEN: September 27, 7:00 p.m.
 SITE: Carpenter Performing Arts Center, 6200 Atherton St., Long Beach
 COST: \$30 at the door, \$20 Pre-sale
 SPONSOR: Asociación Multi-Cultural Hispano Americana
 INFO: 562-826-6825, www.hispanidadlosangeles.org

32nd Annual Simon Rodia Watts Towers Jazz Festival

The City's first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene. Join the Mayor and the Department of Cultural Affairs to open the new Charles Mingus Youth Arts Center.

WHEN: September 28, 11:00 a.m. – 6:00 p.m.
 SITE: Watts Towers Art Center Amphitheater, 1727 E. 107th St., Watts
 COST: Free
 SPONSOR: City of Los Angeles Department of Cultural Affairs and Watts Towers Arts Center
 INFO: 213-847-4646, www.wattstowers.net

Summer Rhythms: Music in the Park

Enjoy Summer Rhythms in the Park, a free concert series featuring Mariachi Divas and Marisol y Los Hermanos Carlos. Bring your dancing shoes and enjoy this great live Bolero and Mariachi music concert.

WHEN: September 28, 1:00 p.m. – 3:00 p.m.
 SITE: South Park Recreation Center, 345 E. 51st St., Los Angeles
 COST: Free
 SPONSOR: Office of Councilwoman Jan Perry
 INFO: 213-473-7009



Yolanda Gonzalez, *Portrait of Anastacia*, Acrylic on canvas, 2008

La Palabra

This monthly poetry reading features Puerto Rican poet and journalist Angel Uriel Perales.

WHEN: September 28, 2:00 p.m. – 4:00 p.m.
 SITE: Gallery 50 Studio, 131 N. Avenue 50, Los Angeles
 COST: Free
 SPONSOR: Gallery 50 Studio
 INFO: 323-258-1435, www.avenue50studio.com



Rubén Esparza, *El Indocumentado Supersticioso*, 36" x 59", Digital, UV ink on canvas, 2006

October 08

9th Annual Festival de la Gente Community Benefit Concert

The Nations' Premiere Día de los Muertos celebration, hosts a benefit concert to provide youth internships for Arte Calidad Cultural Institute, a not-for-profit arts academy. This event will feature Hispanic artists and entertainers Quinto Sol, Santos de Los Angeles, The Wise Guys Big Band Machine, and a very special guest to be announced. All proceeds will benefit Arte Calidad Cultural Institute Internships.

WHEN: October 3, 5:00 p.m. – 11:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd, Hollywood; Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles
COST: \$150 - \$50
SPONSOR: Arte Calidad Cultural Institute
INFO: 213-617-0696, www.festivaldelagente.com

Performance in the Garden

Salsa-based, urban-Latin dance theater troupe Contra-Tiempo performs vibrant dances and engages community in spirited social dance.

WHEN: October 4, 11:30 a.m. – 3:00 p.m.
SITE: Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles
COST: Free with Museum Admission
SPONSOR: Contra-Tiempo
INFO: 310-440-4500, www.contra-tiempo.org, www.skirball.org



Wayne Healy, *Ruben's Last Jam*, 45" x 55", Acrylic on canvas, 2005



Lisa Cabrera, *Keeping in High Spirits*, 14" x 14", Prisma color and acrylic on board

25th Annual Day of the Dead Altars & Ephemera

The show features traditional altars and other work by local artists, as well as Mexican folk art commemorating this major holiday. The Folk Tree annually invites Los Angeles artists to assemble altars commemorating people or events of significance to them. Highly personal, the altars often include photographs, mementos, letters, candles, and offerings of food.

WHEN: October 4 through November 2, Gallery Reception October 4, 2:00 p.m., Gallery Hours Mondays through Wednesdays 11:00 a.m. – 6:00 p.m., Thursdays through Saturdays 10:00 a.m. – 6:00 p.m., Sundays 12:00 noon – 5:00 p.m.
SITE: The Folk Tree, 217 S. Fair Oaks Ave., Pasadena
COST: Free
SPONSOR: The Folk Tree
INFO: 626-795-8733, www.folktree.com



Fernando Coellar, *Virgen del Carmen*, 60" x 72", Acrylic on canvas, 2007

6th Los Angeles Hispanic Heritage Festival

A celebration of the rich cultural diversity of Latin America and Spain with the presentation of folkloric groups, performers, artisans, painters, and raffles.

WHEN: October 5, 11:00 a.m. – 6:00 p.m.
SITE: MacArthur Park, Whilshire Blvd & 7th St., Los Angeles
COST: Free
SPONSOR: Cervantes Center of Arts & Letters
INFO: 310-695-6357, www.cervantescenter.org

Caras Vemos, Corazones no Sabemos/Faces Seen, Hearts Unknown: The Human Landscape of Mexican Migration

Consider Mexican migration into the United States—one of the defining factors in the American socio-political landscape—as seen through Chicano/Mexican visual arts. Featuring paintings, works on paper, photographs, video, retablos, and more, these works explore the struggles and visions of migrants, as well as their spiritual practices and the roles of these traditions during difficult journeys. Work by more than forty artists, including Salomón Huerta, Patssi Valdéz, Gronk, Frank Romero, Victor Ochoa, Magú, Felipe Ehrenberg, Delilah Montoya, and others, consider themes of journeys, boundaries, and barriers, urban landscapes and human geographies, and negotiating identities.

WHEN: October 5 through December 28, 2009, Wednesdays through Sundays 12:00 noon – 5:00 p.m., Thursdays 12:00 noon – 8:00 p.m.
SITE: UCLA Fowler Museum, W. Sunset Blvd. and Westwood Plaza, Los Angeles
COST: Free
SPONSOR: UCLA Fowler Museum
INFO: 310-825-4361, www.fowler.ucla.edu



Heriberto Luna, *Offering to the Universe*, 36" x 00", Oil on canvas, 2007



Juliana Martinez, *La Perla*, 30" x 40", Acrylic on canvas

aquí y allá / here and there

This art exhibit includes the work of the students of the Barnsdall Junior Arts Center and invited artists from the community dedicated to Día de los Muertos.

WHEN: October 6 through November 23, Mondays through Saturdays 10:00 a.m. – 5:00 p.m.

SITE: Junior Arts Center, Barnsdall Park, 4800 Hollywood Blvd., Hollywood

COST: Free

SPONSOR: Junior Arts Center & City of Los Angeles
Department of Cultural Affairs

INFO: 323-644-6275, www.culturela.org

Cuban Style Salsa/Rueda with Ana Maria

Director and dancer, Ana Maria Alvarez, teaches Cuban Style salsa music every Tuesday. Her life long commitment is that all people have access to their bodies as instruments to communicate and create their hopes.

WHEN: October 7, 14, 9:15 p.m.

SITE: King King, 6555 Hollywood Blvd., Los Angeles

COST: \$12

SPONSOR: Contra-Tiempo

INFO: www.contra-tiempo.org

Día de los Muertos Workshops at Barnsdall

Honoring this ancient Mexican tradition, Barnsdall Junior Arts Center will offer a series of workshops for the local community.

WHEN: October 8 through November 3, Call for times

SITE: Junior Arts Center, Barnsdall Park, 4800 Hollywood Blvd., Hollywood

COST: Free

SPONSOR: Junior Arts Center & City of Los Angeles
Department of Cultural Affairs

INFO: 323-644-6275

Fiesta America

Celebrate Latino heritage month with the best Latino folk dance companies based in Los Angeles. The performance includes dance groups from Bolivia, Costa Rica, El Salvador, Guatemala Panama, Peru, and Uruguay.

WHEN: October 9, 8:00 p.m.

SITE: Carpenter Performing Arts Center, 6200 Atherton St., Long Beach

COST: \$30

SPONSOR: Asociación Multi-Cultural Hispano Americana
INFO: 866-455-3444, www.hispanidadlosangeles.org



Emilia Garcia, *Mujer de Maize*, Acrylic on canvas, 2007



Eloy Torrez, *Randy*, Oil on canvas, 2005

World City: Los Llaneros and Ballet Folclorico de Brazil

Celebrating its sixth season, World City is the Music Center's highly acclaimed free performance series reflecting the rich array of cultures making up the Los Angeles community. In addition to performances, free arts workshops for children are offered in the adjacent Blue Ribbon Garden.

WHEN: October 11, 11:00 a.m. & 12:30 p.m.
SITE: W. M. Keck Foundation Children's Amphitheatre, Walt Disney Concert Hall, 111 S. Grand Ave., Downtown Los Angeles
COST: Free
SPONSOR: Music Center of Los Angeles County
INFO: 213-972-4396, www.musiccenter.org

10th Annual Latino History Parade and Jamaica

The Latino History Parade and Jamaica will showcase the strong cultural and historic roots of the Latin American peoples from before Columbus to modern times. This event showcases diverse groups of positive role models found throughout Latino history. Enjoy free entertainment, information booths, and buy cool crafts and groovy food!

WHEN: October 11, Parade 11:00 a.m., Jamaica Festival 12:00 noon – 4:00 p.m.
SITE: Parade route begins at Los Robles St. (north of Washington Blvd.) and ends at La Pintoresca Park, Pasadena
COST: Free
SPONSOR: Latino Heritage Association
INFO: 626-683-3450, www.latinohistoryparade.org



Abel Alejandro, *Regret*, 5" x 8", Linoleum woodcut, 2005

¡Descarga! Club Los Angeles

¡Descarga! is the alternative to commercial salsa clubs and urban Latin nights and pays homage to the African Latino connection. Resident DJs Sloe Poke, Mando Ferrer, Bobby Soul, Loslito, and Mexican Dubwiser spin classic salsa, Cumbia, Merengue, Latin hip hop, reggaeton, Brazilian, and deep house grooves.

WHEN: October 11, 9:00 p.m. – 2:00 p.m.
SITE: Echo, 1822 Sunset Blvd., Los Angeles
COST: \$10
SPONSOR: Descarga Club Los Angeles
INFO: 213-413-8200, www.descargaclub.com



Maria Elena Castro, *Pretty in Pink*, Mixed media, 2006

Latino Book and Family Festival

This family-oriented event promotes literacy in the Latino community. The festival features authors, book signings, readings, exhibitors, kids booths, entertainment, and ethnic food.

WHEN: October 11 & 12, Saturday 10:00 a.m. – 6:00 p.m., Sunday 10:00 a.m. – 5:00 p.m.
SITE: Arc Light Theater, Sunset & Vine, Hollywood
COST: Free
SPONSOR: Latino Literacy Now
INFO: 760-434-4484, www.lbff.org



Rude Calderon, *Redemption/Our Song (detail)*, 61" x 15" x 12", New Mexico Travertine, 2007

Secretos, Letters to the Dead

This group show, curated by Barbara Carrasco, showcases visual letters to loved ones, friends or family revealing a secret.

WHEN: October 11 through November 2, Opening Reception 7:00 p.m. – Gallery Hours Tuesdays through Thursdays 10:00 a.m. – 12:00 noon, Saturdays & Sundays 10:00 a.m. – 4:00 p.m.
SITE: Gallery 50 Studio, 131 N. Avenue 50, Los Angeles
COST: Free
SPONSOR: Gallery 50 Studio
INFO: 323-258-1435, www.avenue50studio.com

Desfile de la Hispanidad Los Angeles 2008

Celebrate the *Día de la Hispanidad* through the cultures and traditions of all Hispanic countries based in Los Angeles. The parade includes a representation of more than 20 Latino countries and Spain.

