

Abel Alejandro

Curriculum Vitae

Los Angeles, USA

b. Mexico

Solo and Two-Artist Exhibitions

- 2015 Abandoned Superhero, Coagula Curatorial, Los Angeles, CA
- 2013 A Tale of Two Birds, Coagula Curatorial, Los Angeles, CA
- 2012 La Junta/ The Gathering, Centro Estatal de las Artes, Mexicali, BC, Mexico
La Junta/ The Gathering, Coagula Curatorial, Los Angeles, CA
- 2010 FAMILIAR GROUND, Project_210 Gallery, Pasadena, CA
- 2009 Analysis, Silverstreet Gallery, Cypress Park, Los Angeles, CA
- 2007 Recent Works, Avenue 50 Studio, Highland Park, Los Angeles, CA
- 2004 Recent Works, Bamboo Lane Gallery, Chinatown, Los Angeles, CA
- 2002 Recent Works, J.D. Magnum Gallery, Long Beach, CA
- 2001 Artillery-A Terrible Beauty, Coffeheaven Art Gallery & Coffehouse, Long Beach, CA
- 2000 Selected works, Rifts Cafe & Gallery, Long Beach, CA

Group Exhibitions

- 2015 The Drawing Show, The Loft at Liz's, Los Angeles, CA
Frank|LA, No Place Like Home, Imperial Art Studios, Los Angeles, CA
ARTillery: Contemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, Mesa, AZ
Aquí Estamos / We Are Here California Chican@ Art, Cabrillo Gallery, Aptos, CA
Funny Face: Group Show of New Portraiture, Red Pipe Gallery, Los Angeles, CA
- 2014 Los Angeles Contraventions, Galerie Merkel, Grenzach-Wyhlen, Germany
ANEKANTAVADA Diverse Perspectives in Art, Norco College Art Gallery, Norco, CA
- 2013 Size Really Does Matter, Los Angeles Municipal Gallery, Los Angeles, CA
La Xilografía: Mexican Woodcut Prints, Fullerton College Art Gallery, Fullerton, CA
100 Años De Posada Y Su Catrina, National Museum of Mexican Art, Chicago, IL
Summer Group Show, Coagula Curatorial, Los Angeles, CA
Encore: bringing one back for another experience, Palos Verdes Art Center, Palos Verdes, CA
Latino Heritage, ChimMaya Gallery, Los Angeles, CA
SHG Print Fair and Exhibition, Los Angeles, CA
Chicano y Que, Plaza De La Raza gallery, Los Angeles, CA
Salon Style Saturday, Coagula Curatorial, Los Angeles, CA
Signature Works: 25th Anniversary Gifts to the Permanent Collection, National Museum of Mexican Art, Chicago, IL
- 2012 Miami Project Art Fair, Cuagula Curatorial, Miami, Florida, USA
From Bukowski to St. John the Evangelist, Avenue 50 Studio, Los Angeles, CA, USA
Open Your Eyes/Abre Los Ojos, The Muckenthaler Cultural Center, Fullerton, CA, USA