WHEN: October 12, 11:00 a.m.
SITE: Broadway Blvd. between Olympic Blvd. & First St., Los Angeles
COST: Free
SPONSOR: Asociación Multi-Cultural Hispano Americana
INFO: 818-915-2121, www.hispanidadlosangeles.org

Junta Hispana Celebration

This is a family-oriented Hispanic Heritage Month celebration of the cultures, traditions, heritage, food, dance, music, art, customs, and people of 20 Spanish-speaking countries, primarily Central and South America. The uniqueness and beauty of each nation is highlighted through a variety of activities that focus on honor, family, and pride.

WHEN: October 12, 11:00 a.m. – 7:00 p.m.
SITE: Lincoln Park, 3501 Valley Blvd., Los Angeles
COST: Free
SPONSOR: City of Los Angeles Department of Recreation and Parks
INFO: 1-888-LA PARKS (527-2757), www.laparks.org

Expo Comida Latina and All Asia Food 2008

This is the country's leading Hispanic food and beverage trade show that includes more than 500 exhibiting companies and national pavilions from Mexico, Costa Rica, El Salvador, and Guatemala, along with Asian cuisine. Special events at Expo Comida Latina include a series of cooking demonstrations by well-known chefs and industry leaders.

WHEN: October 13 & 14, Monday 10:00 a.m. – 6:00 p.m., Tuesday 10:00 a.m. – 4:00 p.m.
SITE: Los Angeles Convention Center, 1201 S. Figueroa St., Downtown Los Angeles
COST: Varies
SPONSOR: Expo Comida Latina
INFO: 207-842-5500, expo-comida-latina.com



Isabel Martinez, *El Faunto Esta Llorando*, Acrylic, 2007

Kids Day L.A.

A free family festival dedicated to the children of Los Angeles that mixes fun attractions with practical advice and resources for parents and other caregivers. There will be sports clinics, entertainment featuring children, arts and crafts, a wall climbing apparatus, food booths, and more.

WHEN: October 18, 10:00 a.m. — 5:00 p.m.

SITE: Expo Center, 3980 S. Menlo Ave., Los Angeles

COST: Free

SPONSOR: City of Los Angeles Department of Recreation and Parks

INFO: 1-888-LA PARKS (527-2757), www.laparks.org



Jennifer Gutierrez, *Hecho a Mano*, Photo lithograph/serigraph, 2007

Clyde Porter Arts Day — Festival del Artista

This is a celebration of the arts and culture in the Valley. This free family street festival includes street performers, fine art exhibits, chalk artists, children's games, dive entertainment, food, and refreshments.

WHEN: October 18, 11:00 a.m. — 6:00 p.m.

SITE: Owsenmouth Ave. between Sherman Way and Wyandotte St.

COST: Free

SPONSOR: Clyde Porter's West Valley Playhouse

INFO: 818-884-1907, www.whctheatre.com

INCA — The Peruvian Ensemble

This show will feature music from the native Incas, the coastal Hispanics, the Afro Peruvian villages south of Lima, and the natives from the Peruvian Amazon jungle areas.

WHEN: October 18, 2:00 p.m.

SITE: Baldwin Hills Branch Library, 2906 S. La Brea Ave., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 323-733-1196, www.lapl.org

Coffee & Conversation

Connect with others who like to discuss books, current events, and topic of interest. Spanish speakers can come and practice English with native speakers. All levels of proficiency are welcome. Enjoy a cup of coffee in a relaxed environment.

WHEN: October 18, 2:00 p.m. — 4:30 p.m.

SITE: Pico Union Branch Library, 1030 S. Alvarado St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: www.lapl.org

Storytime

Join the library for stories in Spanish and crafts activities.

WHEN: October 18, 3:30 p.m. — 4:30 p.m.

SITE: Mark Twain Branch Library, 9621 S. Figueroa St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 323-755-4088, www.lapl.org



Cici Segura, *Matadora*, 18" x 14", Acrylic on canvas



Andres Montoya, *Angel #2*, 44" x 30", Digital/mixed media, 2008

Auction 08 Contemporary Latin American Art

The Museum of Latin American Art (MoLAA) announces its annual art auction, Auction 2008, the Museum's single most important fundraising event to support its exhibitions and education programs. This extraordinary event will include live and silent auctions of approximately 200 paintings, sculptures, drawings, and photography by over 100 contemporary Latin American from throughout Latin America.

WHEN: October 18, 5:00 p.m. & October 19, Live Auction 1:00 p.m.

SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

COST: October 20, \$100 per person (Includes full-color catalog, cocktails, d'oeuvres, and live music), October 21 Free and open to the public

SPONSOR: Los Angeles Museum of Latin American Art

INFO: 562-437-1689, www.molaa.org

Pillow Theatre: David Gonzalez and Aesop Boys

This series of Saturday morning performances is designed for families with children ages 3 through 6. Imaginative artists in music, theatre, and dance engage children in lively shows that encourage creative thinking. An interactive arts workshop will follow each performance.

WHEN: October 25, 10:00 a.m. and 11:00 a.m.

SITE: Dorothy Chandler Pavilion, Grand Hall, 135 N. Grand Ave., Downtown Los Angeles

COST: Free

SPONSOR: The Music Center

INFO: 213-972-8000, www.musiccenter.org

Tania Libertad with Special Guest Lura

Selling more than two million albums worldwide and acting as an honorary UNESCO Peace Ambassador, Peru's Tania Libertad is among the most significant Latin American artists today. Deeply grounded in the fertile Afro-Peruvian music of her homeland, she is truly a singer without borders, exploring and redefining musical styles on her own terms, from spirited dance songs to wistful tearjerkers. Libertad returns to UCLA Live in another thrilling evening of Afro-Peruvian roots music. She will be joined by the Portuguese singer Lura, who brings an exciting new street-wise sensibility and urban sensuality to the Cape Verdean music first made famous by Cesaria Evora.

WHEN: October 25, 8:00 p.m.

SITE: UCLA, Royce Hall, West Los Angeles

COST: \$48, \$36, \$24, \$15 UCLA students

SPONSOR: UCLA Live

INFO: 310-825-2101, www.uclalive.org

Día de los Muertos Evening Novenario

Celebrate *Día de los Muertos* with a Pre-Colombian *Novenario* procession and blessings each night beginning October 25 through November 2.

WHEN: October 25 through November 2,

6:00 p.m. — 9:00 p.m.

SITE: El Pueblo Monument, Placita Olvera, 125 Paseo de la Plaza, Los Angeles

COST: Free

SPONSOR: Olvera Street Merchants

INFO: 213-485-8372, www.calleolvera.com

Ofrendas 2008: *Día de los Muertos* Altar-Installations

Trópico de Nopal Gallery celebrates the Day of the Dead showcasing altars installations.

WHEN: October 30 through November 15, Opening reception October 30, 6:00 p.m., Gallery hours Wednesdays through Fridays 12:00 noon – 4:00 p.m., Saturdays 1:00 p.m. – 5:00 p.m., and by appointment
SITE: Trópico de Nopal Gallery, 1665 Beverly Blvd., Los Angeles
COST: Free
SPONSOR: Trópico de Nopal Gallery
INFO: 213-481-8112, www.tropicodenopal.com

Milton Nascimento & The Jobin Trio

Milton Nascimento is a self-taught Grammy Award-winning singer, songwriter, and guitarist who is considered an icon of Brazilian music. The concert also includes the performance of the Jobin Trio.

WHEN: October 29, 8:00 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: \$89 - \$36
SPONSOR: Los Angeles Philharmonic
INFO: 323-850-2000, www.laphil.com

Hands-On Workshop with Papel Picado artist Margaret Sosa

In celebration of the Day of the Dead the museum features a hands-on workshop with Papel Picado artist Margaret Sosa and exhibition walk-thru in conjunction with related group show *CUT: Making of Removal*.

WHEN: October 30, 7:00 p.m. – 9:00 p.m.
SITE: Vincent Price Museum of Art, East Los Angeles College, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Museum of Art & East Los Angeles College's Chicano Studies Department
INFO: 323-265-8841, www.vincentprice.elac.edu



Luz Tapia, *Ghetto Gossipers*, Cibachrome/Ilfochrome print, 2008

7th Annual FITLA International Latino Theatre Festival of Los Angeles

This festival is a showcase for Latino Theater in the United States and abroad, giving the opportunity for playwrights, directors, and actors who represent the vast spectrum of Latino cultures to exhibit and compare their works. Ongoing series of forums and workshops are available.

WHEN: October 30 through November 16, Thursdays through Saturdays 8:00 p.m., Sundays 3:00 p.m.
SITE: Getty Villa Museum, RED CAT Theatre, and 24th Street Theatre
COST: \$20 - \$15
SPONSOR: FITLA
INFO: 323-960-5132, www.fitla.org

El Fieston de las Calaveras

Las *calaveras* (the skulls) celebrates a very popular Mexican art that manifests a unique way to express humor. José Guadalupe Posada, the creator of the style that launched “las calaveras” as a defiant symbol of fearless towards death. From there, poetry in comedy has risen to portray “death” as politicians, artists, high profile people or friends. This is a spectacle in which death laughs at the living through music, humor, and skulls.

WHEN: October 31 through November 2, Call for times
SITE: Bilingual Foundation of the Arts, Teatro Carmen Zapata, 421 N. Avenue 19, Los Angeles
COST: Call for prices
SPONSOR: Bilingual Foundation of the Arts and the Buenanueva Foundation
INFO: 323-225-4044, www.bfatheatre.org

4th Annual Los Angeles International Tamale Festival and Día de los Muertos

The festival features the best tamale contest, a tamale eating contest, tamale making classes, arts and crafts, live entertainment, and more.

WHEN: October 31 through November 2, Friday 3:00 p.m. – 8:00 p.m., Saturday 10:00 a.m. – 9:00 p.m., Sunday 11:00 a.m. – 6:00 p.m.
SITE: MacArthur Park, 7th St. between Parkview and Alvarado St., Los Angeles
COST: Free
SPONSOR: Los Angeles International Tamale Festival Committee
INFO: 323-318-4553

November 08

De Risa en Risa

Azil Gual, the renowned Mexican clown, will present the children's play *De Risa en Risa*, a show for surprising magic where his virtuosity is on full display.

WHEN: November 1, 1:00 p.m. & 4:00 p.m.
SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles
COST: \$15 General, \$10 Students and Teachers
SPONSOR: 24th Street Theatre
INFO: 213-745-6516, www.24thStreet.org

Día de los Muertos Celebration

Celebrate the Día de los Muertos with a student art exhibition, workshops, live music, and refreshments.

WHEN: November 1, 5:00 p.m. – 8:00 p.m.
SITE: Sun Valley Youth Arts Center, 8642 Sunland Blvd., Sun Valley
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818-252-4619, www.culturela.org

Danza Floricanto/USA's Dia de los Muertos

Danza Floricanto/USA, under the direction of Gema Sandoval, creates a series of vignettes, orchestrated by La Catrina, which celebrate and honor this very traditional Mexican Day of the Dead-Chicano style. Beginning with a community altar, the company tackles a series of social issues (love, death, pregnancy, immigration) in satiric yet respectful fashion for all the community to celebrate.

WHEN: November 1, 8:00 p.m.
SITE: New LATC, 514 S. Spring St., Los Angeles
COST: \$12
SPONSOR: The New LATC
INFO: 213-489-0994, www.thenewlatcstore.com, www.danzafloricantousa.com

Día de los Muertos en Hollywood

Spectacular altars, theater presentations on six different stages, authentic Mexican cuisine, 20-foot walking skeletons, torch-lit paths, Aztec music, and ceremonial dancers enchant this festival.

WHEN: November 1, 4:00 p.m. – 11:00 p.m.
SITE: Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Hollywood
COST: Free
SPONSOR: Hollywood Forever Cemetery
INFO: 323-447-0999, www.ladayofthedeath.com

Día de los Muertos Family Festival

A free community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

WHEN: November 1, 5:00 p.m. – 8:00 p.m.
SITE: Canoga Park Youth Arts Center, 7222 Remmet Ave., Canoga Park
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818-346-7099, www.culturela.org



Cici Segura, *Scandalosa*, 16" x 20", Acrylic on masonite

Calavera Fashion Show and Walking Altars

Celebrate the Day of the Dead and a parade of altar art fashion showcasing creations by local artists and fashion designers on the *calaverawalk*.

WHEN: November 1, 8:00 p.m. – 12:00 Midnight
SITE: Trópico de Nopal Gallery, 1665 Beverly Blvd., Los Angeles
COST: Free
SPONSOR: Trópico de Nopal Gallery
INFO: 213-481-8112, www.tropicodenopal.com



J. Michael Walker, *Solo Venimos a Dormir*, Color pencil on paper, 1992

Día de los Muertos

Colorful, ancient Mexican ceremony in remembrance of departed loved ones, with beautifully decorated altars, exhibits, and entertainment.

WHEN: November 1 & 2, 11:00 a.m. — 9:00 p.m.
 SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
 COST: Free
 SPONSOR: Olvera Street Merchants and El Pueblo Historical Monument
 INFO: 213-485-8372, www.cityofla.org/ELP

Festival de la Gente Fine Art Exhibit

Arte Calidad Cultural Institute will open its doors to show its internationally renowned collection of Giant *Mojigangas* at its newly acquired 15,000 sq ft art studio at Barker Block lofts. Works will be on display by students along with resident artists Ricardo Estrada, Miriam Martinez, David Dominguez, Jaime Reyes (Vyal), and founder Tony Dominguez. With the help of the City of Los Angeles, Arte Calidad will create a children's safe zone where alters will be exhibited by students, schools, and local community organizations. Children's arts and craft activities and Literacy Education will be provided for families by Libreria Martinez books.

WHEN: November 1 & 2. 1:00 p.m. — 9:00 p.m.
 SITE: Barker Block Lofts, 510-530 Hewitt St., Los Angeles
 COST: Free
 SPONSOR: Arte Calidad Cultural Institute
 INFO: 213-617-0696, www.festivaldelagente.com

Día de los Muertos

Celebrate the Day of the Dead and enjoy traditional arts, food, and live entertainment.

WHEN: November 1 & 2, Call for times
 SITE: Plaza Mexico, 3100 E. Imperial Highway, Lynwood
 COST: Free
 SPONSOR: Plaza Mexico
 INFO: 310- 631-6789, www.plazamexico.com



Victor Aleman, *Vieja España*, Photograph, 2008

Annual Day of the Dead Exhibition

This group show includes the work of artists to reflect the Day of the Dead theme on their work.

WHEN: November 1 through 29, Tuesdays through Saturdays 10:00 a.m. — 4:00 p.m.
 SITE: Self Help Graphics, 3802 E. Cesar Chavez Ave., Los Angeles
 COST: Free
 SPONSOR: Self Help Graphics
 INFO: 323-881-6444, www.selfhelpgraphics.com



Joey Terril, *Remembrance (For Teddy and Arnie)*, 22" x 16", Silkscreen, 2008

8th Annual Día de los Muertos Festival

The annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are continuous all day in historic Downtown Canoga Park, recipient of the All-American City Award, and showcase live musical entertainment, vendors, international foods, *calaveras*, artists' exhibits, altar displays, a children's art pavilion, and a large classic car show.

WHEN: November 2, 10:00 a.m. — 5:00 p.m.
 SITE: Sherman Way between Canoga and Jordan Ave., Canoga Park
 COST: Free
 SPONSOR: Main Street Canoga Park, Councilman Dennis P. Zine, City of Los Angeles Department of Cultural Affairs
 INFO: 818-346-4892, www.mainstreetcanogapark.org

Día de los Muertos

Fun for the whole family is planned at the *Día de los Muertos* celebration at Mercado La Paloma, with art, music, community altars from different parts of Latin America, and activities for children. Mercado La Paloma also features several restaurants and various shops.

WHEN: November 2, 11:00 a.m. — 2:00 p.m.
 SITE: Mercado La Paloma, 3655 S. Grand Ave., Los Angeles
 COST: Free
 SPONSOR: Mercado La Paloma
 INFO: 213-748-1963 x 235, www.mercadolapaloma.com



Nayeli Guzman, *Eagles Fire at Flat Top, Los Aztlán*, pastel on paper, 2005

Día de los Muertos

A traditional celebration of *Día de los Muertos* with altars, music, and the art exhibition *de aquí y allá / here and there*.

WHEN: November 1, 2, 4:00 p.m. — 10:00 p.m.
 SITE: Junior Arts Center, Barnsdall Park, 4800 Hollywood Blvd., Hollywood
 COST: Free
 SPONSOR: Junior Arts Center and the City of Los Angeles Department of Cultural Affairs
 INFO: 323-644-6275, www.culturela.org

Día de Los Muertos

Join the celebration and view the ofrendas and installations created by local artists. Bring your offerings and memories to display at the large community altar created by Ofelia Esparza. A procession will mark the beginning of the celebration. Participants will meet at Cinco Puntos (Cesar Chavez and Lorena) at 5 p.m. to proceed to Self Help Graphics. The event also includes traditional food and entertainment.

WHEN: November 2, 5:00 p.m. — 12:00 a.m.
 SITE: Self Help Graphics, 3802 E. Cesar Chavez Ave., Los Angeles
 COST: Free
 SPONSOR: Self Help Graphics
 INFO: 323-881-6444, www.selfhelpgraphics.com

Día de los Muertos

24th Street Theatre's *Día de Los Muertos* cultural celebration honors the deceased and celebrates life with beautiful altars, live theatre performances, Aztec dancers, music, and typical Latin American foods. Enjoy an altar performance by Mexican visual artist Antonio Escalante and *Monologo del Infame* by Mexican artist Tony Duran. Activities for the entire family to enjoy and to celebrate life!

WHEN: November 2, 6:00 p.m.
 SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles
 COST: Free
 SPONSOR: 24th Street Theatre
 INFO: 213-745-6516, www.24thStreet.org

Cuban Style Salsa/Rueda with Ana Maria

Director and dancer, Ana Maria Alvarez, teaches Cuban Style salsa music every Tuesday. Her life long commitment is that all people have access to their bodies as instruments to communicate and create their hopes.

WHEN: November 4, 11, 9:15 p.m.
 SITE: King King, 6555 Hollywood Blvd., Los Angeles
 COST: \$12
 SPONSOR: Contra-Tiempo
 INFO: www.contra-tiempo.org

Linda Ronstadt with Mariachi Los Camperos de Nati Cano – A Romantic Evening in Old Mexico

One of the most enduring and beloved singers in American popular music, Linda Ronstadt has had a spectacular career, highlighted by a string of platinum-selling albums and 10 Grammy Awards spanning diverse genres, including pop, country, jazz, and Latin music. In a romantic and heartfelt tribute to the classic Mexican music of her youth, Ronstadt will reunite with the world-famous Mariachi Los Camperos de Nati Cano to perform songs from her best-selling albums *Canciones de Mi Padre* and *Más Canciones*. Recognized as one of the premier mariachi ensembles on the planet, Mariachi Los Camperos has been a driving force in mariachi music for almost 50 years.

WHEN: November 6, 8:00 p.m.

SITE: UCLA, Royce Hall, West Los Angeles

COST: \$80, \$62, \$50, \$38, \$15 UCLA students

SPONSOR: UCLA Live

INFO: 310-825-2101, www.uclalive.org

Cine Sin Fin

Cine Sin Fin has provided a venue for aspiring Chicano/a filmmakers to screen their projects and promote positive images of their community in film. The event includes panel discussions with filmmakers, producers, and actors. The organization is dedicated to fostering artistic achievement and cross cultural understanding about the Chicano experience, among others.

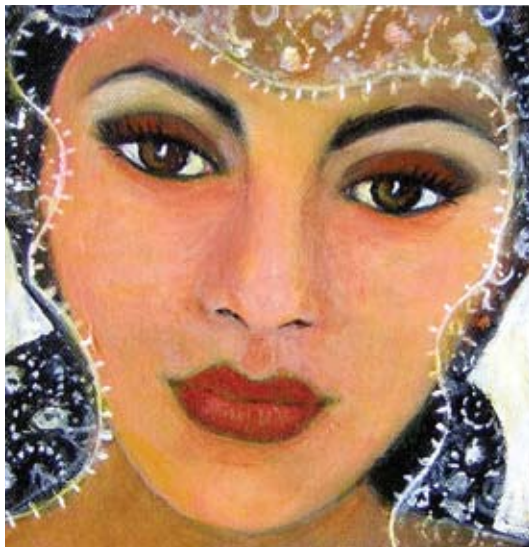
WHEN: November 6 & 7, 6:00 p.m. – 11:00 p.m.

SITE: Barnsdall Art Park, 4800 Hollywood Blvd., Los Angeles

COST: \$5 Donation

SPONSOR: A La Brava Producciones Revolucionarias, Inc.

INFO: 323-265-2344, www.alabrava.com



Cici Segura, *Novia*, 6" x 6", Acrylic on canvas

Ölelés

As part of the 7th Annual FITLA International Latino Theatre Festival of Los Angeles, this performance is choreographed by Jordi Cortés and Damián Muñoz and inspired by Sándor Márai's novel *Embers*. In Hungarian, these two words, *ölés* and *ölelés*, which mean slaughter and embrace, are very similar and both share the same root. This duality is what characterizes this highly physical work where the opposition between brightness and darkness is highlighted through dance. With black humor and irony, *Ölelés* tells the story of two men that at the same time are predator and prey and the cruel and sweet game that consumes them. This performance received the City of Barcelona Award for the Best Dance Piece of 2004, the Feria de Huesca Award 2005, and Referent of Spanish Culture for year 2006.

WHEN: November 6 through 8, 8:30 p.m.