- Latino Heritage, ChimMaya Gallery, Los Angeles, CA, USA
 Resurrected Histories, Avenue 50 Studio, Los Angeles, CA, USA
- 2011 Top 10 Now, Avant-LA, Los Angeles, CA, USA
 The 45 Show, Twenty Miles East Art Gallery, Pomona, CA, USA
 Pasteles, Fremont Gallery, Pasadena CA, USA
- 2010 Words of Paz, Avenue 50 Studio, Highland Park, CA, USA
 12x12, ChimMaya Gallery, Los Angeles, CA, USA
 El Arte de Los Angeles, Xico Gallery, Arizona, USA
 8va. EXPO ARTE EROTICO, Mexicali, Baja CA, Mexico
 Big Print Show, Orange Coast College, Costa Mesa, CA
 TEPEYAC APPARITIONS: La Virgen Revealed, Mexican Cultural Institute, Los Angeles, CA
- 2009 Dia de los Muertos, ChimMaya Gallery, Los Angeles, CA
 16x20, ChimMaya Gallery, Los Angeles, CA
 Dibujos: Emergency Landing, Tropico de Nopal, Los Angeles, CA
 Nuestra Madre, ChimMaya Gallery, Los Angeles, CA
 Drawn to You: Intimate Portraits, Project 210, Pasadena, CA
 Self-Portraits in the Age of MyFaceSpaceBook, I-5 Gallery, Los Angeles, CA
- 2008 Ebbs & Flows – Sea Change and the Family Gathering, Center of the Arts, Eagle Rock, CA
 25th Annual Day of the Dead Altars and Ephemera, The Folk Tree, Pasadena, CA
 1 + 1, Avenue 50, Highland Park, CA
 ¡Presente! Homenaje a la Mujer, Avenue 50, Highland Park, CA
- 2007 Please, Please, Please Don't Go, Avenue 50, Highland Park, CA
 Continuing the Latino Tradition, Channing Peake Gallery, Santa Barbara, CA
 A Short and Sweet Epiphany II, Tropico de Nopal, Los Angeles, CA
- 2006 Holy Nuptials A Survey of Artwork Based on the Theme of Marriage, Avenue 50 Studio, Highland Park, CA
 A Short and Sweet Epiphany, Tropico de Nopal, Los Angeles, CA
- 2005 Off the Map, Temporary alternative space, Los Angeles, CA
 Red Means Go, Artshare, Los Angeles, CA
- 2004 Piel y Carne, Casa de mi Tia Alternative Art Space, Mexicali Baja CA, Mexico
 Terciopelo Tijuana Velvet, Constituto de Cultura de Baja CA, Mexico
- 2003 Shelter: coming home, Avenue 50, Highland Park, CA
 Metamorphosis, Gallery Figueroa, Highland Park, CA
 Convergence: Portable Labor and Convening, Los Angels, CA/Mexicali, BC, Mexico
- 2002 What Price Freedom?, Gallery Figueroa, Highland Park, CA (curated)
 Find Your Way Home, Hollywood, CA
 Rhythm of Life, Brodlin Hotel, Long Beach, CA
- 2001 Peace by Piece, Gallery Figueroa, Los Angeles, CA
 Eye-Speak Project, Glendale, CA
- 2000 Recent Works, East of Getty Gallery, Beverly Hills, CA
- 1999 Selected Works, MOLA (Museum Store), Long Beach, CA

Recent Works, Whittier Art Walk, Whittier, CA

1989 Fiesta en la Playa I, Long Beach, CA Sponsored by KVEA CH 52

1987 Long Beach Art Gallery, Long Beach, CA

Art Fairs

2015 Palm Springs Fine Art Fair: post-war and contemporary art, Coagula Curatorial booth, Palm Springs, CA

LA Art Show: Historic | Modern | Contemporary, Cartwheel Art booth, Los Angeles, CA

LA Art Show: Historic | Modern | Contemporary, Coagula Curatorial booth, Los Angeles, CA

2014 Pulse NY, Coagula Curatorial booth, The Metropolitan Pavilion, New York, NY

Project Art at PULSE NY, ProjectArt booth, The Metropolitan Pavilion, New York, NY

2012 Miami Project: Contemporary + Modern, Coagula Curatorial booth, Miami, FL

Artist Performances

2010 Ofrendas 2010: Walking Altars, Tropico de Nopal, Los Angeles, CA

2009 Ofrendas 2009: Walking Altars, Tropico de Nopal, Los Angeles, CA

2008 Ofrendas 2008: Walking Altars, Tropico de Nopal, Los Angeles, CA

2002 Tinderbox, Que Sera, Long Beach, CA

2001 Poetic Soul, Club 49, Long Beach, CA

Special Projects

2015 FrankLA: No Place Like Home

2012 Self Help Graphics serigraph Edition

2011 Self Help Graphics Monoprint series

Self Help Graphics Monoprint series

Rock, Paper, Scissors, Coagula Curatorial, Los Angeles, CA (Curated)