SITE: RedCat, 631 W. 2nd St., Downtown Los Angeles

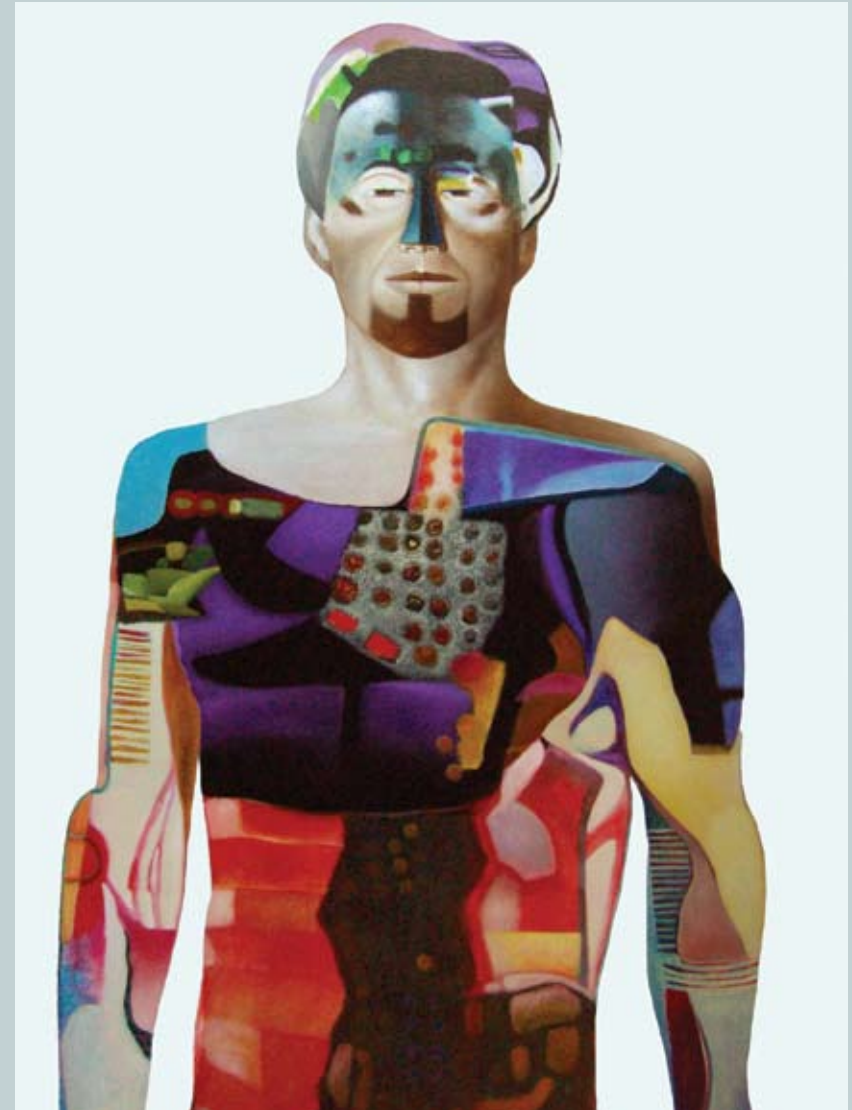
COST: \$25, \$20 General Admission, \$15, \$10 Students and Seniors

SPONSOR: RedCat & FITLA

INFO: 323-960-5132, www.fitla.org



Pilar Martinez, *Untitled*, 36" x 46", Oil on canvas



Andres Montoya, *Baroque Armoour*, 48"x36", Acrylic on canvas, 2007



J. Michael Walker, *Paloma Blanca*, Mixed media, 2008

Macbeth - Presented by Universidad Autónoma de Baja California

Angel Norzagaray directs students of the Bachelor's Theatre Program of the School of Arts at the Universidad Autónoma de Baja California as they demonstrate the accomplishments of theatrical teaching in Mexico through their vision of Macbeth.

WHEN: November 7, 8:00 p.m.
SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles
COST: \$15 General, \$10 Students and Teachers
SPONSOR: 24th Street Theatre
INFO: 213-745-6516, www.24thStreet.org

Vicente Fernández

In his native Mexico, Vicente Fernandez is hailed as the King of the Rancheros. He got his start when he won a Guadalajara singing contest, and since then his *ranchera* music has become most popular in Latin America and Spain.

WHEN: November 7 – 9, 14 – 16, 7:15 p.m.
SITE: Gibson Amphitheatre at Universal CityWalk, 100 Universal City Plaza, Universal City of Los Angeles
COST: \$165.50 - \$67.50
SPONSOR: Universal CityWalk
INFO: 818-622-4440, www.hob.com/tickets

Club Los Angeles

¡Descarga! is the alternative to commercial salsa clubs and urban Latin nights and pays homage to the African Latino connection. Resident DJs Sloe Poke, Mando Ferrer, Bobby Soul, Loslito, and Mexican Dubwiser spin classic salsa, Cumbia, Merengue, Latin hip hop, reggaeton, Brazilian, and deep house grooves.

WHEN: November 8, 9:00 p.m. – 2:00 p.m.
SITE: Echo, 1822 Sunset Blvd., Los Angeles
COST: \$10
SPONSOR: Descarga Club Los Angeles
INFO: 213-413-8200, www.descargaclub.com

The Hunter of Gringos

The theatre company Mexicali a Secas will delight the audience with *The Hunter of Gringos*, a staging of the award winning play by Daniel Serrano directed by Angel Norzagaray.

WHEN: November 8 & 9, Saturday 8:00 p.m., Sunday 7:00 p.m.
SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles
COST: \$15 General, \$10 Students and Teachers
SPONSOR: 24th Street Theatre
INFO: 213-745-6516, www.24thStreet.org

Gracias a la Vida

In 1966 the Chilean songwriter Violeta Parra composed perhaps the most enduring and enchanting song of her time - *Gracias a la Vida* (Thanks Be to Life) - wherein she expresses undying gratitude, at an almost mystical level, for all the miniscule beauties and unexpected joys of a fraught and troubled existence. This Thanksgiving season, artist-author J Michael Walker gathers a dozen local artists and poets to seek, as Violeta Parra did four decades ago, the quiet, still reasons to be grateful for our world, our society, and our lives together.

WHEN: November 8 through December 7, Opening Reception 7:00 p.m., Gallery Hours Tuesdays through Thursdays 10:00 a.m. – 12:00 noon, Saturdays & Sundays 10:00 a.m. – 4:00 p.m.
SITE: Gallery 50 Studio, 131 N. Avenue 50, Los Angeles
COST: Free
SPONSOR: Gallery 50 Studio
INFO: 323-258-1435, www.avenue50studio.com



Reyes Rodriguez, *Your Heart in Bottle*, Charcoal and Pastels on Paper, 2007



Ariel Vargassal, *Trust*, 24" x 18", Acrylic on canvas

Antigone by Yuyachkani

Through a beautiful version written in poems by Jose Watanabe, Sophocles' classic text shows its strengths. Here the actress assumes various roles beginning with a narrator who knows and takes part in the proceedings. Like a launched arrow from a remote space and past, reaching us with precision, this *Antigone* relives in our presence the tragedy, caused by the arrogance of power. Life and death, destiny and fate, oppression and freedom are ideas that whirl in this *Antigone* that offers us a contemporary and tragic Peruvian perspective. The play speaks to us about rebellion and the importance of honoring our dead, about the burdens of the true Antigones, (which are the hundreds of woman who alone confront power, to inquire for their missing loved ones) in the terrorist and postwar Peru.

WHEN: November 14, 15 & 16, Friday & Saturday, 8:00 p.m., Sunday 3:00 p.m.

SITE: Getty Villa Auditorium, 17985 Pacific Coast Hwy., Malibu

COST: \$20 General Admission, \$15 Students and Seniors

SPONSOR: FITLA

INFO: 323-960-5132, www.fitla.org



Oscar Sanabria, *Mar Adentro #2*, Acrylic and found objects on wood, 2006

Los Emigrados

Theatro Sin Paredes from Mexico presents *Los Emigrados*, a contemporary take on a play by Slawomir Mrozek which closely reflects our reality.

WHEN: November 15, 8:00 p.m.

SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles

COST: \$15 General, \$10 Students and Teachers

SPONSOR: 24th Street Theatre

INFO: 213-745-6516, www.24thStreet.org

26th Annual Garifuna Settlement Day

This festival marks the arrival of Garifuna ancestors from St. Vincent to Belize, a dangerous exodus taken to ensure that their rich culture remained intact.

WHEN: November 15, 8:00 a.m. – 6:00 p.m.

SITE: St. Raphael Church Yard, 946 W. 71st St., Los Angeles

COST: Free

SPONSOR: Garifuna Settlement Day Group

INFO: 323-234-8202

Carmen

Nothing—not even love—can tame the delectable femme fatale of Seville, who springs to life onstage in an intoxicating whirl of thrilling choreography, vivid orchestrations, and heart-stopping drama. Bizet's dazzling score is an endless parade of one great melody after the other, from the languid allure of *Carmen's* gypsy songs to the macho boasts of the dashing toreador. The vivid sights and sounds of colorful Spain come alive in a sumptuously authentic production that originated at Madrid's Teatro Real. Emilio Sagi, who received critical kudos with last season's *Luisa Fernanda*, directs this great masterpiece of the lyric theater, conducted by Emmanuel Villaume, Music Director of the Spoleto Festival USA. Mezzo-sopranos Viktoria Vizin and Nancy Fabiola Herrera make their company debuts in the title role.

WHEN: November 15 & 22, 7:30 p.m.

SITE: Dorothy Chandler Pavilion, 135 N. Grand Ave., Downtown Los Angeles

COST: \$225 - \$20

SPONSOR: LA Opera

INFO: 213-972-8001, www.musiccenter.org

Un Rico, Tres Pobres

This play has comedy in constant touch with 'daily tragedy' showing us through clowns the great circus of life in a fierce and poetic way.

WHEN: November 16, 7:00 p.m.

SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles

COST: \$15 General, \$10 Students and Teachers

SPONSOR: 24th Street Theatre

INFO: 213-745-6516, www.24thStreet.org



Linda Arreola, *Almost*, 15" x 37", Mixed media on wood, 2008



Reyes Rodriguez, *Paper Calavera*, Paper and glue, 2007

City of Los Angeles Literary Artists

The Department of Cultural Affairs is pleased to present the work of four fine writers in the 2008 Latino Heritage Month Calendar and Cultural Guide. We are honored to showcase the works of Los Angeles poets **Ricardo Acuña**, **elena minor**, **Luis Rodriguez**, and **Lisa Marie Sandoval**.

Edited by **Martica Caraballo Stork**, City of Los Angeles Department of Cultural Affairs

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The Old Woman of Mérida by Luis Rodriguez

The old woman stares out an open window,
shards of sunlight pierce her face
cutting shadows on skin. She is washing
her hands after the dishes, dipping them
into a sea of hues and shapes,
a sea of syllables without sound,
in a stone house in Mérida,
her Mérida of dense Mexico.

The water is a view to a distant place:
Kitchen walls fall to reveal a gray sky,
an array of birds in flight through fog
—the crushed white of waves curling at feet.
There appears a woman in forested hair,
eyes of black pearl,
who touches the hewn face of a man
and palms that feel like bark.
She cringes at its blemishes
and something in her careens
against the walls of her heart.
She never wants to let go,
never wants to stop tracing
the scars above his eyebrows,
the tattoos on blackened skin,
while the lick of a tongue
stirs the night inside her.

The old woman looks at water and into
this vision shaped into a mouth
—the mouth of the sea that swallowed
her sailor-husband
so many sunlit windows ago.

Timeless by Lisa Marie Sandoval

They arrive to the gathering
middle-aged with barrell bellies
some tall, some short, some thin, some not.
Gray strands stream through
their beards, heads of hair, or not.
The years have chiseled their course
on women's hands, under their eyes,
rippling thighs they no longer show.
Soft-white curls cascade as each slowly bends
to sign the sheet and find a chair here
or there in the square of the café.
A single goal binds their words,
as all poets purge themselves of the past.

MAGMA DIN by elena minor

if I die before you
take my ashes to the dead
volcano to drop
them in & it ignites
¡explodes! when they pour
in slide like blood salt churn
breath beat
eager for mounting
as before or just
afterbirth

play along

sing along

or hum a

sí ...



by Ricardo Acuña

you can't imagine
what these eyes have seen:
all the clear-sky dawns
with the blackbirds in formation,
all of God's mutated faces on the bus,
all the meaningless buildings
and little side streets downtown
i often wonder about
and have lost myself in endless times,

all the countless angles and colors
and shades of the sun
through the window burning
at my temple,
all the soul-worn nights
with traffic stringing along
like christmas lights,

all the ghosts of you
haunting my every restless night
and waking moment,
while your eyes
only continue to see more of the same
bleak bottom line.

for when it comes to love,
sweetheart,
we are but blind
and
senseless

Cultura

Cultural Organizations

AUTRY NATIONAL CENTER

4700 Western Heritage Way, Los Angeles
323.667.2000
www.autrynationalcenter.org

BEYOND BAROQUE

681 Venice Boulevard, Venice
310.822.3006
www.beyondbaroque.org

BILINGUAL FOUNDATION FOR THE ARTS

421 North Avenue 19, Los Angeles
323.225.4044
www.bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street, Los Angeles
213.385.7800
www.carecen-la.org

DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles
201 North Figueroa Street, Suite 1400,
Los Angeles 213.202.5500

DOWNEY MUSEUM OF ART

10419 Rives Avenue, Downey
562.861.0419
www.downeyca.org

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue, El Monte
626.580.2232
www.ci.el-monte.ca.us/citygov/comm_services/museum.html

EL PUEBLO DE LOS ANGELES

125 Paseo de la Plaza, Suite 400,
Los Angeles 213.485.8225
www.cityofla.org/elp

HIGHWAYS

1651 18th Street, Santa Monica
310.453.1755
www.highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles
323.857.6000
www.lacma.org

MEXICAN CULTURAL INSTITUTE

El Pueblo de Los Angeles,
125 Paseo de la Plaza, Los Angeles
213.624.3660
www.mexicanculturalinstitute.com

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue, Los Angeles
213.626.6222
www.moca.org

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue, Long Beach
562.437.1689
www.molaa.org

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue, Pico Rivera
562.801.4300

PLAZA DE LA RAZA

3540 North Mission Road, Los Angeles
323.223.2475
www.plazadelaraza.org

SELF HELP GRAPHICS

3802 Cesar Chavez Avenue, Los Angeles
323.881.6444
www.selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard, Los Angeles
310.822.9560
www.sparcmurals.org

SOUTHWEST MUSEUM

234 Museum Drive, Los Angeles
323.221.2164
www.autrynationalcenter.org/southwest

UCLA FOWLER MUSEUM OF CULTURAL HISTORY

UCLA Campus, 405 Hilgard Avenue, Los Angeles
310.825.9672
www.fowler.ucla.edu

WHITTIER MUSEUM

6755 Newlin Avenue, Whittier
562.945.3871
www.whittiermuseum.org



Juan Rosillo, *Semper*, Sculpture

Herencia

Los Angeles Latino Historic Monuments

Los Angeles’ diverse Latino legacy started thousands of years ago. Some of the oldest human remains found in North America were excavated in Los Angeles and dated to 23,000 B.C. The Chumash were the first native settlers to arrive around 8,000 B.C. The Tongva arrived near 200 A.D. and lived in the area that would become Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, “El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula” was officially established by the Spanish government. As Los Angeles’ government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich history, our people became a singularly unique race of Hispanics ~ Latinos of Spanish, Native American, Mexican, Latin American, Caribbean, and African descent.

The following is a partial selection of historic monuments in Los Angeles:

ADOBE DE PALOMARES

**491 East Arrow Boulevard, Pomona
909.623.2198**

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

**10940 Sepulveda Boulevard, Mission Hills
818.365.7810**

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

AVILA ADOBE

14 Olvera Street, El Pueblo de Los Angeles, Los Angeles 213.628.1274

Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East fork of San Gabriel River, Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the “Bridge to Nowhere.”

CALIFORNIA STATE UNIVERSITY at NORTHridge OVIATT LIBRARY

**18111 Nordoff Street, Northridge
818.677.2277**

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

**3912 Lankershim Boulevard, North Hollywood
818.763.7651**

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFAEL

**1330 Dorothy Drive, Glendale
818.548.2147**

This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

**4605 North Figueroa Street, Los Angeles
323.221.2164**

Located directly below the Southwest Museum, Casa de Adobe was competed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE

2211 Bonita Drive, Glendale

Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street, Los Angeles

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCH ADOBE

18127 South Alameda, Carson

310.631.5981 or 323.636.6030

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

**125 Paseo de la Plaza, Los Angeles
(between Alameda and Hill Streets) 213.628.1274**

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill) 213.628.1274

Designated as a memorial to Father Serra, the park honors the Franciscan padre’s role in the colonization of California and his founding of the first nine of California’s eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY

**2820 West Sixth Street, Los Angeles
213.384.7676**

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

**Hollywood Boulevard between Gower and Sycamore
Vine Street between Yucca and Sunset**

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

LA CASA DE GERONIMO LOPEZ

**1100 Pico Street, San Fernando
818.365.9990**

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

LEONIS ADOBE

**23537 Calabasas Road, Calabasas
818.222.6511**

Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill) 213.628.1274

During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street, Encino

818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA

**15151 San Fernando Mission Boulevard, Mission Hills
818.361.0186**

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELES

535 North Main Street, El Pueblo de Los Angeles, Los Angeles 213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO

**Corner of Main Street, Valley, and
Mission Boulevards, Lincoln Heights**

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street, El Pueblo de Los Angeles, Los Angeles 213.628.1274

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard, Whittier
562.695.1217
Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road, Long Beach
562.431.3541
One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road, Long Beach
562.570.1755
Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street, Los Angeles
323.223.1401
Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

537 West Mission Drive, San Gabriel
626.457.3035
Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH

3725 Don Felipe Drive, Los Angeles
Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between Hill and Olive Streets), Downtown Los Angeles
A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard, Los Angeles
Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Amparo Ochoa, *Muere de Amor / Die of Love*, Watercolor over linocut print, 8” x 10.25”, 2006

Face of World Festival at The New LATC

September 12 to December 14, 2008

Embarking upon its second season operating the New Los Angeles Theatre Center, The Latino Theater Company (now in its 23rd year) continues its tradition of exploring the U.S. Latino experience in bold, contemporary terms.

Its new season moves ahead to develop **THE NEW LATC** into a vibrant world-class cultural arts center that reflects the rich diversity of the Los Angeles area. A destination center for those pursuing artistic excellence, the New LATC is a “laboratory” where tradition and innovation are honored and honed.

FACE OF THE WORLD FESTIVAL opens THE NEW LATC’s 2008-2009 season. All Festival events take place at the Los Angeles Theatre Center, located in the Historic Core of Downtown Los Angeles. Programs representing each global continent include music, dance, poetry, and spoken-word performances. Local and international artists address contemporary universal themes, creating lively cross cultural dialogue. A focus on presenting and supporting the development of under-represented artists and their unique stories is a highlight of the Festival.

FACE OF THE WORLD FESTIVAL will be held from September 12 through December 14 with many performances during Latino Heritage Month. Please join the Los Angeles Theatre Center in celebrating the multi-cultural community of greater Los Angeles!

Tickets: \$35 General; \$15 Students/Seniors; \$20 Groups of 10 or more
Festival Pass: \$150; \$100 Early Bird Pass (Purchased before September 12)
Box Office: 213.489.0994 Ext. 107
www.thenewlatc.com

UPCOMING PRODUCTIONS



Intimamente, Rosario De Chiapas with Ofelia Medina

Theater

September 12, 13, and 14

Considered one of the greatest figures in the Mexican entertainment industry, Ofelia Medina presents this musical and poet piece based on the book of poems “Poesia No Eres Tu” by Mexican poet Rosario Castellanos. Written, directed, and performed by Medina with live original music by Jimena Gimenez Cacho, the piece explores themes of happiness, solitude, and the desperation of looking for the way to freedom. In Spanish with English supertitles.

Las Leandras

A Production of the Bilingual Foundation of the Arts Theater

September 25 through 28

Written by Francisco Alonso, Adapted by Margarita Galban and Lina Montalvo, Directed by Margarita Galban. A West Coast Premiere of one of the most popular of the Spanish Zarzuelas. Set in early 1900’s this hilarious and witty musical extravaganza describes situations of confusion with a new tenant that rents a now vacated space of what used to be a house of “dubious encounters.” Unaware of that, the new tenant sets up to establish an Educational Institute for Young and Proper Girls. Ignoring that the previous enterprise is no longer in business, the old costumers, delighted with the idea of new encounters with young girls, create an ongoing sequence of confusion and great humor.

University of Guadalajara at THE NEW LATC

Theater, Music, Dance

October 10 through 18

The University of Guadalajara (UDG), with a rich history of more than two centuries in education, has made the city of Guadalajara in Mexico one of Latin America’s leading cultural capitals. UDG is proud to join THE NEW LATC’s Face of the World Festival to build a cultural bridge between Los Angeles and Guadalajara. This unprecedented partnership will provide a groundbreaking and multicultural rich Spanish language experience (with English supertitles) for the viewing pleasure of the diverse population in this metro area. This is just the beginning of an academic and cultural exchange between the University of Guadalajara in Los Angeles and THE NEW LATC.



Canek - A “Life-Sized” Puppet Show -Theater **October 10, 11, and 12**

Rebel with a cause. Jacinto Canek, a young Mayan warrior, befriends Guy, the young descendent of Yucateco landowners. Yet, despite the goodwill between them, Jacinto comes to realize he must engage in social warfare against the ruling class to protect the dignity and legacy of his indigenous community. In Spanish with English supertitles

Troker - Music

October 10

Virile, agile, and vivacious, this band promises to break the mold of Mexican pop culture with its eclectic genre mix. Blending the rhythms of jazz, funk, hip hop, break beats, and sometimes cumbia, their off-beat music makes an upbeat, unforgettable sound.

Jaramar Soto- Music

October 12

This singer crosses temporal and geographical borders with her unique blend of music. Traditional meets contemporary through multicultural elements that create an “original language,” which reflects the distinct roads traveled by each the native Mexican and her band members. Their performance can be placed within the rubric of “alternative” music, mixing genres realizing works of exploration converging to find elements that are mystic and sensual, sacred and profane, global and regional.

Filoctetes - Theater

October 17, 18, and 19

An old tale wags a contemporary finger at society’s flawed rules of engagement. Drawing a parody between Socrates’ Greek warrior Philoktetes who was abandoned on an island, due to his rotting leg caused by a serpent’s bite, and the marginalization and isolation experienced by anyone living outside of society’s established schematic, this unconventional reinterpretation of Socrates’ classic text is brash, unsentimental—and strikes close to home. Adaptation by John Jesurun. In Spanish with English supertitles

Autobiography - Four Studies About The Human Figure - Dance

October 17 and 18

Considering the beauty of the human figure through the beauty of the figure of a tree, dancer and choreographer Alfonsina Riosantos takes audiences on a four part journey exploring the hands, feet, face, and frame.

José Limón Dance Company at THE NEW LATC

- Modern Dance

October 25 & 26

In celebration of José Limón’s 100th Birthday, the José Limón Dance Company brings its Centennial Tour to Los Angeles. José Arcadio Limón was born in 1908 in Culiacan, Sinaloa, Mexico and immigrated to the United States at the age of seven. He was the first Mexican American to successfully establish a modern dance company in the U.S. and he remains an artistic hero to the Mexican people. The José Limón Dance Company, based in New York, will perform two plays:

Lament for Ignacio Sanchez Mejias

Choreographed by Doris Humphrey as part of the debut concert of the Limón Dance Company. Its inspiration draws from the famous poem of the same name by Federico Garcia Lorca. Humphrey was one of the first choreographers to pioneer using the spoken word as part of the fabric of her creations and this piece, as the culmination of her efforts in this direction is a landmark masterwork which combines theater, dance, and music. Created at the end of World War II, she saw this dance as more than just a theatrical work. Lament was “... intended to signify the struggle of all men of courage who contend in the ring of life and who meet a tragic end.”

The Moor’s Pavane

The Moor’s Pavane won the Dance Magazine Award for outstanding creation in the field of American modern dance. Since the 1960s, it has been performed widely by such companies as the Paris Opera Ballet, Royal Danish Ballet, and American Ballet Theatre. Pavane is based on Shakespeare’s Othello, and is in the form of a Pavane and other dances of the high Renaissance.