2010 Atelier Visit ateliervisit.com artist interview project, Global

1992-3 Curated Art Shows at G Gallery, Long Beach, CA

1985 Youth Mural Project, Long Beach, CA

1984 Summer Olympics Youth Mural Project, Long Beach, CA

Films

2013 Cock Fighting by Eric Swenson

2012 Resurrected Histories: Voices from the Chicano Arts Collectives of Highland Park

Artist Interview of Abel Alejandro by Mat Gleason

2011 "Avant LA: Curated by Mat Gleason" by Eric Swenson

Interview with Myron Kaufman by Abel Alejandro

- 2010 Interview with Lisa Adams by Abel Alejandro
 Interview with Mary Heebner by Abel Alejandro
 Interview with Jane Castillo by Abel Alejandro
 Interview with Leigh Salgado by Abel Alejandro
 Interview with Dominique Moody by Abel Alejandro
 Interview with Daniel Marquez by Abel Alejandro
 The Spirit of Mexicali: Interview with Ismael and Heriberto Castro by Abel Alejandro
 1985 Film Documentary on youth and arts, Broadcasted on CH 22, CA

Grants / Public Projects

- 2013 Metro Expo Line station: Westwood/ Rancho Park Station (Awarded)
 2012 Metro Expo Line station Finalist
 2011 Southern California Council for the Humanities: Resurrected Histories: Voices from the Chicano Arts Collectives of Highland Park (working with Avenue 50 Studio)

Articles

- 2015 AmyNewlove Schroeder. "Metro Artist Abel Alejandro Draws Fallen Superheroes". LAMag.com
 2014 Amalia M. Merino. "Sneak peek into fabrication process for artwork at future Westwood/Rancho Park Station". TheSourceMetro.net
 2014 Alissa Guzman. "Searching for an Idea at Pulse Art Fair" Hyperallergic.com
 2013 Zimskind, Lyle. "Framed: Charles Bukowski, Alone and At Ease with His Vices". lamag.com. August 12, 2013. Los Angeles Magazine. Web
 2008 Gauthier, Robert. "Dia de los Muertos Ofrendas 2008 Calavera Fashion Show". latimes.com. November 8, 2008. Los Angeles Times. Web
 2007 Heather Jenó. "Continuing the Latino Tradition". Santa Barbara Independent June 7, 2007. Weekly.
 2004 Diana Merchant. "La Casa de La T'a Tina: Espacio alternativo de Arte y Musica". Siete Dias September 2004.
 2003 Susana Huante Corrales. "Converge la Realidad de la Frontera y el Arte". Siete Dias March 2003.
 Kristin Friedrich. "Home for the Holidays". Downtown News December 12, 2003: Pg 21.
 2002 Theo Douglas. "Soul Mix". The Press-Telegram November 22, 2001: C1. Newspaper.
 2001 Kymberli Connernordyke. "A Terrible Beauty" The Signal October 25, 2001: pg 10 & 14. Weekly.
 Rae Anne Robinett. "Thought-Provoking Images Spark Coffeehaven Exhibit". Downtown Gazette December 2001: Pg 36A-37A. Weekly.
 2000 Maude Wilson. "Alejandro combines modern, ancient art". The Signal July 13, 2000: pg 12. Weekly.
 Eleodoro Ventocilla. "Un Artista en Casa". El Economico August 18, 2000. Weekly.

Books

2015 Department of Cultural Affairs. "Latino Heritage Month 2015 Calendar and Cultural Guide".

Los Angeles, California. Pg 45, 74. Book.

2012 The Power of Movement: Student Curators Explore the Enduring Legacy of Chican@ Art.

Los Angeles, California. Pg 6, 7. Book.

La Junta / The Gathering by Abel Alejandro

Los Angeles, California. Book.

2010 Photographs by Leopoldo Peña. "36 L.A. ARTISTS".

Los Angeles, California. Pg 3. Book.

2010 Department of Cultural Affairs. "Latino Heritage Month 2008 Celebrating a Mosaic of Cultures".

Los Angeles, California. Pg 40. Book. Sponsored by Disney

2008 Department of Cultural Affairs. "Latino Heritage Month 2008 Celebrating a Mosaic of Cultures".

Los Angeles, California. Pg 17, 38. Book. Sponsored by Target

2007 Department of Cultural Affairs. "Latino Heritage Month 2007 Calendar & Cultural Guide". Los Angeles, California. Pg 36. Book. Sponsored by Disney

Radio

2003 KPFK (Covering Shelter exhibit)

Education

AA, Long Beach City College, Long Beach, CA