Floricanto’s Dia de los Muertos Celebration **Dance, Theater**

November 1

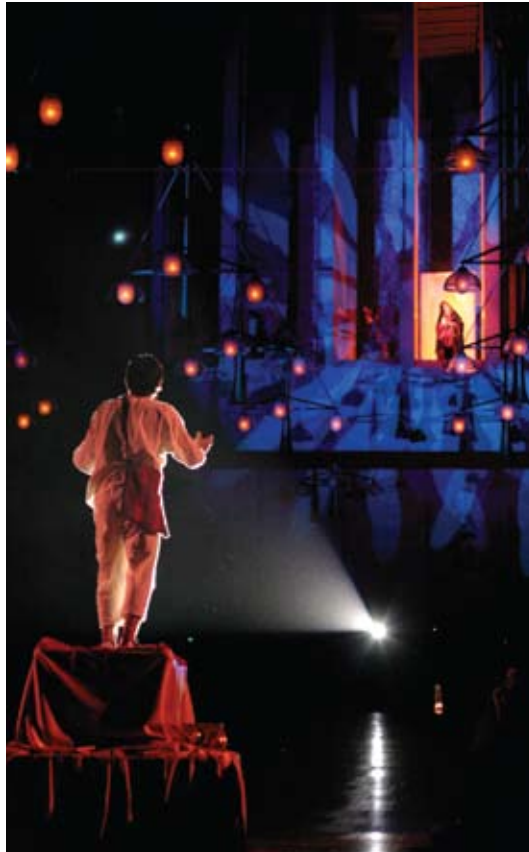
This fun family event, presented by Floricanto Dance Theater, takes its inspiration from traditional Day of the Dead activities in Mexico. Folklore and contemporary flavor combine to make a program that includes dance theater vignettes, and a community altar in the lobby of THE NEW LATC where before the performance audience members can pay tribute to their loved ones, making everyone a part of the celebration.

Cada Quien Su Frida with Ofelia Medina - Theater

Painter Frida Kahlo's diaries and letters collaborate with a book ("Memoria y Razón de Diego Rivera" by Loló de la Torre) about her long time lover, painter Diego Rivera, to inspire this production written, directed, and acted by Ofelia Medina. Ms. Medina was born in Yucatan, Mexico. She moved to Mexico City where she studied dance and theater. She also studied at the famous Actors Studio of New York and at the Odin Teatret of Copenhagen. Ms. Medina is a director, playwright, and has acted in numerous films and television shows. She is considered one of the greatest figures in the Mexican entertainment industry.

A Look to the West – Chapa - Multimedia Production November 22

A musical journey through the eyes and essence of this life. A story of Love. A story of Chance. A multimedia production which surrounds the innovative "orchestral folk" sound of Chapa. Chapa utilizes an eclectic blend of instrumentation, such as cello, guitar, oboe, English horn, percussion, flutes, suling, melodica, keys, bass clarinet, and more. Characters such as Lou Lewis and Demetri Escobar guide the observer through the show with stories of wit and wisdom. Live painters accentuate the mood, and dancers buoyantly interpret Chapa's message of ambitious hope.



La Virgen de Guadalupe, Dios Inantzin by the Latino Theater Company - Theater

December 4 and 5

Our Lady of the Angels Cathedral at 7:30 p.m.

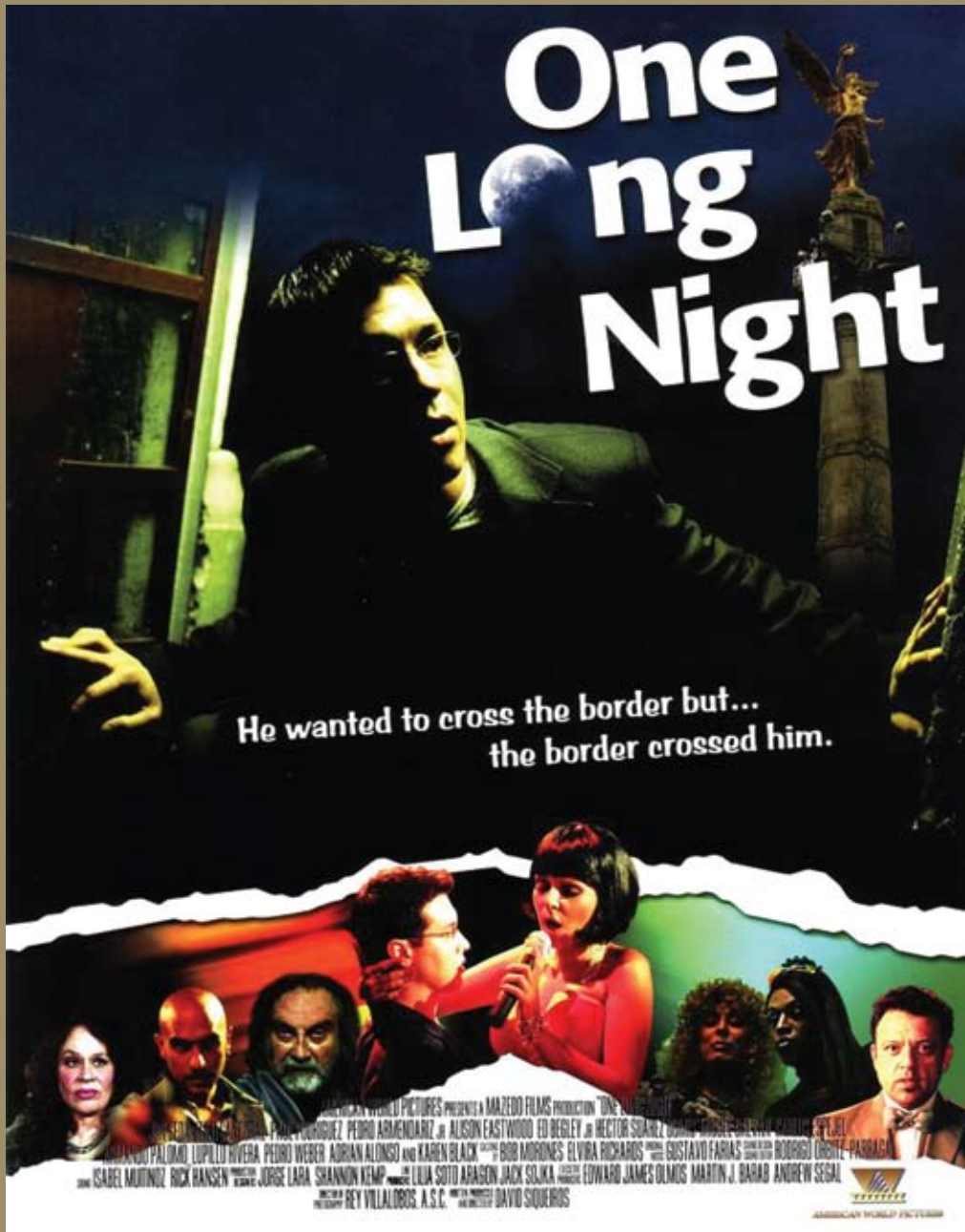
December 11, 12, 13, and 14

THE NEW LATC - 8:00 p.m. and 3:00 p.m.

The Latino Theater Company's annual holiday pageant, directed by Jose Luis Valenzuela, marks its seventh year at Our Lady of the Angels Cathedral. Performed in Spanish, this play with music and dance retells the story of the apparition of the Virgin Mary to the Indian peasant Juan Diego in the hills of Tepeyac. Because of its universal message of faith, love, and perseverance, the pageant is enjoyed by a variety of audiences regardless of race, language, or religion. This year, LTC also presents the pageant at the New Los Angeles Theatre Center. English subtitles at THE NEW LATC performances only.



Abraham Acosta, *Point of Man*, 48" x 60", Acrylic on canvas, 2005



WRITER, PRODUCER, AND DIRECTOR
DAVID SIQUEIROS

DIRECTOR OF PHOTOGRAPHY
REYNALDO VILLALOBOS A.S.C.

ORIGINAL MUSIC
GUSTAVO FARIAS

EXECUTIVE PRODUCER
MARTIN J. BARAB

CASTING
**BOB MORONES
ELVIRA RICHARDS**

ADDITIONAL WRITER
CHRIS SMERNES

PRODUCTION DESIGNERS
**JORGE LARA
SHANNON KEMP**

SOUND
**ISABEL MUÑOZ
RICK HANSEN**

SOUND DESIGN AND EDITOR
RODRIGO ORTIZ-PARRAGA

MUSIC EXECUTIVE
STEVEN MACHAT



One Long Night is the story of a simple, conservative, half-Mexican / half-Scottish businessman trying to survive an insane night lost in Mexico City among femme fatales, crooked cops, gangsters, and drag queens.

Richard Macedo (Jon Seda) is sent on assignment to Mexico City just days before his wedding. Alone, south of the border, in a country he's never been to, in a city that should have been his home, Richard is kidnapped and robbed by Felix (the leader of a ruthless gang), after he witnesses the brutal murder of an innocent store owner. He escapes only to fall - literally - into the hands of a pair of drag queens who nearly throw him out of a window thinking he is going to rob them. He's rescued by Patty, the beautiful performer at a local club with whom Richard becomes smitten. To save his life "the ladies" dress him as a woman to avoid detection - kinda.

This is a misadventure-filled odyssey, full of exciting characters, fun thrills, and interesting connections for Richard Macedo. As he tries desperately to get back to what he calls civilization, Richard learns amazing things about his character, about his Mexican heritage, and about the father he's never known.

He learns not only where he's from - but who he is - all in **ONE LONG NIGHT**.

The film stars Jon Seda ("Selena," "Bad Boys II"), Oscar nominated actress Karen Black ("Five Easy Pieces", "Day of The Locusts"), Ed Begley Jr. ("Batman Forever", "Renaissance Man"), Actor/Comedian Paul Rodriguez ("Bloodwork", "World's Fastest Indian"), Mexican actress/singer Itati Cantoral ("Tired of Kissing Frogs", "Pajarracos"), Mexican film icon Pedro Armendariz ("Legend Of Zorro", "Old Gringo"), Norteño music singing super star Lupillo Rivera, Alison Eastwood ("Poolhall Junkies", "Midnight in the Garden of Good and Evil") and Hector Suarez Gomis.



Jon Seda's film credits include "Price of Glory," opposite Jimmy Smits, "12 Monkeys" with Bruce Willis, and "Carlito's Way" with Al Pacino. On television, he was Detective Falsone on "Homicide Life on the Streets" and Detective Roy Blackwell on the hit series "Close to Home" on CBS. He currently portrays John Basilone on "The Pacific" on HBO.



Paul Rodriguez' career has spanned more than two decades and includes starring roles and featured appearances in over 30 films and countless television series and specials.

Itati Cantoral participated in some of Mexico's most famous telenovelas: "Muchachitas," "El Premio Mayor," and "Dos Mujeres Un Camino" with Erik Estrada. On stage, she was portrayed Sally Bowles in "Cabaret." Cantoral was also the star in the Telemundo productions "El Alma Herida" and "La Viuda de Blanco."



One Long Night is a Mazedo Films Production.
Premieres on Thursday, October 16 at 8:00 p.m.
In Downtown LA at the Million Dollar Theater
307 South Broadway Avenue
Los Angeles, CA 90013
213.617.3600

For more information, please contact:
Mazedo Films
8981 Sunset Boulevard, # 508
West, Hollywood, CA 90069
310.276.0300

Casa De La Cultura Maya

Le Maya Miatsil Kuxá an The Mayan Culture Lives

Casa De La Cultura Maya (CCM) is a recently created non-profit organization based in Los Angeles. Founded by Mayan descendents, the goal of Casa De La Cultura Maya is to promote and preserve Mayan Culture. Members have a combined total of 40 years of working with the community. It was founded for members to pass on the Mayan traditions and costumes to new generations; to expand people's understanding about the Mayan superb; to advance knowledge in science and mathematics; and to show the exquisite level of artistic talent in the old and new Mayan populations.

CCM's main objectives are:

Encourage the historical, artistic, religious, linguistic, political, scientific, and social knowledge of the Mayan Culture.

Create projects and representative programs that heighten the identity and values of the Mayan Culture.

Develop programs of prevention, attention, and development to the community in coordination with public and private organizations.

Promote the inherited tourist resources of the Mayan Culture.

Offer guidance and support to the community.

One way to reach its commitment to the community is through a dance program provided in the Los Angeles headquarters at the Hollywood Youth & Family Center. Members gather a group of young people excited to learn about their ancestors. The instructors from Casa De La Cultura Maya share with these youngsters the knowledge that was passed on to them by their grandfathers through dance and music.

Casa De La Cultura Maya has been working with NASA and the Science Lab at Berkeley to create workshops that integrate the Mayan perspective in Astronomy and Arqueastronomy. These workshops have already been provided to the communities in Northern California as well as in Yucatan, Mexico. These workshops will be provided to the community in Los Angeles during CCM's cultural event, *Mesoamerica and its Mayan Culture USA*, at Macarthur Park on October 11 and 12, 2008. The purpose of the cultural event is to highlight and celebrate the music, dance, and art of Mayan communities in Mesoamerica.

Through programming, the organization encourages youngsters to share a sense of belonging to the community. Developing cultural events, dance performances, and visual arts exhibitions, and educational workshops are ways that Casa De La Cultura Maya aims to reach this goal. Ultimately, CCM's programs are based on a commitment to serve and help the community at large.



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Víctor Jiménez Artistic Director

Irma Sansores General Assistant

Carlos Patino Graphics and Design



Hollywood Youth & Family Center

Physical Address: 607 North Vermont Avenue, Los Angeles, CA 90004

Mailing Address: P.O. Box 65846, Los Angeles, CA 90065-0846

Telephone: 323.644.6255

Leo Politi

Artist of the Angels

By Ann Stalcup

Leo Politi was born in 1908 in Fresno, California and spent his childhood in a small village in Italy, home of his grandparents. His return journey to the United States at age 21 established his course in life as an artist.

Politi traveled to Los Angeles by freighter that made many stops in Central and South America. Politi became enthralled with the beauty of the port cities. His sense of style and color began to emerge from these exotic surroundings. He was captivated by the Mayan culture and the gentleness and beauty of the people he encountered. Through these influences, he developed a palette that served as his “core colors” for his fine art throughout the 1930’s and 1940’s. Later, those same influences were evident in the children’s books he wrote and illustrated, stories set at Olvera Street, East Los Angeles, Monterey, and Mexico.

Politi first lived on historic Bunker Hill. Years later when the houses of his old Bunker Hill neighborhood were being torn down, he protested in the only way he knew how, by incorporating scenes from historic neighborhoods into his artwork and into his books for children and adults. Politi also lived in the multi-ethnic neighborhoods of Echo Park and Angelino Heights. Both were perfect locations for Politi since he could still walk to Olvera Street, the inspiration for so many of his art pieces and children’s stories.

In the 1930’s an editor from Viking Press became aware of Politi’s skill as an artist through a one man exhibition of his work held in New York City. She published his first book, “Little Pancho.” A few years later, Politi sent another editor a Christmas card on which he’d painted a small Latino boy with red angel wings.

This hand-made Christmas greeting led to one of his most popular stories, “Pedro the Angel of Olvera Street.” It became a Caldecott Honor book, an award which acknowledges the artists who create the most distinguished children’s books each year. This beautiful

story, set during the Christmas parade, Las Posadas, was also translated into Spanish. “PEDRO” also won Politi the FOCAL Award in 1980. The award honored excellence in a children’s book with California content.

He was captivated by the Mayan culture and the gentleness and beauty of the people he encountered.

“Juanita,” a story of a young girl that takes place during the “Blessing of the Animals” pageant on Olvera Street, was also named a Caldecott Honor book. However, it was “Song of the Swallows,” set in San Juan Capistrano, that in 1949 won Politi the ultimate prize, the Caldecott Medal. Through that book, Politi became known throughout the United States.

Viking and Scribners & Sons published an additional 16 books for children over the years which Politi both wrote and illustrated. Politi also illustrated many books such as “Aquí se Habla Español,” “El Coyote the Rebel,” “Angelo the Naughty One,” and “Three Miracles” for other writers. “Stories of the Americas” which he also illustrated, was a collection of twenty favorite stories from Panama, El Salvador, Cuba, Costa Rica, Bolivia, Nicaragua, and other Central and South American countries.

Politi created illustrations for magazines, including Script, a magazine similar in appearance to the New Yorker. Script hired Politi to design covers for the magazine and used his “spot art” to decorate the interior pages. Politi gave the magazine a Latino touch with his characters Pancho and Lupita.

Among other books in which the central characters are of Latino descent include “Rosa” and “The Mission Bell,” both set in Mexico. “The Nicest Gift” and “Three Stalks of Corn” are set in Los Angeles.



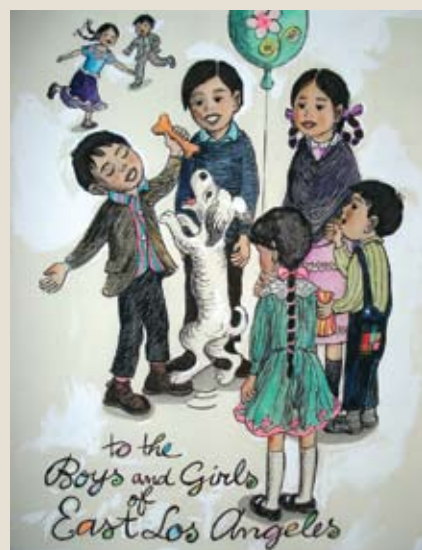
Leo Politi, *Matchine Dancers on Olvera Street*, Gouache on paper, Circa late 1970's

When Politi was in his early fifties he learned to drive for the first time. This opened up a whole new world for Politi and he made frequent sketching trips to Mexico. Since Spanish is similar to Italian, and Politi lived in Latino communities, he was able to communicate fairly well with his broken Spanish.

In addition to the three honors Politi earned from the Caldecott Committee, in 1966, he received the Regina Medal. It was awarded by the Catholic Library Association for his “continued distinguished contribution to children’s literature.” Cardinal Timothy Manning said “the artistic genius of Leo Politi is his gift of being able to penetrate the heart of a child and to reproduce in his works the innocence and loveliness of those who reflect the Kingdom of God.”

One of Politi’s best known artworks is his mural at the Biscailuz Building in Olvera Street. Leo chose to depict an imaginary “Blessing of the Animals” that could have taken place sometime during the early Rancho Days, when life was simple and the pace slower. He said, “I made it more like an allegory, because I felt this way it would give it more a sense of time and continuity... and the earthiness of that period blended better with the massive quality of the wall.”

Richard Alonzo, a Latino scholar, made a secret dream of Politi’s come true. Alonzo had just qualified as a principal and was asked to suggest a name for his newly-built school, preferably someone who had



“To the Boys and Girls of East Los Angeles.” The dedication page from Leo Politi’s 1973 Children’s book entitled “THE NICEST GIFT” published by Charles Scribner’s Sons. (Water Color and Ink)

been influential in his childhood. Politi’s name immediately came to mind, but until then, no Los Angeles school had ever been named for a living person.

As a child, when Alonzo had seen himself in the book “Pedro, the Angel of Olvera Street,” he felt empowered to do anything. When they heard Alonzo’s story, the school’s governing board agreed to name the school after Leo Politi. Politi was overjoyed to learn that a school located in the multi-ethnic Pico Union district of Los Angeles would be named in his honor.

Rarely did Politi miss a day in which he visited Olvera Street, always carrying his paint box, sketch pad, and pencils.

After Leo Politi’s passing, his friend Father Thom Davis presided over the memorial celebration service given by his friends and fans on Olvera Street and said, “He lived his life as a man with the highest moral and spiritual character, and it is no mere chance that his art reflects the man.” Had Leo Politi been alive today, November 21 would have been his 100th birthday. Throughout 2008 and into 2009, centennial celebrations are occurring throughout California at community events, schools, libraries, and art galleries. Most appropriately, the first celebration was held in January in Olvera Street, birthplace of Los Angeles. When, in the 1930’s, Politi visited Olvera Street for the first time, with its delicious smells, music, busy craftsmen, and colorfully-costumed vendors, he said, “I thought I was in heaven to find this street.”

Rarely did Politi miss a day in which he visited Olvera Street, always carrying his paint box, sketch pad, and pencils. Throughout his life, Latino culture and Olvera Street, including the children he called the “Angels of Olvera Street,” its festivals, and its history, inspired Politi in his work and life.

The ongoing centennial celebrations will recognize Politi’s contributions and ideals. For more information about Leo Politi’s Centennial, visit: www.leopoliti2008centennial.org.



Leo Politi, *An Artist (Candalas Guitars, East Los Angeles)*, Gouache on paper, Circa 1980’s

Latino Heritage Month

Bibliography

In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers. Compiled by: **Gabriel Cifarelli** and **Shannon Foshe**

ELEMENTARY

Alma Flor Ada
I Love Saturdays y Domingos

Publisher: Atheneum Books for Young Readers
Elivia Savadier (Illustrator)

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

Max Benavidez & Katherine Del Monte
A New Sun

Publisher: Latino Literacy Press
Jose Ramirez (Illustrator)

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

Diane Gonzales Bertrand
Sip, Slurp, Soup, Soup, Caldo, Caldo, Caldo

Publisher: Piñata Books
Alex Pardo DeLange (Illustrator)

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.

Edith Hope Fine
Under the Lemon Moon

Publisher: Lee & Low Books
Rene King Moreno (Illustrator)

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

Carmen Lomas Garza
Cuadros de Familia / Family Pictures

Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

Kathleen Krull
Harvesting Hope: The Story of Cesar Chavez

Publisher: Harcourt Children’s Books
Yuyi Morales (Illustrator)

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.



Anna Siqueiros, *Winter Spring*, Acrylic on canvas, 60” x 72” , 2007

Amanda Irma Perez

My Diary from Here to There /

Mi Diario De Aqui Hasta Alla

Publisher: Children's Book Press

Maya Christina Gonzalez (Illustrator)

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

Margarita Robleda

Paco : Un Niño Latino en Estados Unidos /

Paco, A Latino Boy in the United States

Publisher: Alfaguara / Santillana

Danilo Ramírez (Illustrator)

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

Luis Rodriguez

It Doesn't Have to Be This Way: A Barrio Story

Publisher: Children's Book Press

Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children's books, wrote *It Doesn't Have To Be This Way* about a young boy's encounter with the world of gangs — a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Harriet Rohmer

El Sombrero del Tío Nacho / Uncle Nacho's Hat

Publisher: Children's Book Press

Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever and involving lesson in

acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

Gary Soto

Canto Familiar

Publisher: Hartcourt Brace and Company

Annika Nelson (Illustrator)

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

Maite Suarez-Rivas

Latino Read-Aloud Stories

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

La Mujer que Brillaba Aún más que el Sol /

The Woman Who Outshone the Sun

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”

MIDDLE SCHOOL

Rudolfo Anaya

Bless Me, Ultima

Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a curandera (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

Pam Munoz Ryan

Esperanza Rising

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multi-ethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

Ofelia Dumas Lachtman

The Girl from Playa Blanca

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

Ofelia Dumas Lachtman

Leticia's Secret

Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.



Arturo Ernesto Romo, *Hole-and-Corner*, Water based paint on plywood, 2008

2008 Latino Heritage Month Celebration

Disney Spotlight Bibliography



2008 City of Los Angeles
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The following books were published by **Disney Publishing Worldwide**

Alma Flor Ada, Isabel Campoy

Mama Goose: A Latino Nursery Treasury: Mama Goose
Maribel Suarez (Illustrator)

Alma Flor Ada and Isabel Campoy, acclaimed authors and scholars of Latino literature, have spent years culling popular and beloved lullabies, jump-rope songs, riddles, proverbs, and more from all over the Spanish-speaking world. The result is the most comprehensive bilingual folklore collection available in this country. Full of charm and humor, rich with the diversity of Latino cultures, this one-of-a-kind treasury is the perfect introduction to Latino folklore for English speakers, and a trove of familiar favorites for Spanish speakers.

Alma Flor Ada is a prominent figure in education and Latino children's literature who writes books for both children and educators. She is a two-time winner of the Pura Belpré Award. Isabel Campoy is a Spanish scholar who has collaborated with Alma Flor on numerous children's books, including *Pio Peep!* Alma Flor and Isabel live and work in San Francisco, California.

ELEMENTARY

Patricia Storace

Sugar Cane: A Caribbean Rapunzel

Raúl Colón (Illustrator)

"You live in a tower without a stair,
Sugar Cane, Sugar Cane, let down your hair."

Stolen away from her parents on her first birthday by island sorceress Madam Fate, beautiful Sugar Cane grows up in a tower overlooking the sea. With only a pet green monkey named Callaloo for company, Sugar Cane is lonely—her only consolation is her love of music. Often she stands at her window and sings, imagining that the echo of her voice is someone answering her. Then one night, someone does hear her song, but could this young man with a gift for music break the spell of Madam Fate and help Sugar Cane set herself free?

Patricia Storace's lyrical and poignant retelling of the Rapunzel tale in a Caribbean setting is perfectly matched with Raúl Colón's lush illustrations. An unforgettable feast for the senses.

Patricia Storace is an award-winning writer whose essays and poems have appeared frequently in *The New York Review of Books* and *Conde Nast Traveler*. *Dinner With Persephone*, her travel memoir about Greece, was a *New York Times* Notable Book, and has been translated into many languages. *Sugar Cane* is her first book for children.

Rudolfo Anaya

Roadrunner's Dance

David Diaz (Illustrator)

Because Rattlesnake has taken over the road and will not let any of the people or animals in the village use it, *Desert Woman* enlists the aid of the other animals to create a strange new creature with the necessary tools to overcome Rattlesnake.

Rudolfo Anaya is professor emeritus of English at the University of New Mexico. He was one of the first winners of the Premio Quinto Sol National Chicano literary award. Winner of the PEN Center USA West Award for Fiction for his novel *Albuquerque*, he is best-loved for his classic bestseller *Bless Me, Ultima*. His other works include *Zia Summer*, *Rio Grande Fall*, *Jalamanta*, *Tortuga*, *Heart of Aztlan*, and *The Anaya Reader*. He has also written numerous short stories, essays, and children's books, including *The Farolitos of Christmas* and *Maya's Children*.

MIDDLE SCHOOL

Alan Lawrence Sitomer

The Secret Story of Sonia Rodriguez

Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant (again), and neither of them speak English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother in Mexico to learn "the ways of the old world." While in Mexico, Sonia spends time with her wise grandmother and her cousin Maria who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school...

Alan Lawrence Sitomer is California's 2007 Teacher of the Year. In addition to being an inner-city high school English teacher and professor in the Graduate School of Education at Loyola Marymount University, Mr. Sitomer is a nationally renowned speaker specializing in engaging reluctant readers who received the 2004 award for Classroom Excellence from the Southern California Teachers of English and the 2003 Teacher of the Year honor from California Literacy. *Homeboyz* is the final volume in his young adult trilogy of novels that began with *The Hoopster* and *Hip-Hop High School*. Alan is also the author of *Hip-Hop Poetry* and *The Classics*, a text used in classrooms across the United States to engage disengaged students.

Coert Voorhees

The Brothers Torres

The provocative story of a Mexican American teenager's coming of age in the southwest. Frankie Towers has always looked up to his older brother, Steve, and with good reason. Steve is a popular senior who always gets what he wants: girls, a soccer scholarship, and--lately--street cred. Frankie, on the other hand, spends his time shooting off fireworks with his best friend Zach, working at his parents' restaurant, and obsessing about his longtime crush, Rebecca Sanchez.

Frankie has reservations about Steve's crusade to win the respect of the local cholos. He doesn't think about them, though, until he gets into a fist fight John Dalton—the richest, preppiest kid in his New Mexican high school, and longtime nemesis of Steve. After the fight, Steve takes Frankie under his wing—and Frankie's social currency begins to rise. The cholos who used to ignore him start to recognize him; he even lands a date to Homecoming with Rebecca.

The situation with Dalton continues to simmer, and after another incident Steve is bent on retaliating. Frankie starts to think that his brother is taking this respect thing too far. He may have to choose between respecting his brother and respecting himself.

In an honest and humorous debut novel, Coert Voorhees uses a coming of age story to look at where loyalty ends and the self begins. Voorhees was born and raised in New Mexico, where he developed a weakness for Hatch green chile. A former Fulbright Scholar, he is currently pursuing an MFA in Fiction at the University of Houston. This is his first novel.



Fernando Coellar, *Espumilla*, Acrylic on canvas, 2007



DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles

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WEB. culturela.org

Neighborhood Arts and Cultural Centers

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. The Department provides arts and cultural programming in its numerous Neighborhood Arts and Cultural Centers and Theaters, and creates several arts and education programs for young people. It directs public art projects and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

Art in the Park

5568 Via Marisol

Los Angeles, CA 90042

323.259.0861

Banning's Landing Community Center

100 East Water Street

Wilmington, CA 90748

310.522.2015

Barnsdall Park

4800 Hollywood Boulevard

Los Angeles, CA 90027

Barnsdall Arts Center

323.644.6295

Gallery Theatre

323.644.6272

Hollyhock House

323.644.6269

Junior Arts Center

323.644.6275

Los Angeles Municipal

Art Gallery

323.644.6269

California Traditional Music Society

16953 Ventura Boulevard

Encino, CA 91316

818.817.7756

Canoga Park Youth Arts Center

7222 Remmet Avenue

Canoga Park, CA 91303

818.346.7099

Center for the Arts, Eagle Rock

2225 Colorado Boulevard

Los Angeles, CA 90041

323.226.1617

Craft and Folk Art Museum

5814 Wilshire Boulevard

Los Angeles, CA 90036

323.937.4230

Croatian Cultural Center of Greater Los Angeles

510 West 7th Street

San Pedro, CA 90731

310.548.7630

Lankershim Arts Center

5108 Lankershim Boulevard

North Hollywood, CA 91602

818.752.7568

Madrid Theatre

21622 Sherman Way

Canoga Park, CA 91303

818.347.9419

McGroarty Arts Center

7570 McGroarty Terrace

Tujunga, CA 91042

818.352.5285

Nate Holden

Performing Arts Center

4718 West Washington Boulevard

Los Angeles, CA 90016

323.964.9768

Performing Arts Firehouse

438 North Mesa Street

San Pedro, CA 90731

310.548.2496

Sun Valley Youth Arts Center

8642 Sunland Boulevard

Sun Valley, CA 91352

213.202.5528

Vision Theatre

(Closed for Renovations)

3341 West 43rd Place

Los Angeles, CA 90008

323.290.4843

Warner Grand Theatre

478 West 6th Street

San Pedro, CA 90731

310.548.2493

Watts Towers Arts Center

1727 East 107th Street

Los Angeles, CA 90002

213.847.4646

William Grant Still Arts Center

2520 South West View Street

Los Angeles, CA 90016

213.847.1540

William Reagh Los Angeles

Photography Center

2332 West Fourth Street

Los Angeles, CA 90057

213.382.8133



Yolanda Gonzalez, *Portrait of Lauren with White Flowers*, Acrylic on wood, 2008

2008 Latino Heritage Month Calendar Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and participating galleries for generously allowing us to showcase their images and poetry in this publication.

Ricardo Acuña
www.writeracuna.com

Abel Alejandro
www.alejandre.org

Victor Alemán
www.2mun-dos.com

Vibiana Aparicio-Chamberlin
www.Artediosa.com

Yrneh Brown
thepoeticopera@aol.com

Lisa Cabrera
www.myspace.com/eclecticartbylisa-cabrera

Rude Calderon
www.myspace.com/rudecalderon

Ofelia Esparza
o.esparza@adelphia.net

Ruben Esparza
www.rubenesparza.com

Carlos J. Flores
www.carlosjflores.com

Emilia García
www.burnttortilla.com

Yolanda Gonzalez
www.yolandagonzalez.com

Jennifer Gutierrez
jennlaca@gmail.com

Nayeli Guzman
yehyi@hotmail.com

Wayne Healy
www.eastlosstreetscapers.com

Patricia Krebs
patriciakrebs.com.ar

Mario de Lopez
www.mariodelopez.com

Heriberto Luna
Hluna25225@yahoo.com

Isabel Martinez
unamusa@yahoo.com

Juliana Martinez
Julianamartinezart.googlepages.com

Pilar Martinez
www.yessy.com/pmartinez821

Elena Minor
sayo1491@earthlink.net

Andres Montoya
andres.montoya@ca.rr.com

Amparo J. Ochoa
www.artbyamparo.com

Angela María Ortiz S.
amosartstudio.com

Wenceslao Quiroz
Quiroz.w@sbcglobal.net

Miguel Angel Reyes
www.miguelangelreyes.com

Luis J. Rodríguez
Tia Chucha's Bookstore & Cultural Center
10258 Foothill Blvd., Lake View Terrace,
CA 91342 Tel. 818.896.1479

Juan Rosillo
www.downtownag.com

Ana Lilia Salinas
anaenelaire@yahoo.com

Lisa Marie Sandoval
www.theyowling.com

Cici Segura
studiocici@earthlink.net

Anna Siqueiros
www.annasiqueiros.com

Hector Silva
www.artbyhector.com

Otto Sturcke
www.sturckestudio.com

Luz Tapia
luzseeds@yahoo.com

John Tapia Urquiza
www.thegeniusofwater.us

Joey Terrill
www.joeyterrillartist.com

Eloy Torrez
Eloy.torrez@yahoo.com

Ariel Vargassal
www.arielvargassal.com

J. Michael Walker
www.jmichaelwalker.com

Courtesy of Tropico de Nopal Gallery
Reyes Rodriguez, Owner
1665 Beverly Blvd. Los Angeles,
California 90026
tropicodenopal.com
213.481.8112

Linda Arreola
Reyes Rodríguez
Arturo Ernesto Romo
Oscar Sanabria

Courtesy of Picture This Gallery
Marisol Gomez, Director
4130 Norse Way, Long Beach,
California 90808
562.425.4861

David A. Martinez
Arturo Sandoval Diaz

Courtesy of KGB Studio and Gallery
Juan Rodriguez, President
1640 N. Spring Street, Los Angeles,
California 90012
www.kgbla.com
323.224.1900

Abraham Acosta
Fernando Coellar



Nayeli Guzman, *Mi Abuelita Maria Prodigios*, Oil on canvas, 2003

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Oscar Sanabria, *El Sol de la Media Noche (The Midnight Sun)*, 36" x 48", Acrylic and mixed media on canvas, 2008

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